LME 411/G Creative Media Experiences for Children
May 2015 Online Course Syllabus
LME 411 for Undergraduate and LME 411G for Graduate Students

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Required Text:
None required, all materials will be online or you download materials/software from other sites on the Internet

Required Special Instructional Materials Needed:
Hardware: PC/Windows-based compatible computer or a Macintosh with Internet access. You may use a digital camera, scanner, video capture device, or other multimedia devices CD/DVD writer. You may use.
Software: Microsoft Office for PC or Office for Mac, Adobe Photoshop (or other photo editing software approved by your instructor). It will be the student's responsibility to locate or purchase software for the projects selected by the student. It is possible to complete this course with all free software or tools.
Media: CDRs, DVDRs, video tapes, etc.
Teaching materials: teacher's guides, curriculum, anything to help create instructional projects

Course Rationale:
The purpose of this course is to introduce methods and procedures for developing creativity in children. The design and evaluation of materials and activities in a variety of media formats for school and library settings will be included.

Course Description:
This course is designed to provide the student with a fundamental understanding of a variety of media for developing creativity in children. Students will merge traditional craft materials with new technology in creating new exciting learning experiences for children.

The purpose of the discussion forum and projects for this course is to culminate into one multimedia thematic collection. During the first week, you need to select a theme in which you are interested or a theme you will teach in the future. Select a broad, authentic topic through which all subjects can be addressed (language arts, math, science, social studies, the arts). Sample topics from past units include endangered species, rainforests, oceans, countries, economics, Renaissance, Egyptology, shipwrecks, etc. Your projects will be graded and suggestions for improvement given. You should improve the projects before including them in the multimedia unit. This multimedia collection is the Critical Performance Indicator (CPI) for this course and will be included in your electronic portfolio.

This course will have both undergraduate and graduate students. The graduate students will complete more technology projects than the undergraduate students.

Course Objectives:
1. Students will describe what creativity is and is not on a course discussion forum scoring Proficient or higher on scoring rubric.
2. Students will describe various methods of developing and nurturing creativity in children on a course discussion forum scoring Proficient or higher on scoring rubric.
3. Students will describe how technology can enhance creativity in children on a course discussion forum scoring Proficient or higher on scoring rubric.
4. Students will develop two or more multimedia products that enhance creativity in children scoring Proficient or higher on scoring rubric.
5. Students will create an authentic, thematic, multimedia collection incorporating numerous multimedia products, Internet activities, and other supporting tools that enhances creativity in a variety of subject areas scoring Proficient or higher on scoring rubric.

Instructional Methods:
Demonstrations, discussions, reading assignments, written assignments, use of computer labs, student-generated multimedia projects

Course Topics:
Creativity: definition, barriers to creativity, methods of developing creativity, effects of technology; Integrating the Internet into lessons to enhance creativity; Multimedia applications in instruction.

Course Disposition Statements: (Disposition means natural tendency, emotional constitution of the mind, inclination, or propensity.)

Level 1		Level 2	
Indicator	**Description of Target Level 5**	**Indicator**	**Description of Target Level 5**
a. Values learning: Attendance	Consistently attends class and is on time. Usually notifies instructor in advance and arranges to meet instructor following a missed class. Usually gives reason for planned absence.	**g. Values diversity**	Willingly works with others from different ability, race, gender, or ethnic groups. Welcomes feedback and interaction with others. Listens carefully to others and respects the views of those perceived as different from self.
b. Values learning: Class participation	Actively engaged and interested in the class activities. Volunteers to respond to questions. Participates in discussions.	**h. Values collaboration**	Actively seeks out and incorporates ideas of others. Willingly works with others to improve the overall environment. Regularly shares information and ideas.
c. Values learning: Class preparation	Work is completed with attention to detail, is sequential, and is logical. Shows evidence of thoughtful analysis of the assignment. Work shows that adequate time and planning were allocated. Consistently comes to class well prepared.	**i. Values professionalism: Respect for school rules, policies, and norms**	Knows school rules and policies. Follows them consistently. Understands the purpose of regulations and respects their intent. Accepts responsibility for personally following them in patterns of dress, behavior, etc.
d. Values learning: Communication	Uses correct grammar in oral and/or written communication. Communication is free of offensive or inappropriate language. Uses language to express ideas very effectively regardless of the age of the listener.	**j. Values professionalism: Commitment to self-reflection and growth**	Recognizes personal limitations and strengths and uses them to best professional advantage. Actively seeks suggestions and constructive criticism. Regularly practices critical thinking. Regularly engages in learning through self-reflection.
e. Values personal integrity: Emotional control	Displays steady emotional temperament. Is receptive to viewpoints of others and their suggestions. Holds self accountable for emotions and behaviors. Displays a sense of humor and/or willingness to get along with others.	**k. Values professionalism: Professional development and involvement**	Regularly and actively participates in professional activities or events that promote professional development. Makes use of information from professional organizations, professional publications, and educational resources.
f. Values personal integrity: Ethical behavior	Is honest in dealing with others. Puts truth above personal need or advantage. Always dependable in terms of keeping personal and professional confidences. Can be counted on to follow through and keep word. Shows self to be a person of strong character.	**l. Values professionalism: Professional responsibility**	Accepts responsibility for own actions and for helping all students learn and actively seeks self-improvement. Consistently holds high expectations for the success of all students. Consistently looks to explain and remedy student lack of success by factors within the control of self.

