

## ***DANC 360: DANCE IN CULTURE (WEB)***

### ***SUMMER / WINTER***

*Associate Professor Amanda Clark*

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### **COURSE DESCRIPTION:**

This course will offer a survey of world dance forms, emphasizing the social, cultural and aesthetic principles defining these forms. Through reading, lectures, discussion, videos and research, dance in societies throughout Asia, Africa, Europe, North America and South America will be explored. The gender, racial, political and/or religious orientations that have shaped dance history will be examined.

This course helps fulfill the requirements for Category E: World Cultures and American Cultural Diversity in Western Kentucky University's General Education program and will help you attain:

- An appreciation of the complexity and variety in the world's cultures.

### **COURSE OBJECTIVES:**

1. To provide students with a fundamental understanding of dance as an art form;
2. To broaden the students' understanding of the relationships between dance and culture;
3. To demonstrate an ability to analyze and describe movement in a variety of contexts;
4. To provide an atmosphere that encourages critical thinking and enhanced research skills through class discussions and writing assignments.

### **REQUIRED TEXTS:**

*Dancing: The Pleasure, Power, and Art of Movement*, by Gerald Jonas

### **RECOMMENDATIONS ON NECESSARY BASIC REQUIREMENTS**

At least a Pentium-class computer, printer, Browser: Firefox

Last but not least ----- research papers must be submitted using Microsoft Word. Do not send any files or reports that utilize Microsoft Works or Microsoft Vista.

### **COURSE CONTENT**

Since this class is online, you are responsible for managing your time. You are expected to login to Blackboard and check your WKU email daily. A course calendar has been designed for you to use throughout the duration of this course. Pay close attention to due dates for quizzes, blog assignments and exams. Students will have access to all course materials, including quizzes, exams and blogs, from the beginning of the course through the due date listed in the course calendar.

### **Quizzes**

An online quiz will accompany each chapter. Quizzes can be found by clicking on the "Quizzes" tab of the course's main page. Quizzes will be open book/notes and computer-based. Students will have one hour to complete each quiz once they have opened it. Quizzes may only be attempted once.

### **Exams**

This course will include three online exams. Exams can be found by clicking on the “Exams” tab of the course’s main page. Students may take all exams from their personal computers.

Students will have 90 minutes to complete each exam once they have opened it. Students will have only one attempt for each exam. After completing your exam, the questions are graded and a score is given immediately. Students can access their grades by going to “Grades”.

### **Blogs**

Students are required to participate in blogs of course topics. Topics will be posted in the “Blogs” section of the Blackboard main course page. Refer to the course calendar for scheduled blog assignments. Each assignment will be available to students from the beginning of the course through the due date as listed in the course calendar. When a topic is proposed by the instructor, **students will need to participate by responding with a minimum of 6 wellconstructed and thoughtful sentences by the due date posted.**

### **Written Paper**

One written paper will be required for completion of this course. The written paper will explore a form of world dance and its relationship to that culture. Guidelines for the paper can be found under the “Course Documents” tab on Blackboard. Late papers will not be accepted!!

### **GRADING**

Exam 1 (Chapter 1-3)	100 points
Exam 2 (Chapter 4-5)	100 points
Exam 3 (Chapter 6-8)	100 points
7 Quizzes (20 pts each)	140 points
7 Blogs (20 pts each)	140 points
<u>Written Paper</u>	<u>100 points</u>
TOTAL	680 points

### **UNIVERSITY DISABILITY STATEMENT:**

“Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Garrett Conference Center 101. The OFSDS telephone number (27)745-5004 V/TDD.”