

## **Music Appreciation**

Online Webcourse SPRING 2015 MUS 120-700

### **Overview and Materials**

3 Credit Hrs. Instructor: Mrs. Sarah Berry

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### **Text:**

OnMusic Appreciation 3rd Edition (ISBN 978-0-9677747-8-7)



You can buy the access card/code at the WKU Bookstore or from this online store:  
<https://www.store.connect4education.com/>

**\*\* Please make sure you are buying the correct materials! Our web class has a different access code from other MUS 120 courses. Do NOT buy the Kamien materials.**

**Recordings:** Included with access code

**Attendance:** Students will be responsible for maintaining their own pace through the course. This is NOT a Blackboard course. It is only accessible through  
<http://www.connect4education.org/Serf/>

**Assessments:** As listed/weighted on website. Assessments can be completed at your own pace. They must be completed by the last day of class, May, 1. The online course spreads out material each day throughout the semester. It is HIGHLY RECOMMENDED that you follow this pacing of the material. It is possible to work ahead of schedule. Likewise too, it is possible to procrastinate and put off work until the last minute. This is not recommended. I recommend staying with the daily schedule so that you have time to fully digest the course material.

**Written Assignments:**

There are four Short Written Assignments.□□The criteria and grading of these are as follows:□□

1) The written assignments should be the equivalent of one to one page, double-spaced, as if you were using Microsoft Word. (About 250-300 words) As the website suggests, you should word-process your Written Assignment first so you can save it to your hard-drive -- then cut and paste it when you are ready to submit it.□ □

2) High quality Written Assignments should address and answer all parts of the questions directly. They should be in your own words and not a basic re-wording of the text material. You should use examples to strengthen your paper. High quality Written Assignments will reflect a student who has read the material thoroughly and utilized all video and audio.

3) Written assignments should be written in complete sentences, with spelling and grammar carefully proofed.

4) Check your graded assignments for comments and suggestions from the instructor.

### **Written Assignment DUE DATES:**

**\*\*You may submit these assignments anytime prior to the due date.**

Assignment 1 - DUE Friday, February 6

Assignment 2 - DUE Friday, March 6

Assignment 3 -DUE Friday, March 20

Assignment 4 - DUE Friday, April 3

**Midterm:** Open all semester

**Final Exam:** Available Monday, May 4 - Friday, May 8. Final exam closes at 11:00pm.

### **Learning Outcomes**

Students will learn the terminology for the basic elements of music and for various aspects of musical style.

- Students will gain an informed acquaintance with major achievements in the arts and humanities.
- Students will gain a historic perspective and understanding of connections between past and present.
- Students will recognize the important achievements in music in Europe and the United States through learning about major composers and their musical compositions.
- Students will be able to identify various forms of music and manners of musical expression.
- Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the arts and humanities;
- Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
- Evaluate the significance of human expression and experience in

## shaping larger social, cultural, and historical contexts

### DISABILITY STATEMENT FOR SYLLABI

Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, DUC A-200. The OFSDS telephone number is 270.745.5004 V/TDD. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office of Disability Services.

### PLAGIARISM STATEMENT FOR SYLLABI

Student work may be checked using plagiarism detection software. For regulations see the WKU Undergraduate Catalog. See "Academic Information," Academic Offenses, p. 1. [www.wku.edu/undergraduatecatalog](http://www.wku.edu/undergraduatecatalog)

### WELCOME:

To All Students Enrolled in Music Appreciation,  
Hello! My name is Mrs. Sarah Berry and I'm the instructor for this 100% online course. The course will not open until the first day of class, which is January 26, 2014. However, you should purchase the access card/code for the course and begin looking at the materials ahead of time to become familiar with things. This course is NOT a Blackboard course and you will not need to come to campus to complete any portion of the class. If I can be of assistance throughout this Spring 2015 session, don't hesitate to email with questions. My email address is [sarah.berry@wku.edu](mailto:sarah.berry@wku.edu)

### HERE'S WHAT YOU NEED TO DO TO BEGIN THE COURSE:

1. Purchase the access card/code. You can buy the access card/code from the WKU Bookstore or from this online store:

[http://connect4education.com/onmusic\\_appreciation.php](http://connect4education.com/onmusic_appreciation.php)

It will be listed under OnMusic Appreciation

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2. Next, follow the instructions in the access card/code. Use the information associated with each access card to create your online identity to access the online course materials. For detailed instructions go to this page for directions on how to register and access the course: <http://www.student.connect4education.com/support/>

3. Take time to get acquainted with the student control panel and peruse the course. Click all the links and get to know the site. Don't worry about accidentally submitting something. Get acquainted with the course preamble, the syllabus, the grading, and the deadlines for all written assignments, quizzes, midterm, and final.

4. It is essential that you not delete or erase any emails from the instructor. It is

recommended that you leave all emails from the instructor in your INBOX of your email account for the duration of the course. This will allow you quick access to all the information sent by the instructor.

5. Check your email regularly for information from your instructor.