

Syllabus
Contemporary Art and Indigenous Cultures of New Zealand
Cooperative Center for Study Abroad (CCSA)
December 26, 2018 – January 9, 2019

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A Message From Professor Ilona Szekely

Today, traveling the world is a significant part of the higher education experience. There are many opportunities to study abroad, but the trip you are invited to will truly be an experience of a lifetime.

I love art, especially when combined with the adventure of travel. The first time I traveled abroad was backpacking for a month in Europe, just before receiving my bachelor's degree. I was hooked and decided when starting my career in college teaching that exploring the world and discovering art first hand would be a leading part of my student's education.

My name is Ilona Szekely and you will be traveling with an experienced and enthusiastic teacher and caring guide. During the past ten years I have taught art classes at the National Art University in Kankkari, Finland. Yearly, I organize student groups to explore the richness of such cities as Seattle, Washington, New Orleans, Los Angeles, San Diego, Boston, Chicago and New York City. We have had memorable trips to see the art, architecture, and meet with working artists in Spain and visit art studios and museums in Italy. Currently I am reading and conducting research in preparation for an amazing trip to discover the art and culture of New Zealand. As country with a fast growing world reputation for its indigenous and contemporary artists, I have been contacting leading figures in the arts, experts and amazing site visits in preparation for this trip.

As a little bio, I'm a Professor at Eastern Kentucky University and currently teach art education, history, studio and art appreciation courses. Before earning my Ph.D., I taught elementary and middle school art in KY, NY and VA. I worked in major museums in New York, from the Metropolitan Museum of Art, to the New Museum and guided students thru all the great museums in our nations capitol. I contributed articles to journals and book chapters to scholarly publications while maintaining my practice as a studio artist. My particular interest for my dissertation was focused on teenagers in the art museum.

Pack light, wear your walking shoes, bring your camera and sketchbook-journal and we'll have an amazing adventure. Looking forward to meeting with everyone interested in this trip and answering your questions. Please do not hesitate to contact me.

Catalog Description:

Become an art explorer and uncover New Zealand's rich and exciting past and contemporary art scene. We'll visit museums, meet leading artists and curators, and learn about this island nation's global contributions to the arts scene. We will experience the native traditions of the Maori people and their unique artistic creations. The beautiful environment influences New Zealand art, so we'll visit beaches, mountains, and other natural wonders and examine how history and nature connect with the current artistic vision of New Zealand. Explore the art of New Zealand and discover its influence on your own artistic vision.

This course can be taken as an upper division OR graduate level art history course.

Who should take this course: Any undergraduate or graduate student. Pre-requisite courses are NOT required.

Eastern Kentucky University Course Name/Number:
UNP 300

Texts and Course Materials:

Prior to departure.

I ask that you start your on-line blog introducing yourself and why you are interested in this class/trip as your first entry.

The second entry asks you to research one aspect of art in New Zealand (a basic list will be provided),

The third entry looks at a current practicing artist.

On Blackboard there will be a short quiz that covers the requirements/syllabus/ and CCSA policy.

There will not be a textbook but articles will be posted on BB.

<https://nzhistory.govt.nz/culture/nz-painting-history/a-new-new-zealand-art>
<http://journals.sagepub.com/doi/pdf/10.1177/1440783313481521>
<https://www.widewalls.ch/10-artists-from-new-zealand-you-should-know-2015/>
<https://nzhistory.govt.nz/culture/nz-painting-history/contemporary-maori-art>

#1 Students will be asked to use a 'blog' format to reflect on, and document the trip. They will create illustrated blog entries, as specified in the pre-departure assignments. Approximately a series of 10 blogs. If internet/technology is not available, students can outline their blog entries on the trip in a paper format and then add them digitally as resources allow.

Blogs:

- Personal reflection on the places we visit daily and notes on conversations with special people met.
- What we experienced: artistic reflections on daily experiences, such as drawings, photos, poetry, video-audio recordings
- Queries about the days involvements
- How the day effected or inspired artistic and /or career plans

Historical focus

- How does the daily experience fit into the context of what student learned of the history and culture of New Zealand?
- Is there something new to think about, research, or learn about the island and its art, past and present, that the day's experience initiated?

#2 A personal journal:

Students will be challenged to think, asked to write, and artistically respond to the learning provided and personal experiences and plans conjured up by the trip.