KERA Performance Standards Addressed in the Course:
KY STANDARD 1   DEMONSTRATES PROFESSIONAL LEADERSHIP
STANDARD 2   ADMINISTERS THE SCHOOL LIBRARY MEDIA PROGRAM: The library media specialist administers the school library media program to provide access to information resources to the entire school community.
STANDARD 3   DESIGNS/PLANS INSTRUCTION
STANDARD 4   CREATES/MAINTAINS LEARNING CLIMATE
STANDARD 5   IMPLEMENTS/MANAGES INSTRUCTION
STANDARD 6   ASSESSES AND COMMUNICATES LEARNING RESULTS
STANDARD 8   COLLABORATES WITH COLLEAGUES/PARENTS/OTHERS
STANDARD 10   DEMONSTRATES IMPLEMENTATION OF TECHNOLOGY

Course Schedule:

Week of:	Topic/Assignment to Work On	Due Dates **All Assignments are due by midnight of the due date.**
M 5/18	May 19: only day of drop/add	Email to instructor with Orientation Activity File attached no later than Wed. 5/20/15 Email your selected authentic, real world topic to your instructor by midnight Thursday 5/21/15 (Review the section "Selecting an Authentic Topic for your Course Projects" below) Email your Project Proposal Form to your instructor by midnight Friday 5/22/15 for your first project (You do not have to propose all of your projects at once. You may resubmit this form anytime for approval of your other projects before you complete them.) Project 1 due Sunday 5/24/15
M 5/25	May 27: last day to drop a course with a W, last day to change from credit to audit May 29: 60% point	Research Paper due Tuesday 5/28/15 Project 2 due Thursday 5/28/15 Research Paper Forum Part 2 due Saturday 5/30/15
M 6/1	June 5: last day of class, final exam day	Project 3 Mon. 6/1/15 Project 4 Wednesday 6/3/15 All remaining projects (if you have not reached your possible total yet of 300 for undergraduates and 500 for graduates) will be due June 5 with your Multimedia Collection. **Multimedia Collection including all remaining projects (to total 300 for undergraduates and 500 for graduates): Upload to EPS – due Friday, June 5, 2015** **NO PROJECTS WILL BE ACCEPTED AFTER June 5, 2015.**
	Grades must be submitted to Registrar by noon, Tuesday, June 9, 2015	

Course Evaluation: (based on accumulated points throughout the semester)

Undergraduate Grading Scale:
A = 90% = 495-550
B = 80% = 440-494
C = 70% = 385-439
D = 60% = 330-384

Undergraduate Evaluation
Discussion Board	100
Multimedia Projects	300
Multimedia Collection (CPI)	100
Orientation Activity	25
Participation	25
TOTAL	**550**

Graduate Grading Scale
A = 90% = 675-750
B = 80% = 600-674
C = 70% = 525-599
D = 60% = 450-524

Graduate Evaluation
Discussion Board	100
Multimedia Projects	500
Multimedia Collection (CPI)	100
Orientation Activity	25
Participation	25
TOTAL	**750**

<u>Grades and Student Feedback</u>: Your instructor keeps grades on an MS Excel spreadsheet, not in BlackBoard's gradebook. You will be sent a personal Student Feedback Form after each project is graded providing you with grades and feedback.

Class Time:
Management of your personal "class time" is one of the most difficult issues for students in an online class. Most face-to-face classes in the May session meet three hours a day and students are expected to spend up to two hours out of class per hour in class. Therefore, it would not be unusual for you to spend six to nine hours per day on a May session university course whether face-to-face or online. (Travel time has been a major consideration for many of you in face-to-face classes.) So if you are allowed three days to create a project, it is not unusual for it to take you up to 27 hours to complete the project. Of course, the better your technology skills, the less time these projects will take you to complete. It is not advisable to procrastinate not only because of the time involved but the technical issues you may face. A grade of Incomplete will not be given just because you did not have time to finish projects.

Submission of Assignments:
WKU subscribes to TurnItIn, a plagiarism service which gives professors an originality report for each student paper turned in. Your assignments may be checked through this service.
1. **The preferred method for submission of your assignments is to upload your assignment file through BlackBoard.**
    a. View the assignment description under Assignments in our BlackBoard course.
    b. Click on the link "View/Complete Assignment: AssignmentName" under the assignment description.
    c. Type a comment to your instructor about your assignment. It will not submit if you do not type something.
    d. Click "Browse" and locate your assignment file on your hard drive or diskette.
    e. If you have another file to upload, click "Add Another File" and Browse to locate your file.
    f. Click "Submit" to send your file to your instructor.
2. **If for some reason you cannot upload your assignment file, you can send it as an attachment to an email message**. (Please scan for viruses first.) If your assignment is more than one file, I would rather for you to send a zipped folder with all your files. Then you are sending only one file. (To zip a folder, within Windows Explorer (Windows XP version), right click on the folder with your assignment, select Send To compressed zipped file. Then send that file as an attachment to an email message. There is a video demonstrating how to zip a folder on your course DVD.) The WKU email system will not allow attached file any larger than 6mb.
3. Snail mail (regular postal mail) a diskette or CD to your instructor. Remember that this method is slow and it may be difficult to meet timelines. If you mail assignments by regular post, they will not be returned to you.
    Please avoid viruses by using virus checking software, emails with "humorous" attachments, and using floppies that have been used on public machines.

