

Western Kentucky University
Potter College of Arts and Letters
Department of Music
Bowling Green, KY

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Music Appreciation- Music 120 – 700
Prerequisite: None

Online

Catalogue Description: A survey of music from early to modern times. The course aims to widen the musical horizons and receptivity of the general college student and to make him a more discriminating listener. No formal background is required.

*****Students should make sure to read the introduction information under the contents and assignments as soon as you log on to the class. It is your responsibility to be familiar with this information as well as the due dates for the assessments.*****

Course Purpose/Major Goals

Music is art as well as science. To be able to comprehend it to the fullest we must, therefore, be able to appreciate both its emotional and intellectual content.

The aim of this course is very simple: To provide you with the tools for a basic understanding of music. It will not make you a musician or teach you how to write music. It will, however, give you the necessary background to understand what is going on technically when you are listening to music, so that your experience is not limited to a wash of sound that produces a certain feeling.

The course will concentrate on a) The development of an attentive style of listening, b) The introduction and systematic study of the building blocks of music, and c) Enhancing awareness of the main musical styles of selected western and non-western cultures. Additional goals include the following:

- 1) To help students become more familiar with classical music.
- 2) To identify the fundamentals of music and how they are used to craft musical compositions.
- 3) To recognize standard literature in the Western music repertoire.
- 4) To distinguish among different musical styles.
- 5) To connect world history with the history of musical development.
- 6) To understand the interconnectedness of the arts.
- 7) To sharpen listening skills.

Expected Course Outcomes

After completion of this course, the student will be able to:

- identify the fundamentals of music through listening.
- differentiate music from different time periods.
- identify by name and composer standards of the classical music repertoire.
- identify characteristics of world music not associated with the Western tradition.
- identify terminology associated with Western music.
- identify music instruments by sight and sound.
- display proper etiquette when attending live performances.

General Education Goals and Objectives:

I. This course will help fulfill the following General Education goals and objectives:

5. An informed acquaintance with major achievements in the arts and the humanities
6. An historical perspective and understanding of connections between past and present

II. How the specific course goals and objectives are linked to the General Education goals:

5. Students will learn the terminology for the basic elements of music and for various aspects of musical style. They will recognize the important achievements in music of Europe and the United States through learning about major composers and their musical compositions. They will also be able to identify various forms of music and manners of musical expression.

6. Students will gain an understanding of the changes in style from one musical-artistic period to another. They will also learn about the origins of musical styles and conventions that are still in use today.

Instructional Materials

Required Texts: OnMusic Appreciation Third Edition

<https://www.store.connect4education.com/OnMusic-Appreciation-Third-Edition-P79.aspx>

Click Accept at the bottom to go to purchase the access code to the online content.

You will need to have a valid Master Card, Visa, Discover or American Express Card to purchase the access code.

Required Course Materials:

Personal computer with Internet access

If you are planning on viewing your online course from home, you'll need to obtain Internet access through a commercial Internet Service Provider (ISP).

Note: It's very important that you sign up with a service provider as soon as possible. Set up time may take as long as 2-3 weeks and you will need to have a fully operational account before the course starts in full force.

The Comprehensive List of Internet Service Providers gives you many options for choosing an Internet Service Provider.

Personal e-mail account

You must have an e-mail address prior to starting the class. Your e-mail address is established when you sign up with an Internet Service Provider. Check with your ISP if you do not know what your e-mail address is. If you already have an e-mail account, you may use this address for this online course. Remember that you will need an ISP to access classes off-campus.

Note: You will need your own e-mail account to participate in the course. You will not be able to use accounts belonging to other students because of the confusion this causes.

FREE e-mail : You can get a free e-mail account through one of the many providers that offer this service nowadays. For a complete listing, consult the Free E-mail Address

Directory . The next two sections give you another couple options to establish an e-mail account. As a student at Western you should have been assigned an email account as well.

Instructional Procedures

OnMusic Appreciation is offered using the incredible resources of the World Wide Web (WWW) for learning purposes. This format has challenged many traditionally held assumptions about teaching and learning. I will not go into the many ways this has happened. I will, rather, let this exciting adventure unfold and reveal its lessons to all of you.

There will be no lectures in this course. Actually, we will be at the opposite pole of the lecture paradigm. In this course, you are expected to communicate constantly with your classmates via electronic mail and Discussion Forums, and to cooperatively learn concepts, solve problems, and complete projects. This will be a major component of the learning experience.

This is a fully paperless class. All course materials, including the musical examples on CD-ROM, will be accessed electronically. Electronic mail (e-mail) and Discussion Forums will be the main source of information and interaction among us.

However, you must be fully conscious that despite its present state of sophistication, computer technology is, for many reasons, quite immature. Expect to encounter many hurdles along the way. Don't be frustrated by them. Learn from your shortcomings and those of the technologies that we will be using.

Student Performance Activities

Students are expected to be aware of assignment deadlines and complete assignments and exams in a timely manner. Since each day's material is quite extensive students should complete them on the day they were assigned. Students who fall behind will find it difficult to catch up on the assessments assigned for each day. Deadlines are set to help students finish the course by the end of the January term. Extensions will not be given to complete the course.

Important!

The instructor may make changes to the syllabus and/or course work due dates during the semester. It is the student's responsibility to stay informed of these changes.

Assignment Due Dates

Assignment due dates are set online in the course website. Students should make sure they are familiar with these requirements at the start of the class.

Student Evaluation

| | |
|----------------|-----|
| 35 Assessments | 37% |
| 4 Assignments | 12% |
| Concert Report | 5% |
| Midterm Exam | 23% |
| Final Exam | 23% |

Grading

A fixed grade scale is used, so that it is possible for everyone to do well.

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|---|-----------|
| A | 90-100% |
| B | 80-89.99% |
| C | 70-79.99% |
| D | 60-69.99% |
| F | below 60% |

ACADEMIC DISHONESTY

Academic dishonesty in any form is unacceptable. Consequences will be administered in accordance with official school policy.

ADA Compliance

In compliance with university policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Office for Student Disability Services in Downing University Center, A-200. The phone number is 270-745-5004.

Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.

STUDENT MANUAL

For detailed technical instructions and course navigation tips, please visit the Student Support website and select User Manual.

TECHNICAL SUPPORT

Technical Support Hours: Monday through Friday 9AM-5PM Eastern Time

If you have a technical problem in the course, please follow the steps below:

Visit the Student Support website and select the Troubleshooting page. It provides detailed description/s of technical problems and suggested solutions. If the Troubleshooting page does not solve your problem, please go to

Step 2. Majority of the technical problems can be resolved quickly by visiting the Troubleshooting page at the Student Support website. We highly recommend you visit the Troubleshooting page first. If the Troubleshooting page does not solve your problem, please contact us via email at the Student Support website. Emails are generally answered within 24 hours during our support hours. If you do not receive a response from us within 24 hours, please email us again.

Now That You Are Inside The Course, Remember To Do These Things Please make sure to listen carefully to all the music examples. These constitute the core of your learning experience in the course.

Please click on the Tracking icon whenever you are done with a class. You will find the tracking icon at the bottom of most pages. Finally, it is very important that every time you finish a work session you click the Log Out icon at the top of the screen. You can also click Logout on the sixth row of your Student Control Panel at the bottom of each course page.

Have Fun!!