MUS 120- CRN 36108 | Music Appreciation
Spring 2023

This course IS NOT A BLACKBOARD COURSE

Instructor: Dr. Ching-Yi Lin
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Course Name: Western Kentucky University MUS-120-704 SOMAA Sp24-Lin

Course Description: A survey of music from early to modern times. The course aims to widen the musical horizons of the general college student and to make them a more discriminating listener. Through interactions with online audio examples, video examples, and written course materials, students will gain an introductory understanding and appreciation for music.

Classes will not meet on ZOOM or in person. This is web course. **This course IS NOT A BLACKBOARD COURSE** Therefore you must keep up with the course work outside of Blackboard reminders.

Course Registration Information: This course is exclusively an online course and requires a computer, access to the internet, and a course access code available at www.connect4education.com. You must purchase an access code. Registeration **opens on 1/16/2024.**

To register your access code:

You can purchase the course materials at the campus bookstore or through our online store: **OnMusic Appreciation Fourth Edition: https://store.connect4education.com/product/onmusic-appreciation/**

On the registration page at: https://register.c4edu.org/, you will need to select the school Western Kentucky University, instructor (Lin, Ching-Yi), semester (Spring 2024), and course (MUS 120- Music Appreciation). This is a SEPARATE process from registering on TOPNET and must be completed by each student in time for the class start. You can now register with connect4education.

Purchasing Access Codes:
- Students may purchase the course materials at the campus bookstore or through our online store*: OnMusic Appreciation Fourth Edition (ISBN:978-0-9965838-5-5):* https://store.connect4education.com/product/onmusic-appreciation/

To login to the course: go to https://c4elink.org and login with the username and password that you created during registration.

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In short:
1. You must purchase an Access Codes
2. This is not a Blackboard course so it will not show up on Blackboard. Please set reminders to keep up course work for this class separately.

If you have problems with any parts of the course purchase, registration, or access process, contact technical support help desk information:

Connect For Education Technical Support:
support@connect4education.com
Phone (703) 880-1180 Ext 200
Mon-Fri 9 AM to 6 PM EST

If you have any questions regarding the Access Code purchase/registration process or the course access process, please provide them with our C4E Student Guide, which can be found below:

http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf

In addition to the Student Guide, this video is another helpful tool in orienting you in this course. This video can be found at: https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video-.

For helpful FAQ articles on many common processes, students may also reference our Student Help Center: https://c4e.zendesk.com/hc/en-us/categories/204187808-Student.

After clicking the link to the textbook, click the green button labeled "Student Purchase". You will then need to click 'View cart' and complete payment to receive your access code. This is your digital "textbook" for the course. Once you have purchased a course access code, you will be guided to register online as a student through the company's website. DO NOT select either of the Blackboard editions. Again, this is not a blackboard course.

The C4E text is completely online and there is no physical textbook.

Based on WKU bookstore's website, that digital content is sent to the consumer via email. Here is a link to their digital content FAQ: https://wku.bncollege.com/customer-service. I have also added a screenshot of the first three questions:

<p style="text-align:center;color:red;">**This course IS NOT A BLACKBOARD COURSE**</p>

Tests and Assignments: You will need to pace yourself in order to complete the content in the time allotted. To help you, I have included dates on each section for your reference. The course is divided into four sections, each varying in length, and within each section are individual units. At the end of each unit you will take an assessment quiz on the material covered (these are 44% of your grade). In addition to the unit assessments, you will have one written assignment (10% of your final grade), a midterm exam (23% of your final grade) and a final exam (23% of your final grade). While you can work on the course at your own pace, there are a few important things to remember:

- Your registration period begins on 1/16/2024.
- Your course calendar was setup with a Monday, Wednesday, and Friday schedule.
  - **Date of midterm:** 03/13/2024.
  - **Date Of Final:** 04/29/2024
- Both exams have a 2-hour time limit

  - All assignments open on the first day of the course, 1/16/2024

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Here is Break-down of your class:
Assessment quiz= 44% of your grade
One written assignment=10% of your final grade
A midterm exam= 23% of your final grade
A final exam= 23% of your final grade

Please be sure to get the course materials by purchasing your access code online or at the Bookstore ASAP so that you are ready to roll on Monday, August 24 or before!

Disability Statement: Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, DUC A-200. The OFSDS telephone number is 270.745.5004 V/TDD. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office of Disability Services.