Emails to Instructor: The subject of ALL emails to your instructor MUST be in the following standardized format:
        LME411/G, Last Name, Topic
Emails without this format will (gently) be returned to you to revise the subject. I am not trying to be rude! My email program (Outlook) sorts (or filters) mail according to the class number. If you do not use this standard email format, your message may get lost and has many times in past courses. Please help me with this! Use correct English in all emails (do not use all CAPS or all lower case, do not use excessive emoticons or abbreviations). It will also help you and me if you will set your email options such that when you reply to any message, it will include the original message. When you email me, my email software (Outlook) will retain your original message when I reply. If you reply back, your message should retain both your original message and my response. This helps to remind me of our ongoing conversations. **THANKS!!**

Naming Files: Directions for naming files are provided in the directions for each assignment on your syllabus. In general, all files submitted should begin with your last name, then a period, then a description of the assignment.
Late Assignments: Assignments turned in after due dates during the semester will result in a **10% reduction per day** unless prior arrangements were made with the instructor. Any assignments turned in **after the last due date will result in a 20% reduction per day** unless prior arrangements were made with the instructor. Technical problems are NOT an excuse unless reported to the instructor prior to 24 hours before due date.

Plagiarism: To represent work for course assignments or projects taken from another source (including web sources) as one's own is Plagiarism. Plagiarism is a serious offense at WKU. The academic work of a student must give an author credit for borrowed source

material from his/her material. To lift content directly from a source [including the Internet] without giving credit is a flagrant act. To present a borrowed passage without reference to the source after having changed a few words is also plagiarism. Plagiarism could result in a grade of an "F" for the course.

WKU subscribes to TurnItIn, a plagiarism service which gives professors an originality report for each student paper turned in. Your assignments may be checked through this service.

Participation and Communication: Students in this online course are not expected to attend any class at WKU; however, class participation is required. You ARE a part of a distributed class, i.e., you and your classmates are spread around the US and even the world! Each time you come to class via BlackBoard on the web, please check Announcements for any current or relevant new information. You must be disciplined to complete assignments on time. It is strongly suggested that the student notify the instructor in advance of a possible absence for three or more days.

Students' participation grade includes completion and submission of class assignments on time, reading all assigned materials, maintaining contact with the instructor, participation on discussion forums, and maintaining a positive professional attitude. Your instructor is happy to make an appointment (either in person or by phone) with any student to work on any assignment or answer any questions. It is easier for your instructor to respond more quickly to email than to postal mail or phone messages.

Disability Accommodations Statement: "Students with disabilities who require accommodations (academic adjustment and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Room 445, Potter hall. The OFSDS telephone number is 270-745-5004. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services."

LME 411/G Assignments, Projects, and Discussion Forums

The purpose of the discussion forums and projects for this course is to culminate into one multimedia collection on one topic. During the first week, you need to select a theme in which you are interested or a theme you will teach in the future. Select a broad, authentic topic through which all subjects can be addressed (language arts, math, science, social studies, the arts). Sample topics from past units include Olympics, endangered species, rainforests, oceans, countries, economics, Renaissance, Egyptology, shipwrecks, etc. Your projects will be graded and suggestions for improvement given. You should improve the projects before including them in the multimedia collection at the end of the course. This multimedia collection is the Critical Performance Indicator (CPI) for this course and will be included in your electronic portfolio.

Orientation Activity. (25 points)
1. Picture and introduction on Welcome Blog   5 points
2. Email with all components to instructor   10 points
3. Completed signed Orientation Activity   10 points

Attendance/Participation (25 points, given at the end of the semester)
1. Participation in Discussion boards including Q & A Discussion Board.
2. Completing and turning in assignments on time.
3. Maintaining contact with the instructor is extremely important in this class because of the individual nature of assignments.
4. Maintaining positive, professional attitude. (No derogatory comments concerning other students or the instructor on the public discussion board, please. This type of comment should be kept private to the individual in concern only.)

Selecting an Authentic Topic for your Course Projects
Select an authentic curricular topic. ALL of your projects will be created around this topic. Authentic topic are real world topics that may include endangered animals, predicting weather, select any country or state, oceans, any currents events or issues, any social issue, etc. You may not use a topic that you have used in any other LME course. You may not complete a project that you have completed in another LME course.

Research Paper Forum (100 points)

1. Part 1: 75 points. Select 3-6 of the questions below and write a short research paper (2-3 pages). You may post your responses as attached files (MS Word only) or paste your response in the discussion board itself. You will need to research your topics and synthesize the information into a short paper (2-3 pages) including at least four APA-style references and citations. Please use the WKU Libraries' databases for your research. You can find the libraries at http://www.wku.edu/library/. Be sure to review the rubric before you start this paper.

2. Part 2: 25 points. Respond to two other students' papers in the discussion forum.

Creativity and Technology Research Paper prompt:
1. What is Creativity?
2. Why be concerned about creativity?
3. What affects creativity?
4. How can creativity be developed and nurtured in children?
5. What are some barriers to creativity?
6. What effect can technology have on creativity?

