

## **DANC 110: DANCE APPRECIATION, WEB**

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### **COURSE DESCRIPTION:**

A general study of the various forms of dance with emphasis on the contributions each has made to the performing arts and the development of our culture. This course is designed to develop awareness and appreciation of dance in its artistic, social, and cultural contexts.

### **General Education and Course Goals:**

This course helps fulfill the requirement for Category B: Humanities in Western Kentucky University's General Education program. It will help you attain:

- *an informal acquaintance with major achievements in the arts and humanities*
- *an historical perspective and an understanding of connections between past and present*

### **COURSE OBJECTIVES:**

1. To develop the student's understanding and appreciation of what dance is and how to perceive and evaluate dance. Upon successful completion of this course, students should be able to articulate an understanding and perception of the following questions: What is dance? Why do we dance? What do I feel about dance?
2. To provide the student with an abbreviated history of theatrical dance and its relationship to American culture
3. To introduce the student to all aspects involved in the production of theatrical dance
4. To introduce students to the various dance-related careers
5. To encourage critical thinking through reflective writing assignments following reading material, videotapes and live performances.

### **REQUIRED TEXT:**

*Learning About Dance: Dance as an Art Form and Entertainment* (6<sup>th</sup> Ed.) by Nora Ambrosio

### **CLASS CONTENT**

Since this class is online, you are responsible for managing your time. You are expected to login to Blackboard and check your WKU email daily. A course calendar has been designed for you to use throughout the duration of this course. Pay close attention to due dates and time frames for quizzes, blog assignments, critique papers and exams.

### Quizzes

Quizzes can be found by clicking on the “Quizzes” tap of the course’s main page. Quizzes will be open book/notes and computer-based. Students will have one hour to complete each quiz once they have opened it. Quizzes will be available for student access at the beginning of the semester until 5 pm Friday of the appropriate week as listed in the course calendar.

### Exams

Students will take computer-based exams at the DELO Testing Center in Garrett Conference Center on the WKU Main Campus or at an approved, designated testing site. Students will have 90 minutes to complete each exam once they have opened it. Exams are password protected and closed book; however, you may use your own personal notes. Students must contact the DELO Testing Center in advance to schedule an appointment during the designated exam weeks, which are included in the course calendar. Students who miss an exam will **automatically have 10 points deducted** from the make up exam score.

### Live Performances

Students are required to attend a two formal dance concerts on the WKU Main Campus as listed in your course calendar. *There are no alternatives to attending these two concerts!* The first concert is ***The Dance Project***, a student choreography showcase. A two page **reaction** paper is required with attendance at this concert. Details on this assignment will be provided in class.

Students must also attend the mainstage dance concert produced by the WKU Dance Company. A more in-depth **critique** is required with this concert. Students will write a formal review, which should discuss their aesthetic reaction to two dances and evaluate the choreography, performance and production elements utilizing vocabulary and concepts of critical analysis as discussed in class. See “Critique Guidelines” in the “Course Documents” section of Blackboard for further instructions regarding this assignment. Papers should be three pages excluding a cover page (typed, double spaced, 12 point font, 1 inch margins).

**All papers must be submitted electronically as a Microsoft Word document by the date listed in the course calendar.** Papers should be submitted through Blackboard (under the Concert Papers Tab), not emailed directly to the instructor. Late papers will not be accepted!

### Reflective Blogs

Students are required to participate in blogs as assigned. Blogs can be found under the “Reflective Blogs” tab. Refer to the course calendar for scheduled blog assignments. Students should open the assigned blog and create a new entry to receive credit. Your grade for these assignments will be based on the quality of your participation. **To receive full credit for each blog, students must respond to the discussion question with a minimum of 6 well constructed sentences that demonstrate careful thought and provide in-depth response to the assigned question/topic.**

**GRADING:**

50 points	Quiz 1
50 points	Quiz 2
100 points	Exam 1 – Ballet and Modern Dance
50 points	Quiz 3
100 points	Exam 2 – Jazz, Tap and Musical Theatre Dance
50 points	Reaction Paper (student showcase)
100 points	Concert Critique – (WKU Dance Company)
100 points	Reflective Blogs (10 topics, 10 points each)

**600 points TOTAL**

*540 – 600 A, 480 – 539 B, 420 – 479 C, 360 – 419 D, less than 359 F*

**WHAT IF I HAVE QUESTIONS FOR THE PROFESSOR?**

A “General Questions” forum has been created as a Discussion Board on Blackboard. Students with general questions regarding course material should direct their questions to this discussion board. The professor will respond to questions posted at this location within 48 hours. **Do not email the professor directly with questions.**

**WHERE DO I GET TECHNICAL HELP?**

Difficulty with technology will not be accepted as an excuse for late work. All assignments are posted well in advance of the due date. **Do not procrastinate.** Should your personal computer experience problems, there are several computer labs throughout campus available for use.

Should you need technical assistance contact WKU’s information technology help desk at 745-7000. If you need assistance with the video lectures, call 745-2107 or see this link: <http://www.wku.edu/tsonline/studentSupport.html>. Do not contact the instructor with questions regarding technical difficulties

**University Disability Statement**

“Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Garrett Conference Center 101. The OFSDS telephone number (27)745-5004 V/TDD.”

Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.