#3 A final project:

Students will be asked to research an aspect of Contemporary Art in New Zealand, creating their own action project based on their studies. . This can be a research paper, an essay, an article, or another form that expresses a creative view.

Some final project ideas proposed on similar trips:

- A children's book interpreting the adventure: complete with story and illustration.
 - Use the artists of New Zealand's works and themes to inspire fashion or pieces of jewelry
 - Create art for a home exhibit of the art propagated by the trip
 - Lesson ideas and outlined plans to share the trip by a teacher with children and classes
 - An edited video detailing the art and artists visited and interviewed on the trip
- While in New Zealand, we will visit various museums and historical sites; considering an art appreciation topic that interests you the most. Students will be asked to bring a journal on the trip to sketch and take notes as we go. Examples can be shared in the blog. On the trip the instructor will have individual meetings with**

students to discuss their interests and final project ideas reflecting on the art and cultural experiences we will have.

Post trip: Research project/ paper will be due.

Undergraduate students will write

**2-3 pages describing the project emphasis
and final project**

Graduate students will write

**5-6 pages describing the project emphasis, research and references associated with
project.**

And final project

Additional costs:

The majority of required course activities will be covered by the course fees already paid. Students should budget an additional \$100-150 for required activities that are not covered by course fees. This additional amount will be used for admissions or travel fares.

During “free time” students may choose to accompany the professor to additional sites that may require admission fees, so students are encouraged to bring \$75-100 if they choose to accompany the professor for the optional activities.

Course Objectives:

1. Investigate the visual history of art of New Zealand with an emphasis on the Indigenous, the European inducements and international influences.
2. Attain a broader understanding of how the Maori and contemporary art practices in New Zealand fits into the larger global art world.
3. Participate in discussions with local artists, gallery owners, art critics, museum personnel, and art collectors, to gain an understanding of New Zealand’s art past and present.

Course Requirements

Prior to Departure		
% of Grade	Assignment	Due Date
10%	3 blog entries: <ul style="list-style-type: none">• Open up and start a blog with your introduction being your first entry before we leave.• The second entry asks you to research one aspect of art in New Zealand (a basic list will be provided),• The third entry looks at a current practicing artist.	In Blackboard Dec 15 th

	<ul style="list-style-type: none"> Complete online quiz (quiz will cover course requirements/syllabus/CCSA policies) 	
During Trip		
20% -	<p>A minimum of 10 blog posts during the trip (at least 2 pages hand-written each) during the two week trip that concentrate on the following:</p> <ul style="list-style-type: none"> A reflection on the day and what we experienced. Each entry should discuss a different aspect of the contemporary art of New Zealand. <ul style="list-style-type: none"> Tying it back to its history. How it effects you in your field. - 	Checked periodically after each tour day of the trip
10%	<p>Participation in ALL scheduled class activities with a positive attitude</p> <p><i>NO ONE likes to go on tour with a negative whiner!</i></p> <p><i>NO ONE likes to go on a trip with someone that is always late and holds up the entire group – wear a watch!!!</i></p>	Checked daily (on-time participation AND positive attitude)
20%	<p>A personal journal: You will be challenged to think, asked to write, and artistically respond to the learning provided and personal experiences and plans conjured up by the trip.</p> <ul style="list-style-type: none"> -Writing -Art -Scrapbooking 	Checked and shared daily
Post Trip		
40%	<p>You will be asked to research an aspect of Contemporary Art in New Zealand, creating your own action project based on your studies. . This a research paper, an essay, an article, or another form that expresses a creative view.</p>	Due one month after we come back!

Additional information about selection of post-trip research paper:

While we are there or even before the trip you might want to start thinking about a research topic so that you can gather information and ask questions while we are traveling. The more you have thought about this prior the easier it will be. If you need help I am happy to discuss this with you.

Grading Scale:

A = 90 – 100

B = 80 – 89

C = 70 – 79
D = 60 – 69
F = below 60

Late Submissions:

Late submission of pre-trip response paper, post-trip book response paper, and post-trip research paper will result in a 10% reduction of the grade. If assignments are more than one week late (7 days), grade will be reduced by 20%.