Scoring Rubric for:	0 = Unacceptable	1 = Needs Much Improvement	2 = Needs Some Improvement	3 = Good or Acceptable	4 = Excellent
Discussion Forum Part 1	No response or less than one page response, inadequate coverage of topic, or no references	Up to one page response, inadequate coverage of topic, answered only one or two questions from prompt, one or two references, not in APA format	One page response, needs more information, not all questions answered from prompt, three references in APA format with mistakes	Two - three page response, adequate coverage of topic, all questions in the prompt answered adequately, four references in APA format with a few mistakes	Three page research paper, no personal opinions, comprehensive coverage of all questions, four or more references and citations in correct APA format; above accomplished on first attempt
Part 2	no responses to other posts	very short responses to other posts, no APA reference	1 response to other posts which does not demonstrate knowledge of content, no APA reference	2 adequate responses to other posts, one APA reference included	insightful, 2 or more in-depth, comprehensive response to other posts, one or more APA references included; above accomplished on first attempt

Creative Media Projects

300 points for Undergraduate
and
500 points for Graduate Students

Students may select any projects whose point values at least add up to the required 300 points for undergraduate students and 500 points for graduate students. Extra credit will be given for point values higher than the course requirement. **YOU MUST HAVE ALL PROJECTS AND SOFTWARE APPROVED BY YOUR INSTRUCTOR PRIOR TO BEGINNING THE PROJECT. IF YOU DO NOT RECEIVE PRIOR APPROVAL, YOUR PROJECT MAY NOT MEET COURSE CRITERIA OR INSTRUCTOR'S APPROVAL, THE PROJECT MAY NOT COUNT FOR COURSE EVALUATION POINTS.**

The tables below list many project ideas. The project ideas may use software you either already have on your computer, you download from the Internet, or you use free Web 2.0 Tools from the Internet. You may select a project from these lists or submit a project proposal of your own to the instructor. Other software titles that may be used for some of the project ideas below but be sure to get approval from your instructor. This is only a suggested list. You may complete only one project in a category, e.g., you may not complete two video editing projects or two audio editing projects. The student is responsible for purchasing software, locating it within a school or educational center to use for this class project, or downloading it from the Internet. Some publishers will allow temporary downloads of programs.

You may not repeat a project category that you have completed in another LME class. For example, if you have completed a video-editing project in LME 545, then you may not complete a video-editing project in this course. If you completed a Google Docs project in another class, you may not complete a Google Docs project in this class. The idea is to learn different technology tools that you did not know before this class.

Some software will not allow you to print or save. You will need to save a "screen shot" of your screen to "prove" that you did the assignment.

Project Approval for Technology Projects:
The procedure for submitting project proposals is as follows:
1. Use the Project Proposal Form for all proposals.
   a. Keep adding onto the same file.
   b. Your instructor will make comments and grant approval in the same file. So we will continue to send it back and forth during the course.
   c. Save the file with your last name in front of the current file name. For example, Maxwell.Project Proposal Form for LME 411.

2. Fill out the information for these prompts for each project.

Project Proposal
1. Title of project

2. Software
   a. Software or website to be used; (if not listed in the syllabus, provide a clickable website so your instructor can review it)
   b. Give the number on the list in the syllabus
   c. Number of points the project is worth

3. Short description of what you will do in the project (Remember that you are completing this technology product as if you are a pupil in your class. In other words create a model pupil product. You are not creating an assignment file or instructions for pupils.)
4. Describe the Revised Bloom's Taxonomy thinking level of your project. The content (not technology) of all projects must at least be at the Understand or higher of the Revised Bloom's Taxonomy. (For your project to score a 4 on the scoring rubric, your project must be at the Analyze, Evaluate, or Create level with the CONTENT not just the technology of the Revised Bloom's Taxonomy.)

3. Save the file and email the file to your instructor with the email subject "LME 411/G, Your Last Name, Project # Proposal". For example, for your second project your email subject would be: LME 411/G, Maxwell, Project 2 Proposal.

4. Use the same file to submit each project proposal leaving your instructor's comments. There are 6 tables on the form. This does not mean that you must complete 6 projects. You only complete enough projects so that your total possible points are 300 for undergraduate students and 500 for graduate students. For example, you could complete only three projects that are all worth 100 points (as an undergraduate). In another example, you might complete one project worth 100 points, two projects worth 50 points, and four projects worth 25 points to total 300 (as an undergraduate).

What to include when you submit your projects in BlackBoard:
1. All project files or link to online files; Be sure that your last name is part of the file name!
2. Multimedia Project Description Form for each project; Be sure that your last name is part of the file name of the description form.
3. If your project is more than one file, zip the folder containing the project. Be sure that your last name is part of the file name!
4. Please name files according to the topic. When you zip the entire folder containing your project to submit to your instructor, name it as follows: Lastname.P3.type of project. A project 3 example is "Maxwell.P1.clayanimation" if it is project 3. A project 4 example is "Maxwell.P4.Hyperstudio".
5. Your instructor will check your Project Proposal to see if your project does what you said you would do. If you changed your mind when you actually created the project, be sure to let your instructor know.

Note: There are six places under Assignments on BlackBaord to submit projects. **NO**, that does not mean that you have to complete six projects. This merely gives you plenty of spots to upload projects. You can also upload more than one time to the same spot under Assignments.

