

Western Kentucky University
Drawing All Levels
Winter 2017

Professor: Michael Nichols

Class: Mon-Fri. 9:00am-2:30 pm room 453

Office location: Ivan Wilson Center / room 461

Office hours: by appointment

COURSE DESCRIPTION: The studies in this course will heighten students' skills in observation and familiarize them with key terms and concepts. This course will investigate the human form through anatomical lectures and daily use of nude models. Students will be pushed to develop their individual creative processes and concepts. Along with one-on-one discussion, group critiques will serve to help students develop and share their own thoughts, ideas, and opinions in a productive atmosphere.

OBJECTIVES: After completing this course students will be able to demonstrate knowledge of the following:

- 1) How to develop a drawing
- 2) Basic human anatomy as it pertains to the drawing
- 3) Various drawing media and techniques
- 4) Value, Line, Shape, and/or Color as descriptive and compositional elements
- 5) Concept and materials explorations

PARTICIPATION: Student progress is directly related to the amount of classroom participation. Attendance will be strictly enforced. Students whose absences exceed THREE classes will automatically fail the course. I am happy to talk with you outside of class for any reason. Please feel free to see me during class. I am also available for scheduled appointments. I can be contacted by email at Mike.Nichols@wku.edu.

STUDENT DISABILITY SERVICES: In compliance with university policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center, DSU 1074. The phone number is 270 745 5004.

Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the DARC.

STATEMENT ABOUT ART USE AND REPRODUCTION: The art department of Western Kentucky University respects the authorship of original artwork produced in our classes, but also reserves the right to reproduce any of these pieces for departmental promotion, instruction, or program files. The university is also not liable for artwork lost from a designated pick-up space, hallway display, or after specified retrieval time has expired.

GRADING SCALE:

- A = Demonstrates near perfect understanding of course material; superior effort, attendance, creativity, and growth (on average, 3-5 students out of a class of 20)
- B= Demonstrates above average understanding of course material; above average effort, attendance, creativity, and growth
- C= Demonstrates average understanding of course material; average effort, attendance, creativity, and growth; obvious Inconsistencies in many categories but demonstrates adequate understanding of course topics and concepts
- D= Demonstrates below average understanding of course material; below average effort, attendance, creativity, and growth; substantially inconsistent in many these categories; (Automatic “D” after six absences)
- F = Fails to understand a significant amount of course material; unacceptable effort, attendance, creativity, and growth for a college course; (Automatic “F” after seven absences)

SEMSTER GRADE BREAKDOWN:

200	points	Tests on anatomical lectures
200	points	1 st week portfolio review (due end of week 1)
300	points	2 nd week portfolio review (due end of week 2)
300	points	3 rd week portfolio review (due end of week 3)

SCHEDULE: *To be distributed on the first class day.*

MATERIALS AND TEXT: (Items can be acquired at HomeDepot, Lowes, Hobby Lobby, Michael's, Jerry's Artarama, Dickblick.com, or purchased through the University Bookstore)

***SUGGESTED TEXT:** ATLAS OF HUMAN ANATOMY FOR THE ARTIST, BY PECK
(can be purchased online for cheap, allow two weeks for delivery, follow the link below)*

http://www.amazon.com/gp/offer-listing/0195030958/ref=dp_olp_used?ie=UTF8&condition=used

- “*” items are required for first day of class. Please bring these items on Jan. 3rd.
- * Newsprint Pad 24 x 32” (precut craft paper or loose large-cut newsprint OK too)
 - * Clipboard (OK to use departmental boards)
 - * 10” doll rod (at least as thick as a pencil)
 - * Pink Pearl eraser
 - * Kneaded Eraser
 - * Conte crayon and/or charcoals (bring in what you already own)
 - * Small sketch pad approximately 8 x 11” for notes (partially used is OK)

- Quality white paper as needed (Arches Cover, Stonehenge, Strathmore, etc.)
- 24x36" (larger OK too) wooden panel such as Masonite or Luan, have store cut to your preferred dimensions.
- 1x2" pine wooden rail wood for making bracing panels.
- Old disposable brushes
- Xacto Knife or utility knife for sharpening drawing tools
- Wood Glue

Optional, not required: (See info below on where to buy pastels for best deal)

- Rembrandt pastel set "15+3" or similar
- Rembrandt individual gray pastels, (Grey 704.3, Grey 704.5, Grey 704.7, Grey 704.9)
- Rembrandt black and white pastels (as needed for replacement)
- 6-10 Strathmore or similar, medium gray charcoal paper (as needed)

Where to buy pastels: WKU Bookstore and Jerrysartarama sell the Rembrandts mentioned above at a great deal. The "15+3" sets sell for around \$45. The bookstore has many on hand, and Jerry's usually deliver within two weeks and may be able to expedite your order if you speak with them on the phone.

This course will embrace materials explorations. Students may explore items NOT listed on the syllabus following a discussion with the instructor. This list is tentative.