English 300 Instructor: Keith Epley Summer 2018 Office: 132 E-mail: <u>keith.epley@wku.edu</u> Hours: M—F 9:30—10:30

Texts: A World of Ideas 8th or 9th ed., Lee A Jacobus Simon and Schuster Handbook for Writers, 9th or 10th ed., Lynn Quitman Troyka DO NOT BUY THE 11TH EDITION OF THE SIMON AND SCHUSTER HANDBOOK!!!! (UNUSABLE FOR OUR CLAS)

No E-books as most in-class work, and some out of class work, requires quick access to pages and text.

Students are also expected to bring their own materials to class: book, paper, writing implements, etc.

Course Description: English 300 involves students reading professional writers and thinkers from a variety of disciplines. Students write at least one essay over material from each of the sections represented on the syllabus.

English 300 fulfills the A. 1. (Organization and Communication of Ideas) requirement at WKU. The course will help students attain the following educational goals and objectives:

- 1. The capacity for critical and logical thinking
- 2. Proficiency in reading, writing, speaking

Requirements: Students are expected to show up for class on time as well as participate in class discussion. Some class time will be dedicated to grammar, usage, mechanics, punctuation, and rhetorical strategies, followed up with quizzes over the lectures. This component is meant to emphasize the necessity for addressing mechanics and structure in your formal writing.

Attendance: Strongly encouraged. Missed quizzes cannot be made up. Exams and writing assignments may be made up when an ironclad, documented explanation is provided. Two absences, a letter grade reduction of your final. Three absences, two letter grade reduction. Four absences, a failing grade for the course. This rather lenient policy requires that you not offer excuses for missing class.

Grading: All late work will be reduced at least one letter grade. Quizzes can not be made up—a self-imposed penalty for not attending class as scheduled.

Students with Disabilities: Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Room 445 Potter Hall. The phone number is 745-5004.

Grade Distribution:	In-class Writings
	Out of class Essays
	Quizzes and Exams 10%
	Research Project
	Final 10%

- **Decorum:** Eating in class is not allowed. Take care of nature's calls and grooming outside classroom hours. Be sure to turn off ALL electronic devices before coming to class.
- Academic Offenses in the Classroom: Any student caught plagiarizing someone else's work will receive a zero for that work. This zero will be averaged in with the rest of your assignments. Finally, I look forward to working with you and helping you in this course!

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) at <u>https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf</u> and

Discrimination and Harassment Policy (#0.2040) at https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf.

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender

are prohibited. If you experience an incident of sex/gender-based discrimination, harassment

and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea

Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua

Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment

and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the

University and **MUST** report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.

English 300 Syllabus Summer 2018 (May be adjusted)

- June 4—Introduction to Course. Diagnostic writing.
 - 5—Punctuation and word group review. Handouts provided. Bring texts to class.
 - 6—Initial research paper instructions—"Thoughts from the *Tao-te Ching*," Laotzu, pp. 203—215. (For all you Jacobus readings, be sure to read the biographical sketches, along with the rhetorical strategies material preceding each reading.) Reading Quiz
 - 7—"The Qualities of the Prince," Niccolo Machiavelli, pp. 219—233. Reading Quiz. MLA citation. Essay 1 assigned.
 - 8— Library Lecture and Activity to be turned in at end of class. Location: TBD
 - 11—"The Origin of Civil Society," Jean-Jacques Rousseau. Paragraphs 1—30 only, pp. 237—248. Reading Quiz. And "From *Narrative of the Life of Frederick Douglass, an American Slave*,"Frederick Douglass, pp. 327—340.
 - 12-In-class writing over Douglass and Rousseau Essay 1 due.
 - 13—Exam over punctuation and word groups. Strong verbs and linking verbs in your writing: opting for more forceful diction.
 - 14—The Declaration of Independence, Jefferson, pp.259—265 and "Declaration of Sentiments and Resolutions," Stanton, pp. 269—276. Essay 2 Assigned: Meet in Library In class writing.
 - 15— MLA Bibliography Quiz—Bring *Simon and Schuster Handbook for Writers* to class.
 - 18—Essay two due.
 - 19-Midterm over readings, mechanics, and MLA/APA formats.
 - 20—Library exercise. Prompt provided.
 - 21—"From *The Interpretation of Dreams*," Sigmund Freud, pp. 915—923. "Masculinity," Germaine Greer—copy provided.
 - 22—Documentation exercises: Synthesizing sources: Freud and Greer
 - 25—Meet in Library. Conference sign-up sheet. Checklist for conferences.
 - 26— Research paper conferences
 - 27— "Nonmoral Nature," Stephen Jay Gould (Copy provided) Citing Indirect Sources: APA and MLA
 - 28—Collect research papers by end of class period.
 - 29—Research papers returned. Final exam.