Some Project Options using Software Installed on your Computer
(most of which you download from the Internet)

No.	Point Value	Your Project	Project Category	Source of the Tool	Web 2.0 Tool Description
1.	150	**Project:** Create your own clay characters, 15+ pictures in the video animation, create .gif animation	**Clay Animation**	Image Blender $44.95 from www.tech4learning.com Free trial version on webiste	The Clay Animation Kit is focused on making clay animation projects with your students. With this kit, a little imagination, a digital camera, and a computer, your classroom will become an active learning environment. Your students will love using Clay Animation in cross-curricular group projects that incorporate writing and technology skills.
2.	100	**Project:** 5+ linked web pages, interactive with students activities on your topic, this is not a webquest	**Web Site**	using Google Sites or any web development program with instructor's approval such as Dreamweaver or FrontPage	Macromedia Studio MX brings the power of Macromedia Flash, Dreamweaver, Fireworksand FreeHand together, into one highly integrated and approachable solution- with everything you need to create the full spectrum of Internet solutions, from websites to web applications and Rich Internet Applications. **Create interactive and engaging content:** Include interactive streaming video, animation, audio, vector graphics,* and bitmap graphics to create high- impact user interfaces, product tours, rich media advertising and application. http://www.adobe.com/products/authorware/
3.	100	**Project:** create minimum of 5 mins. of music from at least 3 different sources; add some of your own narration for explanation	**Audio Editing**	Radio Disney Music Mix Studio, $20 from Disney Interactive Music Maker – Generation 5, $50 by Magix	Music Mix Studio offers three choices: Mix Your Jam, Record Your Voice, and Make a Video. This creative program enables kids to record their voice using the microphone provided, as they sing, applause, cheer or rap. They can rearrange and create their own mix from over 100 different music loops, as well as

No.	Point Value	Your Project	Project Category	Hyperlink/Software	Tool Description
				GarageBand on Mac (part of iLife) Super Dooper Music Looper (free download) Audacity Audio Editor (free download) WavePad (free download)	illustrate their music with animations, photos or their own video. This program is an effective introduction to the elements of music. Files can be saved as MP3 files and sent over the internet, or posted at www.radiodisney.com. Exploration of instruments would strengthen children's learning. Additional screen help and a child friendly interface would also strengthen this program.
4.	100	**Project:** 5-7 minutes of VIDEO (not still pictures) from at least two different video sources, remember you are telling a story (not just tacking videos together), add at least three screens of text; add title screen; credits screen, and references screen; (do not create a digital story with still pictures; see #16); must submit wmv or mp4 file (not MSWMM project file; points will be deducted for submitting project file)	**Video Editing**	Final Cut Pro ($995 Apple Mac only) or Adobe Premier ($219.95 Win or Mac) Windows Movie Maker (comes free with Service Release 2 of MS Windows) Or Apple iMovie (comes free with Macintosh OS)	Edit digital video, you will need computer with video adapter input card, video camera
5.	125	**Project:** Create a 8 page booklet in desktop publishing software; Must use booklet feature; must have page numbers; If you use MS Publisher, use "Publish as PDF" feature, and submit pdf file.	**Make a book**	Desktop publishing (such as Adobe Page Maker, Adobe In Design, or MS Publisher) PagePlus SE (free download)	Create a book in desktop publishing software which will create the book signatures
6.	125	Project: Create a video slide show with at least 20 photos you take with a digital camera or downloaded from the Internet, at least 2 title slides and captions on 3 picture slides, title and credits slide; add music and narration; must submit a video file such as avi, mp4, m4v, wmv, mov (not a project file; points will be deducted for submitting project file)	**Digital Story** iMovie, Movie Maker, or other video editing software Do not use MS Photo Story 3 because it has been discontinued since 2003.	Free on Microsoft website	Create slideshows using your digital photos. With a single click, you can touch-up, crop, or rotate pictures. It's that easy! Add stunning special effects, soundtracks, and your own voice narration to your photo stories. Then, personalize them with titles and captions. Small file sizes make it easy to send your photo stories in an e-mail. Watch them on your TV, a computer, or a Windows Mobile–based portable device.

7.	125	Develop a virtual field trip with at least five place markers, one video in one place marker, picture in one place marker, narration in one place marker, and a picture overlay at one place marker. Submit the Multimedia Project Description form and your .kmz file (you created in Google Earth)	**Google Earth Tour**	Free download	Tutorials, lesson ideas, and other resources
					  i. See the Google Earth tutorial file on your CD
					  ii. http://www.gelessons.com/lessons/
					  iii. http://www.gearthblog.com/basics.html

Some Project Options using FREE Web 2.0 Tools on the Internet

No.	Point Value	Your Project	Project Category	Hyperlink to Web 2.0 Tool	Web 2.0 Tool Description
8.	100	**Your Project:** Create at least a 3-page blog site; Home page with 2	**Social Collaboration**	Blogs: WordPress.com	**WordPress** is an open source blog publishing application which includes widgets and easy to use

