

**WESTERN KENTUCKY UNIVERSITY**  
**MUSIC APPRECIATION | MUS 120 – 701**  
**SYLLABUS – FALL 2017**  
**(updated August 9, 2017)**

**INSTRUCTOR**

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**COURSE**

MUS 120-701

CRN 31949

**COURSE DESCRIPTION**

This **ONLINE** course is a survey of music from early to modern times. The course aims to widen the musical horizons and receptivity of the general college student and to develop critical listening skills. No prior musical background is required.

**REQUIRED COURSE MATERIALS** *(Please read before purchasing anything for this course.)*

**Important Note** This class will be participating in The WKU Store’s Day One Access program. You will receive access to the “Music an Appreciation: Brief 9<sup>th</sup> Edition” automatically, and The WKU Store will bill you for that product after the Add/Drop period.

Kamien / Music an Appreciation: Brief 9<sup>th</sup> Edition – Digital Version  
Day One Access fee: \$78.50

Optional Looseleaf Copy: \$20.00

ISBN: **9781260222869**

If you are new to the DAY ONE ACCESS PROGRAM at WKU, this is how it works:

This class participates in The WKU Store’s “Day One Access” program. As part of this program, the e-book version of the required textbook along with access to Connect will be pre-loaded on your blackboard account. The cost of the e-book with Connect access is \$78.50 and it will be placed on your student bill on Tuesday, 8/29/17. Students who stay

enrolled in Day One Access are also eligible to purchase an optional low-cost looseleaf copy of the textbook for only \$20.00. (Students who opt-out of Day One Access are not eligible to purchase this low-cost looseleaf version of the book.) Students who wish to opt-out of this program may do so. The deadline to opt-out is Monday, 8/28/17. By opting out you agree to have your e-book and Connect access terminated and you will be responsible to obtaining the required materials on your own. If you have purchased the optional low-cost looseleaf book from The WKU Store, you must return it before the opt-out deadline in order complete the opt-out process. It must also be in its original shrinkwrap. For more information about this program and for information on how to opt-out, please visit the link below:

<https://www.wkustore.com/t-day-one-access.aspx>

## **COURSE FORMAT & OVERVIEW**

Welcome to Music Appreciation 120 Section 701!

There will be no lectures in this course as it is an online class. In this course you will learn concepts, solve problems, and achieve the general educational goals and objectives by:

1. Reading the assigned material in the text
2. Completing LearnSmart assignments
3. Completing Interactive Practice Sessions
4. Completing the homework assignments
5. Completing 6 online exams
6. Completing the Listening Outlines
7. Taking the “Practice” Listening Quizzes
8. Completing 5 online Listening Quizzes

The course is divided up into 6 learning modules. Modules will consist of required readings, LearnSmart assignments, interactive practice sessions, homework assignments, written exams, listening outlines, and listening quizzes. The written exam questions (multiple choice) will be taken from a pool of multiple choice questions that you will answer in the homework assignments – so you will actually see all of the questions in a homework setting prior to taking the exam AND you can go back and review them as often as you like before you take the exam. The listening quizzes are basically an identification of the composer, the name of the work, or some salient feature of the composition. You will have the opportunity to take a “listening pre-quiz” as I have provided a “practice” test for all of the listening quizzes. There are also listening outlines that will help you to understand the music that is being performed and assist you with excerpt identification. There is a deadline for each of the 6 modules that I have placed throughout the semester. You are welcome to work in advance as long as you complete the modules in numerical order as the information that you will be learning is somewhat chronological.

# EVALUATION

<u>Course Activity</u>	<u>% of Grade</u>	<u>Number of Possible Points</u>
LearnSmart	17%	600
There will be 6 LearnSmart Assignments – each completed assignment with questions answered correctly = 100 points		
Homework	25%	860
There will be 860 multiple choice questions for homework – each question answered = 1 point		
Listening Outlines	9%	291
There will be a total of 97 listening outlines – Each outline completed = 3 points		
Interactive Activities	3%	102
There will be Interactive Activities throughout the semester.		
Exams	40%	1380
There will be 6 Exams. Each exam will have between 50 and 90 multiple choice questions taken from the pool of questions in the Homework Assignments. Two attempts are allowed for each Exam with only the highest score being counted. Each correct answer = 3 points.		
Listening Quizzes	6%	212
There will be 5 Listening Quizzes. Each Listening Quiz will have between 9 and 13 excerpts that you will need to identify in a multiple choice setting. Each correct answer = 4 points.		
Totals	100%	3445 possible points