Plagiarism Statement: Student work may be checked using plagiarism detection software. See the WKU catalog for all types of Academic Dishonesty.

Course Outline:

Section 1: Basic Musical Concepts
This opening section explores the concepts that underlie the music listening experience with emphasis on the ideas of unity and variety, the performer's role, the structure of music, the purpose of music, types of listeners, and finally, the differences and commonalities between folk music, art music, and jazz.

Section 2: The Building Blocks of Sound
The Building Blocks of Sound explains technical music concepts in an approachable, easy to grasp way so you can start using them to express your musical insights in accurate and relevant musical language: Duration and pitch, pitch names, notation and intervals, volume, instrumental and orchestral timbres prepare the groundwork for an overview of the different families of the traditional symphony orchestra starting with the strings, woodwinds, brass, percussion, and ending with the keyboards and the modern synthesizer.

Section 3: The Organizing Elements of Music

The Organizing Elements of Music goes deeper into the music parameters that you will need to grasp as an intelligent, perceptive music listener: duration, pitch, volume, and timbre are presented and explained as they relate to rhythm, tempo, melody, dynamics, harmony, texture, and form. Each of concept is explored starting with a Listening Prelude with questions that encourage you to apply the knowledge and music vocabulary acquired in previous sections, and then moving on to a detailed analysis that includes a rich variety of examples, listening guides, composer profiles, and videos, with each example embodying concepts as they grow in depth and sophistication.

Section 4 Historical Periods

This final section of On Music Appreciation covers the main historical periods from the Medieval Period (1150-1450) through the Renaissance (1450-1600), Baroque (1600-1750), Classical (1750-1825), Romantic (1820-1910), and Contemporary (1910-present) periods. Each period is connected to the next by a Listening Bridge that allows you to compare and contrast musical examples, and build on the listening skills and vocabulary you have acquired up to that point. Period Maps emphasize the social, political, cultural, and geographical environment of each period presented as a preamble to the rich discussion of the music characteristics and composers of the times.

QEP Student Learning Goal

WKU students will bring evidence and argument to life through written, oral, and visual means. Graduates will apply and adapt this learning to their professional, social, and personal lives.

QEP Student Learning Outcomes

1. WKU students will demonstrate the ability to gather sound and relevant evidence to address an issue. (*Evidence-Gathering*)
2. WKU students will demonstrate the ability to analyze and synthesize the assembled evidence. (*Sense-Making*)
3. WKU students will demonstrate the ability to articulate a logical and supported argument based on this analysis. (*Argumentation*)

General Education Learning Outcomes: Explorations Category, Arts and Humanities

Students will demonstrate the ability to:
1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the arts and humanities.
2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.
3. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
5. Evaluate enduring and contemporary issues of human experience.

Face Coverings in the Classroom

Out of respect for the health and safety of the WKU community and in adherence with the CDC guidelines, the University requires that a cloth face covering (reusable or disposable) that covers both the nose and mouth must be worn at all times when in public areas within all buildings. Students must properly wear face coverings while in class regardless of the room size or the nature of the classroom activities. Students who fail to wear a face covering as required will be in violation of the WKU Student Code of Conduct and will be asked to comply or will face disciplinary action, including possible dismissal from the University. Accommodations to face coverings must be determined by the Student Accessibility Resource Center and documented before a student may attend class.

DISABILITY STATEMENT

"In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center."

Academic Integrity

Student work may be checked using plagiarism detection software. For regulations see the WKU Undergraduate Catalog 2019-2020. See "Academic Information," Academic Offenses. Students committing academic offenses will be reported to the Office of Student Conduct.
www.wku.edu/undergraduatecatalog

Title IX Sexual Misconduct/Assault Policy

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) at
https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf and

Discrimination and Harassment Policy (#0.2040) at
https://www.wku.edu/policies/docs/251.pdf

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.
Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and **MUST** report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.

ADDITIONAL INFORMATION:

Writing Center Assistance: *The Writing Center on the Bowling Green campus* is offering *only* remote assistance to writers during the covid-19 pandemic. WKU students may request feedback

on their writing via email or arrange a real-time Zoom conference to discuss a paper. See instructions and how-to videos on the website (www.wku.edu/writingcenter) for making online synchronous (Zoom) or asynchronous (email) appointments. Students may also get short writing questions answered via email; just put "Quick question" in the subject line to (writingcenter@wku.edu).