					themes. WordPress also features integrated link management; a search engine-friendly, clean permalink structure; the ability to assign nested, multiple categories to articles; and support for tagging of posts and articles.
		or more information posts about your topic; have either students or other educators comment on your posts (need 3-4 comments); one post with assignment for pupils; About page with info about you and teacher info to use the site; Resources page with links to info for pupils to complete project; pictures/graphics on each page		Blogger	Powered by Google, Blogger to give you an easy way to share your thoughts. Features include easy interface, themes, use of Picassa web albums and more.
				MediaWiki	MediaWiki is the most popular wiki software on the net. It is used to run Wikipedia.
				Wikispaces	Wikis are simple web pages that groups, friends, and families can edit together. Start your wiki at **Wikispaces** is fast, free, and easy.
				PBworks	PBworks lets you create a secure online workspace in about 60 seconds. **Encourage classroom participation** with interactive wiki pages that students can view and edit from any computer.
				WetPaint	Wetpaint Wikis in Education, a place where educators come together to share tips about using wikis to enhance the learning experience.
				Networking: Ning iGroops SocialGO	An online social network to create, customize, and share your network. Features may include Activity, Forum, Groups, Blog, Events, Photos, Videos, widgets and more. These three networking sites are very similar and Free.
9.	75	**Your Project:** If using Google or Zoho Docs, create a document at least 500+ words; share it with a colleague who then adds 100+ words in content; you add more to the content; all additions must be in a different color. If using Storybird, create a 8-10 picture short story with a collaborator.	**Collaborative Document Development**	Google Docs	Google Docs is a free, Web-based word processor, spreadsheet, presentation, form, and data storage application offered by Google. It allows users to create and edit documents online while collaborating in real-time with other users.
				Zoho Docs	The Zoho Office Suite is a Web- based online office suite containing word processing, spreadsheets, presentations, databases, note-taking, wikis, CRM, project management, invoicing and other applications. The suite's word processor supports simultaneous collaboration between multiple users.
				Storybird	Storybirds are short, visual stories that you make in collaboration with family, friends, educators, or students to share and (soon) print.
10.	50	**Your Project:** Create a social bookmarking group; you add at least ten bookmarks on your topic; have at least three or more educators join your network and add two more bookmarks each about your topic	**Social Bookmarking**	Delicious	Keep, share, and discover the best of the Web using Delicious, the world's leading social bookmarking service.
				Diigo	Diigo is a powerful research tool and a knowledge-sharing community. Diigo's highlighting, bookmarking and site sharing tools are a subset of features in a rich collaborative application that puts information discovery and the writable Web at the center of discussions among colleagues, friends, and like-minded people.
11.	75	**Your Project:** Create a survey with at least 5-10 questions on your topic; have at least 15 or more students and/or educator colleagues respond to your survey, collect and use the tools on the site to create reports about survey results; **What to submit:** link to your survey, screenshots of results, your written report of analysis of results in a Word document	**Survey Tools**	Survey Monkey Fotoll Zoomerang Poll Builder	These sites allow you to create polls and questionnaires online to help you ask questions, collect responses, and analyze results.
12.	75	**Your Project:** Create an online presentation with at least 15 slides; use 3 or more additional features of the site; **What to submit:** link to online presentation or the presentation file if you saved it on your computer	**Presentation**	Prezi	Prezi: Create online presentations live on the web. Zoom and Spin presentation tool- Very Cool!
				Empressr	Empressr: The rich media presentation tool Tell your story anyway you like. Add photos, music, video, and audio, and share it publicly or privately in an instant.
				SlideRocket $	SlideRocket: a revolutionary new approach to presentations. It's the only presentation software that allows you to create stunning presentations, manage them intelligently, share them securely and then measure the results.

				280Slides	280Slides: Create beautiful presentations, access them from anywhere, and share them with the world.
				Voicethread	A VoiceThread is a collaborative, multimedia slide show that holds images, documents, and videos and allows people to navigate pages and leave comments in 5 ways - using voice (with a mic or telephone), text, audio file, or video (via a webcam). Share a VoiceThread with friends, students, and colleagues for them to record comments too.
				Animoto –	Automatically produces beautifully orchestrated, completely unique video pieces from your photos, video clips and music. Fast, free and shockingly easy.
13.	75	**Your Project:** Create an original, creative project on your topic; include text, music, images, and video	**Creativity**	Glogster	Glog is a kind of poster - fully designed by yourself! Glog is a fancy creation from text, images, music and video.
				Scrapblog	Scrapblog makes drag-and-drop-easy so that everyone can tell their stories and create beautiful multimedia scrapbooks.
				Squeak etoys	Squeak is a modern, open source, full-featured implementation of the powerful Smalltalk programming language and environment
				Scratch	Scratch is a programming language that makes it easy to create your own interactive stories, animations, games, music, and art -- and share your creations on the web.
14.	50	**Your Project:** share an original publication that you made at one of these sites on your topic	**Online Publishing**	Scribd	Scribd is the largest social publishing company in the world, the Website where tens of millions of people each month publish and discover original writings and documents. On Scribd, you can quickly and easily turn nearly any file—including PDF, Word, PowerPoint and Excel—into a Web document and share it with the world. Embeddable,, scrollable docs and pdfs upload and embed PPTs slideshare alternative online magazines from PDFs
				Slideshare	SlideShare: Upload and share your PowerPoint presentations, Word documents and Adobe PDF Portfolios on SlideShare. Share publicly or privately. Add audio to make a webinar.
				AuthorStream	authorSTREAM is a platform for sharing PowerPoint presentations on the Internet. authorSTREAM makes it easier to share your PowerPoint slideshows through blogs, websites, on YouTube and even via iPOD. What's best is that it's all FREE!
15.	50	**Your Project:** Create a podcast (audio file) about your topic that includes music; If you use Voxpop, post 3-4 voice messages about your topic.	**Sound**	Myna –	Use Myna to remix music tracks and audio clips. Apply sound effects and record your own voice or instruments!
				Voxopop –	Let you discuss your interests and passions with people from all over the world, using your real voice; these are a voice forums
				Vocaroo-	Online, voice recording service that allows you to send your message to somebody or embed it onto a webpage.
16.	50	**Your Project:** Create a timeline on your topic with 20 or more items, must include pictures and multimedia	**Timelines**	Xtimeline	A free web-based timeline. Easily create and share timelines with pictures and videos.
				Capzules	Capture your memories, tell your stories, travel through time. Combine your videos, photos, blogs, and mp3s into rich, multimedia storylines. Preferred for multimedia content
				Dipity	Create Interactive Widgets in Seconds, Publish Your Updates Everywhere, Get Analytics & Reports
17.	50	**Your Project:** Create an original mindmap with 20 or more items on your topic	**Mindmapping**	Mindomo	The Visual Way To Get Your Things Done! See your actions in context, and prioritize the things that really matter.