## GRADING

Course Grading is based on accumulation of points using the following scale:

<u>Total Point Range</u>	<u>Percent</u>	<u>Letter Grade</u>
3101 – 3445	90% – 100%	A
2756 – 3100	80% – 89%	B
2412 – 2755	70% – 79%	C
2067 – 2411	60% – 69%	D
0 – 2066	0% – 59%	F

## EXTRA CREDIT CONCERT ATTENDANCE

Each semester the WKU Department of Music presents many large ensemble concerts (Wind Ensemble, Symphony Orchestra, Choral, Jazz Band, Steel Drum, etc.) along with solo recitals of WKU Faculty, guest artists, and students. WKU concerts are listed on the Music Department's website <http://www.wku.edu/music/calendar/>. Advance to the desired month. Click on the dates in red for information about the concert. I encourage you to attend any of these concerts for your listening pleasure and 3 of them may be used as extra credit for this class (100 points per concert). You can receive extra credit in one of two ways: (1) If the concert is presented at the WKU campus, you can have your ID swiped at the conclusion of the concert. I receive printouts at the end of each month to verify concert attendance. **YOU WILL RECEIVE CREDIT ONLY IF YOUR NAME IS ON THE VERIFICATION LIST.** (2) If you were unable to have your ID swiped at a WKU concert, or if you attended a collegiate concert at another university, a written report along with a copy of the program will provide verification (see guidelines for written concert reports in Blackboard).

## TECHNICAL SUPPORT: QUESTIONS OR ISSUES?

**Please do NOT contact the Professor for technical problems with Connect, the Connect Plus access code, or other computer related issues.** Call Connect at 1-800-331-5094 and from the menu dial 2-2-4. If you are not able to receive assistance, then call Connect E-Commerce at 1-877-833-5524 (8 AM – 8 PM Eastern Standard Time)

WKU IT Help Desk 270-745-7000

# ONLINE REGISTRATION INSTRUCTIONS FOR THIS CLASS

Click on the first assignment of Module #1 in Blackboard for this course and you will automatically be transferred to the registration site. You will then be walked through the steps to register for McGraw Hill CONNECT which is the online platform for all assignments, tests, quizzes, etc. for this course. If you are having difficulties with the registration, please go to “How to Register for CONNECT” under “Content” in Blackboard for a tutorial.

**Please read WKU’s attendance policy – I have highlighted the part that pertains to you:**

*Registration in a course obligates the student to be regular and punctual in class attendance. Students who, without previous arrangement with the instructor or department, fail to attend the first two class meetings of a course meeting multiple times per week or the first meeting of a class that meets one time per week MAY be dropped from the course. Nonattendance for a web-based course shall be defined as failure to perform meaningful academically-related activity (including, but not limited to, the following: submitting an academic assignment, taking an exam, participating in an online discussion about academic matters) within one week of the course start date without previous arrangements with the instructor or department. Nonattendance does NOT release students from the responsibility to officially drop any course for which they have enrolled and choose not to complete.*

**You will need to complete the first three LearnSmart assignments for Module #1 – Chapters 1,2, & 3 for this course by Monday, August 28<sup>th</sup>, to satisfy this attendance policy or you will be dropped from this course for non-attendance on Tuesday, August 29th.**

## QUESTIONS REGARDING CONTENT:

Please email me at [bill.scott@wku.edu](mailto:bill.scott@wku.edu), use only your WKU email account and put “**MUS 120-701**” in the address line of the email. I may email the entire class with a response to your question. All responses from me will be sent to your WKU email account. My office phone is 270-745-6521.

## **DEADLINES FOR COMPLETED MODULES:**

It is recommended that you complete each module in numerical sequence as information from earlier modules will help you understand the concepts presented in later chapters. You can certainly work ahead and complete modules prior to the due date. Please note that “Due on or before ... 11:59 PM” means that the module must be completed at that time. If you have started but not finished an exam or assignment, you will be timed out and only receive credit for what you have completed by 11:59 PM **Central Time**.