Attendance Policy

Students are required to attend ALL scheduled course activities. Students are also required to be ON TIME for schedule activities. A reduction in grade will result from absences or tardiness. ***NO ONE likes to go on a trip with someone that is always late and holds up the entire group – wear a watch!!!***

TENTATIVE Course Outline:

Day 1 (Fri 28 Dec) Wellington

AM Arrive Wellington Airport
Coach transfer from airport to Victoria University of Wellington
Check in at Victoria University (depending on time of arrival, may need to store luggage while awaiting check-in time)
Class activities/explore time
Welcome orientation at Victoria University (location TBD)
Welcome dinner (location TBD)
Overnight Victoria University of Wellington

Day 2 (Sat 29 Dec) Wellington

AM Art – guided art walking tour
PM class activities/explore time
Overnight Victoria University of Wellington

Day 3 (Sun 30 Dec) Wellington

Class activities (TBD by faculty)
Overnight Victoria University of Wellington

Day 4 (Mon 31 Dec) Wellington

AM Art & History – Tour of Te Papa
PM class activities/explore time
Overnight Victoria University of Wellington

Day 5 (Tues 01 Jan) Wellington

Class activities (TBD by faculty)
Overnight Victoria University of Wellington

Day 6 (Wed 02 Jan) Wellington – Taupo – Rotorua

AM Depart Wellington by coach
PM Lunch stop (own expense) at Taupo
PM Visit and guided tour of Wai o Tapu Thermal Park
Travel to Rotorua
Overnight Sudima Hotel Lake Rotorua

Day 7 (Thurs 03 Jan) Rotorua

(shuttle service provided for today's visits)

AM Art – Visit Te Puia/NZ Maori Arts & Crafts Institute
PM Art – Guided tour of Whakarewarewa Thermal Village Tour & Show

Day 8 (Fri 04 Jan) Rotorua – Matamata – Waitomo Caves – Auckland

AM Depart Rotorua by coach
AM Visit and guided tour of Hobbiton Movie Set @ Matamata
PM Visit and guided tour of Waitomo Glow Worm Caves, inc. time for lunch (own expense)
PM Continue on to Auckland
Overnight City Lodge Auckland

Day 9 (Sat 05 Jan) Auckland

(24-hour hop-on/hop-off Explorer Bus pass)
Class activities/explore time (TBD by faculty)
Overnight City Lodge Auckland

Day 10 (Sun 06 Jan) Auckland

(AT HOP cards to be purchased for remaining 3 days in Auckland)
Art – Class activities/explore time (TBD by faculty)
Overnight City Lodge Auckland

Day 11 (Mon 07 Jan) Auckland

Class activities/explore time (TBD by faculty)
Overnight City Lodge Auckland

Day 12 (Tues 08 Jan) Auckland

Class activities/explore time (TBD by faculty)
Overnight City Lodge Auckland

Day 13 (Wed 09 Jan) Depart Auckland

AM Depart University of Auckland by coach to Auckland Airport

AM Depart for U.S.

Disability Statement:

“Students with disabilities or special needs must contact the instructor and the CCSA office at least a month in advance of the program’s beginning so that accommodations can be made, to the extent possible in a study abroad setting. Students seeking such accommodation must provide CCSA with a copy of the letter on file with their own Office of Disability Services, outlining what services they receive on their home campus.”

Academic Integrity Policy

Students are to complete their own work. Evidence of academic dishonesty and/or plagiarism on writing assignments will result in the assignment of an "F" for the paper or assignment. The student will not be allowed to rewrite the assignment or paper.

Travelers – General Health Information

Medical supplies:

- ☑ Spare glasses
- ☑ Diabetic or other medical supplies
- ☑ Diabetes testing supplies
- ☑ Insulin
- ☑ Inhalers
- ☑ Epinephrine auto-injectors (EpiPens)
- ☑ Medical alert bracelet or necklace

Over-the-counter medicines

- ☑ Antacid
- ☑ Antihistamine
- ☑ Cough drops
- ☑ Cough suppression/expectorant
- ☑ Decongestant
- ☑ Medicine for pain and fever

Examples: acetaminophen, aspirin, or ibuprofen

- ☑ Mild laxative
- ☑ Saline nose spray
- ☑ Carry all prescriptions in their original containers.
- ☑ Copies of all prescriptions. Make sure prescriptions include generic names. Bring prescriptions for medicines, eye glasses/contacts, and other medical supplies.

Emergency Number via Google Voice: 615 852 6575

This number has been given to students in case of a travel emergency. It will ring to the CCSA staff. It is the number you should use if an emergency happens.