				Bubbl.us	You can: Create colorful mind maps online, share and work with friends, embed your mind map in your blog or website, email and print your mind map, save your mind map as an image
				Mindmeister	Real-time Brainstorming: Simultaneously work on maps with friends and colleagues and see changes as they happen.
18.	75	**Your Project:** Create and publish your own original book or story on your topic	**Book Publishing**	Mixbook	Makes book creation easy and fun, it also allows groups of people to build books together.
				Lulu –	Allows authors to publish their work themselves for free with complete editorial and copyright control.
				StoryBird	Storybirds are short, visual stories that you make with family and friends to share and (soon) print.
				Tikatok	You can transform imagination into stories and publish those stories into books to share with family and friends.
19.	100	**Your Project:** Create an original 3-5 minute animated movie on your topic	**Animation**	Xtranormal –	Builds on an almost universally held skill—typing. You type something; they turn it into a movie. On the web and on the desktop.
				Kerpoof	Make artwork, make an animated movie, make a printed card, t-shirt, or mug, tell a story.
				GoAnimate –	Entertainment website that enables the simple creation of unique computer animated stories, satires and sentiments that can be shared with the entire online community
				Dvolver	Dvolver creates creativity tools. Have you ever wanted to direct your own animated movie? No problem. Our MovieMaker helps you make an animated movie in a few simple steps. When your opus is complete send it to a friend. Or, post it to your website or myspace page.
20.	30	**Your Project:** Download two videos on your topic from two different sources like YouTube, create a TeacherTube account, and upload both videos to TeacherTube.	**Video**	Kaltura	allows publishers of all sizes to easily, quickly, and cost effectively enhance their web site with video and interactive rich-media functionalities, including video management, searching, uploading, importing, editing, annotating, remixing, sharing, and advertising.
				Youtube	Allows people to add their own video content with few restrictions.
				Blip.tv	Allows for the publishing independently produced Web shows
				TeacherTube-not blocked by most schools, download youtubes to here	Provide an online community for sharing instructional videos.
21.	30	**Your Project:** Create or edit at least 10 pictures (3 must be on your topic) using at least 3 of the sites in this category (or propose a site of your own for photo editing)	**Image Editing**	SumoPaint	Allows users to create, share, remix, explore, comment, rate and fave the artwork of its members.
				Picnik	Makes your photos fabulous with easy to use yet powerful editing tools. Tweak to your heart's content, then get creative with oodles of effects, fonts, shapes, and frames.
				Photofunia	PhotoFunia is an online photo editing tool that gives you a fun filled experience. You upload any photo and just wait to see the magic. Our proprietary technology automatically identifies the face in the photo and let's you add cool photo effects and create funny face photo montages.
				Vuvox	Easy to use production and instant sharing service that allows you to mix, create and blend your personal media – video, photos and music into rich personal expressions
22.	100	**Your Project:** Create an original screencast with one of the following purposes: 1. demonstrate how to use some technology whether an online	**Screencast**	Jing	Snap a picture of your screen, record video of onscreen action, share instantly over the web, IM, and email.
				Wink	A Tutorial and Presentation creation software, primarily aimed at creating tutorials on how to use software.
				CamStudio	Allows you to record all screen and audio activity on

		Web 2.0 tool or software on your computer 2. demonstrate or discuss something on your topic (for example, if your topic is endangered animals, you could show websites about endangered white lions and bring up the pupils' assignment on your blog or Word file and discuss their assignment.			your computer and create industry-standard AVI video files and using its built-in SWF Producer can turn those AVIs into lean, mean, bandwidth-friendly Streaming Flash videos
				ScreenToaster	A free web-based screen recorder designed to capture your screen activity, audio and webcam images in real-time then publish and share your video in blogs and websites.
				Screencast-o-matic	Free and easy way to make a video recording of your screen (aka screencast) and upload it for free hosting all from your browser with no install.
23.	30	**Your Project:** Use 2 of these 4 tools to create visual data on your topic	**Visualization Tools/Data Analysis/Graphing Tools**	ManyEyes	Generates word clouds giving greater prominence to words that appear more frequently in the source text.
				Touch Graph	TouchGraph's powerful visualization solutions reveal relationships between people, organizations, and ideas. Explore the wealth of information in today's growing data collections with our intuitive visual interfaces.
				Google Trends	Compare the popularity of different searches over time.
				Chart Gizmo	Create stunning charts online. Visualize financial, scientific or other type of data.
24.	50	**Your Project: Create three educational games on your topic; You could embed the game in a website (see example at http://diannawolf.yolasite.com/interactions-with-others.php)**	**Game Tools**	ClassTools	Classtools.net allows you to create free educational games, activities and diagrams in a Flash! Host them on your own blog, website or intranet! No signup, no passwords, no charge!