### **MODULE 1 ELEMENTS OF MUSIC – Due on or before **August 31, 11:59 PM****

- Reading Assignment: pages 1 – 32; 36 – 54
- LearnSmart Part 1 – Chapters 1–3; 5–10
- Interactive Practice Activities – 4 activities
- Listening Outlines – 8 excerpts
- Homework – 107 questions
- Exam – 50 multiple choice questions

### **MODULE 2 THE MIDDLE AGES & RENAISSANCE – Due on or before **September 10, 11:59 PM****

- Reading Assignment: pages 58 – 96
- LearnSmart Part 2 – Chapters 1–2
- Listening Outlines – 12 excerpts
- Homework – 111 questions
- Exam – 50 multiple choice questions
- Practice Listening Quiz – 36 questions
- Quiz (Listening) – 9 multiple choice questions

### **MODULE 3 THE BAROQUE PERIOD – Due on or before **September 24, 11:59 PM****

- Reading Assignment: pages 98 – 153
- LearnSmart Part 3 – Chapters 1-15
- Listening Outlines – 21 excerpts
- Interactive Practice Activities – 1 activity
- Homework – 149 questions
- Exam – 90 multiple choice questions
- Practice Listening Quiz – 40 questions
- Quiz (Listening) – 10 multiple choice questions

## **DEADLINES FOR COMPLETED MODULES (Continued):**

### **MODULE 4 THE CLASSICAL PERIOD – Due on or before **October 15, 11:59 PM****

Reading Assignment: pages 154 – 210  
LearnSmart Part 4 – Chapters 1-12  
Listening Outlines – 16 excerpts  
Interactive Practice Activities – 1 activity  
Homework – 120 questions  
Exam – 90 multiple choice questions  
Practice Listening Quiz – 40 questions  
Quiz (Listening) – 10 multiple choice questions

### **MODULE 5 THE ROMANTIC PERIOD – Due on or before **November 5, 11:59 PM****

Reading Assignment: pages 212 – 296  
LearnSmart Part 5 – Chapters 1-19  
Listening Outlines – 20 excerpts  
Interactive Practice Activities – 1 activity  
Homework – 162 questions  
Exam – 90 multiple choice questions  
Practice Listening Quiz – 44 questions  
Quiz (Listening) – 11 multiple choice questions

### **MODULE THE 20<sup>TH</sup> CENTURY & BEYOND – Due on or before **December 4, 11:59 PM****

Reading Assignment: pages 298 – 333; 338 – 384; 398 – 408  
LearnSmart Part 6 – Chapters 1-8; 10-18; & 20  
Listening Outlines – 20 excerpts  
Interactive Practice Activities – 1 activity  
Homework – 211 questions  
Exam – 90 multiple choice questions  
Practice Listening Quiz – 52 questions  
Quiz (Listening) – 13 multiple choice questions

## **DEADLINE FOR EXTRA CREDIT CONCERTS:**

**WKU Collegiate or Faculty Concerts with swiped ID – Due on or before **December 1, 11:59 PM****

**Collegiate Concerts with written paper – Due on or before **December 1, 11:59 PM****

- Please see folder in Blackboard “Concert Attendance – Extra Credit”

## BEFORE TAKING A TIMED TEST OR QUIZ

Academic Technology recommends that students review the table of compatible browsers located on the Browser Compatibility tab within Blackboard. If an incompatible browser is used during an assessment, issues may arise. The IT Helpdesk can assist in downloading and installing a compatible browser. **It is highly recommended that you utilize a wired Ethernet connection when taking an exam or quiz.**

IT Helpdesk staff do not have access to reset test/quiz attempts. Only the instructor has the ability to reset attempts, and the decision to reset an attempt is solely at the professor's discretion. Two attempts are allowed for each **EXAM**, therefore requests for resets for **EXAMS** due to power outages or other computer issues will be denied. The decision to reset for a **LISTENING QUIZ** will only be considered if the following four recommendations are met:

1. Utilize a wired Ethernet connection
2. Disable any toolbars or applications that may interfere.
3. Reset browser to default settings, if necessary.
4. Always log out and log back in before taking a test to prevent your session from timing out.

The IT Helpdesk will assist with compatibility any time a major change is made publicly. For your Blackboard questions or issues, feel free to contact the IT Helpdesk at (270) 745-7000, or enter an online request at [www.wku.edu/it/helpdesk](http://www.wku.edu/it/helpdesk).” **Note:** The IT Helpdesk cannot unlock assessments or exams.