The WKU Glasgow START Center/Writing Center will be offering writing tutoring sessions in synchronous online format as well as in person, by appointment only. More information on how to make appointments and what to expect from your appointment will continue to be posted at https://www.wku.edu/startcenter/.

The Learning Center (TLC)

Should you require academic assistance with your WKU courses, The Learning Center (located in the Downing Student Union, 2141) provides free supplemental education programs for all currently enrolled WKU students. The Learning Center at Downing Student Union offers certified, one-on-one tutoring in over 200 subjects and eight academic skill areas by appointment or walk in. Online tutoring is offered to distance learners. TLC is also a quiet study area (with side rooms designated for peer-to-peer tutoring) and a computer lab to complete academic coursework. Please call TLC in the Downing Student Union at (270) 745-5065 for more information or to schedule a tutoring appointment. www.wku.edu/tlc

The Library

WKU Libraries has subject specialist faculty members who work with every department and program on campus. Students can make an appointment with the subject specialist faculty librarian any time they have a paper or project. To schedule an appointment with their subject librarian, students should call 745-6125 or e-mail web.reference@wku.edu.

For online classes or classes at an Extended Campus, the Extended Campus Library Services office will copy citations and pull library books for the students and send them through the mail. There is no cost to the student (but they must return the library books). There is a courier service to our extended campuses. For more information, please see the webpage at http://www.wku.edu/library/dlps/extended_campus/index.php

WKU Center for Literacy Assistance

The WKU Center for Literacy is located in Gary A. Ransdell Hall 2066. At the Center for Literacy, students can receive assistance in developing strategies to help with **reading/studying to learn** and **writing for evidence and argument**. The Center for Literacy offers both individual and small group sessions throughout the semester. Please email us at literacy.center@wku.edu to schedule an appointment or ask questions, visit our website at http://www.wku.edu/literacycenter/, or stop by GRH 2066 for more information.

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Additional information for you to register for this class and take the course:

What is a Connect 4 Education Access code and is it required? The access code is REQUIRED. This access code is a code that you will use to register and access the On Music Appreciation (MUS 120) webcourse. It is an online platform for our course that includes the all of the reading, listening, videos, assignments, tests, etc..

How do I purchase the access code? To login to the course: go to https://c4elink.org and login with the username and password that you created during registration. The C4E text is completely online and there is no physical textbook.

What do I on the first day of class? Open the Day 1, Unity & Variety class. Read through the online chapter. Click on any links, music samples, etc. You can listen to the material by choosing "Listen to Lecture" or you can just read through the material. Take notes as needed. Test yourself by clicking on "Test Yourself" in the day's menu. Watch the videos.

When you are ready, take the Unity & Variety assessment. This is a graded assignment, and you only have one attempt, so don't take it until you have absorbed the information and feel ready!

Where is the syllabus? The course syllabus has been posted on Topnet and in Blackboard. Please read through it carefully! This is a fully online course. There will be no live or Zoom meetings.

More questions? Check the syllabus FIRST but you can always email me ching-yi.lin@wku.edu

HOW DO I PURCHASE DIGITAL CONTENT?

Buying digital material is just as easy as buying a printed textbook or bundle. Just go to your campus bookstore or click here to purchase digital material. 'Digital' will appear as a textbook option whenever a digital option is available. Whether you buy in-store or online, once your material is available you will receive an email confirmation with instructions on how to access your digital material.

HOW DO I ACCESS MY DIGITAL MATERIAL?

Once your payment is processed, you will receive an email from bookstorecustomercare@bncollege.com and can begin to access your content immediately from the My Digital Content link on the bookstore website. Log in using the same email address and password you used when purchasing your digital material. If you purchased in-store, use the email address you provided when checking out and the temporary password in your Welcome email. If you do not know your password, select Forgot Password.

WHAT IF I DID NOT RECEIVE MY CONFIRMATION EMAIL?

If you did not receive your digital material delivery email, please ensure you are checking the same email account used when purchasing your digital materials online. Check your junk and spam folders for your Digital Learning email from bookstorecustomercare@bncollege.com.

If you purchased your digital material using Financial Aid or Campus Debit, your material will not be available until the order has been processed. Order processing can be delayed until the aid is available. For questions about your financial aid order, please contact your bookstore.