

# **DANC 110: DANCE APPRECIATION**

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## **COURSE DESCRIPTION:**

A general study of the various forms of dance with emphasis on the contributions each has made to the performing arts and the development of our culture. This course is designed to develop awareness and appreciation of dance in its artistic, social, and cultural contexts.

## **General Education and Course Goals:**

This course helps fulfill the requirement for Category C: Social and Behavioral Sciences in Western Kentucky University's General Education program. It will help you attain:

- *an informal acquaintance with major achievements in the arts and humanities*
- *an historical perspective and an understanding of connections between past and present*

## **COURSE OBJECTIVES:**

1. To develop the student's understanding and appreciation of what dance is and how to perceive and evaluate dance. Upon successful completion of this course, students should be able to articulate an understanding and perception of the following questions: What is dance? Why do we dance? What do I feel about dance?
2. To provide the student with an abbreviated history of theatrical dance and its relationship to culture
3. To introduce the student to all aspects involved in the production of theatrical dance
4. To introduce students to the various dance-related careers
5. To provide an atmosphere that encourages critical thinking through class discussion of reading material, videotapes and live performances.

## **REQUIRED TEXT:**

*Learning About Dance: Dance as an Art Form and Entertainment* by Nora Ambrosio

## **RECOMMENDATIONS ON NECESSARY BASIC REQUIREMENTS**

At least a Pentium-class computer, printer, PowerPoint, Windows Media Player (usually comes with your computer, but also a free download),  
. Browser: Internet Explorer 6.0 or higher is best

## **CLASS CONTENT**

Since this class is online, you are responsible for managing your time. You are expected to login to Blackboard and check your WKU email daily. A course calendar has been designed for you to

use throughout the duration of this course. Pay close attention to due dates and time frames for quizzes, discussion board submissions, review papers and exam.

### **Quizzes**

An online quiz will accompany each chapter. Quizzes can be found by clicking on the “Quizzes” tab of the course’s main page. Quizzes will be open book/notes and computer-based. Students will have one hour to complete each quiz once they have opened it. Quizzes may only be attempted once.

### **Exams**

This course will include three online exams. Exams can be found by clicking on the “Exams” tab of the course’s main page. Students may take all exams from their personal computers. Students will have 90 minutes to complete each exam once they have opened it. Students will have only one attempt for each exam. After completing your exam, the questions are graded and a score is given immediately. Students can access their grades by going to “Grades”.

### **DISCUSSION BOARD**

Students are required to participate in online discussions of course topics. E-mail to the instructor will NOT be considered class discussion. The class has been divided into groups for the discussion boards. **Discussion questions will be posted in the “Group Discussion” section of the Blackboard main course page as announced. When a topic is proposed by the instructor, students will need to participate in “Group Discussion” about that topic at least two times and on two different days by the due date posted.** This participation will be tracked by the instructor. Your grade for discussions will be based on the frequency and quality of participation. Your discussion postings should demonstrate thought and application of reading materials and/or videos and should be respectful to peers.

Communication using the discussion board and email should be professional and respectful. In the case that inappropriate or disrespectful student communication is received via the discussion board, the instructor reserves the rights to deduct points from the participation component of the grade, delete it without answering questions or responding in any way, and retain copies to be used as evidence in student disciplinary proceedings. For more information about ethical and considerate online behavior, please visit: <http://www.albion.com/netiquette/book/index.html>

### **GRADING:**

50 points	Quiz 1
50 points	Quiz 2
100 points	Exam 1 – Ballet and Modern Dance
50 points	Quiz 3
100 points	Exam 2 – Jazz, Tap and Musical Theatre Dance
60 points	Discussion Boards (3topics, 2 postings/topic @ 10 points/ posting
410 points	TOTAL

### **WHERE DO I GET HELP?**

Difficulty with technology will not be accepted as an excuse for late work. All assignments are posted well in advance of the due date. **Do not procrastinate.** Should your personal computer experience problems, there are several computer labs throughout campus available for use.

Should you need technical assistance try the following: Once you are at the [ecourses.wku.edu](http://ecourses.wku.edu) website, you will see a row of red tabs near the top of your screen. If you click “bbhelp” you will be linked to a page that provides video tutorials for many common questions. If you need further technical assistance, contact WKU’s information technology help desk at 745-7000. If you need assistance with the video lectures, call 745-2107 or see this link: <http://www.wku.edu/tsonline/studentSupport.html>. Do not contact the instructor with questions regarding technical difficulties

### **University Disability Statement**

“Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Garrett Conference Center 101. The OFSDS telephone number (27)745-5004 V/TDD.”

Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.