## OPERATING SYSTEM REQUIREMENTS for CONNECT:

### Operating Systems

MS Windows 7, MS Windows 8, MS Windows 8.1, MS Windows 10  
Mac OSX 10.9 - Mavericks, Mac OSX 10.10 - Yosemite, Mac OSX 10.11 - El Capitan,  
Mac OSX 10.12 – Sierra  
ChromeBook

### Browsers

Firefox 35+  
IE11+  
Windows Edge Browser  
Chrome 40+  
Safari 8.x+ (Mac)

### Plug-ins

Flash 11+  
Java SE7 & SE8



# GOALS AND OBJECTIVES

## General Education

- Students will gain an informed acquaintance with major achievements in the arts and the humanities.
- Students will receive an historical perspective and understanding of connections between past and present.
- Students will learn the terminology for the basic elements of music and for various aspects of musical style.
- Students will recognize the important achievements in music of Europe and the United States through learning about major composers and their musical compositions.
- Students will be able to identify various forms of music and manners of musical expression.
- Students will gain an understanding of the changes in style from one musical-artistic period to another.
- Students will learn about the origins of musical styles and conventions that are still in use today.

## QEP Student Learning Goal

- WKU students will bring evidence and argument to life through written, oral, and visual means. Graduates will apply and adapt this learning to their professional, social, and personal lives.

# LEARNING OUTCOMES

## **QEP Student Learning Outcomes:**

- WKU students will demonstrate the ability to gather sound and relevant evidence to address an issue. (*Evidence-Gathering*)
- WKU students will demonstrate the ability to analyze and synthesize the assembled evidence. (*Sense-Making*)
- WKU students will demonstrate the ability to articulate a logical and supported argument based on this analysis. (*Argumentation*)

## **General Education Learning Outcomes – Explorations Category, Arts and Humanities:**

Students will demonstrate the ability to:

- Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the arts and humanities.
- Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.
- Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.

- Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
- Evaluate enduring and contemporary issues of human experience.

## **Title IX Misconduct/Assault Statement**

*Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding*

*WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) at*

*<https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf> and*

*Discrimination and Harassment Policy (#0.2040) at*

*[https://wku.edu/policies/hr\\_policies/2040\\_discrimination\\_harassment\\_policy.pdf](https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf).*

*Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.*

*Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and **MUST** report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.*

## **ADA Accommodation Statement**

*In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at [sarc.connect@wku.edu](mailto:sarc.connect@wku.edu) . Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.*

## **ACADEMIC HONESTY**

Student work may be checked using plagiarism detection software. For regulations see the WKU Undergraduate Catalog 2016/2017. See "Academic Information," Academic Offenses, p. 34. Students committing academic offenses will be reported to the Office of Student Conduct. [www.wku.edu/undergraduatedcatalog](http://www.wku.edu/undergraduatedcatalog)

## The Learning Center

Should you require academic assistance with your WKU courses, The Learning Center (located in the Downing Student Union, 2141) provides free supplemental education programs for all currently enrolled WKU students. The Learning Center at Downing Student Union offers certified, one-on-one tutoring in over 200 subjects and eight academic skill areas by appointment or walk in. Online tutoring is offered to distance learners. TLC is also a quiet study area (with side rooms designated for peer-to-peer tutoring) and a computer lab to complete academic coursework. Please call TLC in the Downing Student Union at (270) 745-5065 for more information or to schedule a tutoring appointment. [www.wku.edu/tlc](http://www.wku.edu/tlc)

## The Library

To schedule an appointment with their subject librarian, students should call 745-6125 or e-mail [web.reference@wku.edu](mailto:web.reference@wku.edu). For online classes or classes at an Extended Campus, the Extended Campus Library Services office will copy citations and pull library books for the students and send them through the mail. There is no cost to the student (but they must return the library books). There is a courier service to our extended campuses. For more information, please see the webpage at [http://www.wku.edu/library/dlps/extended\\_campus/index.php](http://www.wku.edu/library/dlps/extended_campus/index.php)

## WKU Center for Literacy Assistance

The WKU Center for Literacy is located in Gary A. Ransdell Hall 2066. At the Center for Literacy, students can receive assistance in developing strategies to help **reading/studying to learn** and **writing for evidence and argument**. The Center for Literacy offers both individual and small group sessions throughout the semester. More information about the WKU Center for Literacy can be found on the website: <http://www.wku.edu/literacycenter/>