This is a general scoring rubric used for all projects. Some aspects of the rubric may not apply all projects; however, as stated earlier it is a general guide to scoring the multimedia projects.

Scoring Rubric for Multimedia Projects:	1 = Needs Much Improvement	2 = Needs Some Improvement	3 = Good or Acceptable	4 = Excellent
Creativity	Product; Art/photos, color, and space not original and does not carry theme/tone/concept; Unprofessional look; Overall graphical theme does not appeal to the audience, compliment the information, and not based upon logical conclusions and sound research.	Some original, unique features in product; Art/photos, color, and space not original and does not carry theme/tone/concept; Unprofessional look; Overall graphical theme does not appeal to the audience, compliment the information, and not based upon logical conclusions and sound research.	Original, unique product; Art/photos, color, and space used in original ways that mostly carry theme/tone/concept; Professional look with an overall graphical theme that mostly appeals to the audience, compliments the information, and based upon logical conclusions and sound research.	Excellent, original, unique product; Art/photos, color, and space used in original ways that carry theme/tone/concept; Professional look with an overall graphical theme that appeals to the audience, compliments the information, and based upon logical conclusions and sound research.
Product (depth, accuracy, design, organization)	Product is inaccurate, missing components, or unorganized; Many grammar/ spelling errors	Product is not accurate, in-depth, neat, or organized; Many grammar/ spelling errors	Adequate product is accurate, in-depth, neat, organized; Few grammar/spelling errors	Accurate, in-depth, neat, organized product and information; No grammar/spelling errors
Use of technology	Many technical problems; inconsistent navigation and formatting; No graphics from outside sources; No use of advanced features/ enhancements such as video, transitions, sounds, and/or animations (appropriate to software/project)	Some technical problems; inconsistent navigation and formatting; 2 or less graphics from outside sources; Use of one advanced feature/ enhancement such as video, transitions, sounds, and/or animations (appropriate to software/project)	Few technical problems; consistent navigation and formatting; 5 or less graphics from outside sources; Use of some advanced features/ enhancements such as video, transitions, sounds, and/or animations (appropriate to software/project)	No technical problems; consistent navigation and formatting; 7 or more graphics from outside sources; Use of several advanced features/enhancements such as video, transitions, sounds, and/or animations (appropriate to software/project)
Topic/ Content	Includes little essential information and one or two facts; no references provided	Includes some essential information with few citations and few facts.	Includes essential information with most sources properly cited in APA format.	Covers topic completely and in depth; Information is clear, appropriate, correct, and

	or no project description form	Uses Remember level of the Revised Bloom's Taxonomy with the content; 4-6 APA errors; created an assignment for pupils (not a model technology product)	Information is mostly clear, appropriate, correct, and suited to the specified purpose and audience; Uses high level thinking at the Understand, Apply, Analyze, Evaluate, or Create level of the Revised Bloom's Taxonomy with the content; Encourages some readers to know more; 2-3 APA errors; The product is a model product that pupils could create. (It is not an assignment file for pupils.)	suited to the specified purpose and audience; Encourages readers to know more; Uses high level thinking at the Analyze, Evaluate, or Create level of the Revised Bloom's Taxonomy with the content; Sources cited in proper APA format. The product is a model product that pupils could create. (It is not an assignment file for pupils.)
Submission Attempts	Instructor had to ask student or the project	Submitted project more than twice due to technical problems or content revision	Submitted project twice due to technical problems or content revision	Achieved a 4 on the first attempt of the project

Critical Performance Indicator (100 points)

Title of Student Performance: Multimedia Collection
1. Put all multimedia projects that you created this semester in one LME 411 folder.
2. Design one creative Home page file (may be colorful Word, web page, or PowerPoint; be sure to save it in your LME 411 folder) that:
    a. Introduces your multimedia topic
    b. Briefly describes what each of your projects are.
    c. Creates links to all multimedia projects. Either link to your project online or to the file in your 411 folder.
    d. Describes any changes you made to any of your multimedia projects using instructor feedback.
    e. Save this file (again) in the folder containing all of the multimedia projects.
3. Zip the entire folder and upload it to the Electronic Portfolio System before midnight of the due date.

You SUBMIT your CPI by uploading your multimedia collection to the Electronic Portfolio System. Your instructor will download it from there to grade it. Incompletes will be given to students who do not upload their multimedia collection.

	1 = Needs Much Improvement	2 = Needs Some Improvement	3 = Good or Acceptable	4 = Excellent
Home page file	Little information on home page file or no home page file, no description of multimedia collection, most links do not work, no color or graphics	Some information missing from home page file, little description of multimedia collection, some links do not work, little color or graphics	Adequate home page file, good description of multimedia collection, all links work, attractive, colorful, includes graphics	Excellent home page file, comprehensive description of multimedia collection, all links work, attractive, outstanding creativity with use of graphics and color
Multimedia projects	Most multimedia projects need improvement, no improvements made using instructor feedback, most projects do not contribute to thematic topic	Some multimedia projects need improvement, few improvements made using instructor feedback, some projects do not contribute to thematic topic	Adequate multimedia projects, some improvements made using instructor feedback, all projects contribute to thematic topic	Excellent, comprehensive multimedia projects, improvements made using instructor feedback, all projects contribute to thematic topic