

**WKU Chorale – 2015 Performance Tour to Spain**  
MUS 338 – Performance Tour

3 Credit Hours

Instructor: Dr. Paul Hondorp

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**Course Purpose:**

The purpose of this course is to provide students with the opportunity to perform in collaborative, international concerts in Southern Spain. Students will have the opportunity to perform choral music of Spain in the cities and cathedrals for which they were written. Through performance of selected repertoire, students will explore the rich history of Spanish choral music – sacred and secular – including works by Renaissance Spanish composers (e.g., Victoria, Morales and Guerrero) and contemporary composers (e.g. Javier Busto and Josu Elberdin). Students will also explore several musical settings of the great Spanish poet Federico Lorca. Finally, students will have the chance to interact with Spanish natives and share music of both cultures in shared concerts.

**Course Materials:**

Choral Repertoire:

AWAKE MY SOUL AND SING

Jauchzet dem Herrn

**O VOS OMNES**

**O Sacrum Convivium**

**Ave Maria**

Ubi Caritas

Pilgrim's Hymn

I WILL LIFT MINE EYES

Anoj Pusej Dunojelio

**Suite de Lorca**

Hark I Hear the Harps Eternal

**With a Lily in Your Hand**

Flower of Beauty

La Rose Complete

Abendlied

Little Innocent Lamb

My Lord What a Mornin'

Bright Morning Star

**Segalariak**

Two South African Songs

Graeme LANGAGER

Heinrich Schütz

**Tomas Luis de Victoria**

**Cristobal Morales**

**Javier Busto**

Maurice Durufle

Steven Paulus

Jake Runestadt

Lithuanian Folk Song, arr. Vaclovas Augustinas

**Einoju Rhautavaara**

arr. Robert Shaw/Alice Parker

**Eric Whitacre**

John Clements

Morten Lauridsen

Fanny Mendelssohn Hensel

African American Spiritual, arr. Marshall Bartholomew

African American Spiritual, arr. H.T. Burleigh

Kentucky Folksong, arr. Fred Squatrito

**Basque folksong, arr. Josu Elberdin**

arr. Paul Hondorp

Additional reading:

Beckmann – Collier, Aimee. "Performance Practices of Sacred Polyphony in Rome and Madrid at the Time of Tomás Luis de Victoria." *Choral Journal*. February 1988. Pp. 13 – 24.

Extracted Segment on Renaissance music from:

Castillo, Belen Perez. "Spain." *New Groves Dictionary of Music and Musicians*. Stanley Sadie, ed. 2000. Pp.

1. Performance music for tour (provided)
2. Lined journal
3. Performance attire
4. Passport
5. Visa

### **Learning Outcomes:**

Students will have:

1. Practical experience for performing in conjunction with international study
2. A collaborative exchange opportunity, allowing them to perform alongside Spanish natives
3. Gain awareness of Spanish culture and music through:
  - Pre-Departure:
    - Learning the repertoire of Spanish composers and poets (in daily rehearsals through pre-requisite enrollment in the WKU Chorale)
    - Introduction to Spanish culture meetings/lectures/rehearsals
      1. April 12, 2015, 2 pm [Spanish Culture – socio/political aspects of Spanish culture (Dr. Melissa Stewart); Spanish choral music (Dr. Paul Hondorp)]
      2. April 16, 2015, 2:45 pm [Spanish culture – way of life, customs, daily differences (Dr. Melissa Stewart); Spanish choral music (Dr. Paul Hondorp)]
      3. May 3, 2015, 2:00-3:45 (Spanish choral music, cont.)
      4. May 6, 2015, 3-3:55 pm [Spanish culture – way of life, customs, daily differences (Dr. Melissa Stewart)
    - Readings as assigned
  - Onsite:
    - Guided and unguided tours
    - Collaborative and solo performances in significant Andalusian venues

### **Prerequisites:**

Students in this class are required to be enrolled in a section of the WKU Chorale for the Fall 2014 and/or Spring 2015. This can be either the regular, honors, or graduate sections of the course.

### **Course Requirements:**

1. Maintain full participation in all rehearsals, performances, information sessions and language sessions leading up to the tour including all assigned readings.
2. Maintain full participation in all activities during the tour.
3. Keep a written travel journal with daily entries of activities and performances to be submitted to the instructor upon return.
4. Write a 2-page reflection paper (typed, double space, Times 12 pt, 1 inch margin on all sides) based on your discoveries of the differences and similarities between the American and Spanish

cultures; proper grammar, punctuation and spelling are expected for this paper and will factor into the grade.

5. Post one journal entry on the WKU Chorale Spain 2015 Tour blog

**Grading Scale:**

1. Full participation in all rehearsals and performances 84%
2. Journal 11%
3. Reaction Paper 5%

This program is a unique opportunity to apply the lessons learned in the classroom in a practical, hands-on setting. DELO and Study Away are committed to providing student the opportunity to experience the course work in relation to improving your future prospects. This includes (1) adding value to your career decision-making that may include the job search, securing employment, and/or post graduate studies; (2) supporting WKU's sustainability initiatives by asking each member of course to follow sustainability practices before, during and after the course; and (3) developing intangible skills including problem solving, analytical ability, interpersonal skills, and comfort with ambiguity, adaptability, cultural competency, self-reliance, and dependability.

Faculty-led Study Abroad programs are administered by WKU's Division of Extended Learning & Outreach through the Study Away unit. You will be asked to complete a post-course assessment by the Study Away program Director to gauge your perceptions of these Study Away priorities.

**Application Process:** The first step is to send an inquiry from the link found on the program web site. Then, you must successfully audition for the orchestra. After acceptance into the Orchestra, you will be instructed on how to apply for the program via the Study Away web site ([www.wku.edu/studyaway](http://www.wku.edu/studyaway)). An initial payment is required when you apply for the program. If accepted, the Study Away Office will communicate the payment and registration process.

**Program Fee (including tuition), Timeline & Deadlines:** See [www.wku.edu/studyaway/choralespain](http://www.wku.edu/studyaway/choralespain)

Final program fee subject to change due to travel arrangements and course fees.

- Oct. 1, 2014 - \$500
- Dec. 1, 2014 - \$500
- Mar. 1, 2015- \$500
- Apr. 15, 2015 - balance

**Participating in this Faculty-Led Study Abroad Program**

The sole purpose of this course is for education of the registered students. All those participating are asked to be on time and ready on each day of the course. Just as a regular class, you will need to be prepared to complete the coursework that has been assigned by the instructor and be attentive when on tours and fieldwork. By applying for this course, your implied consent to these rules is accepted.

1. This course will require extensive walking on tours and longer periods of sustained standing for performances.
2. Please do not wear attire that advertises any university other than those institutions participating in the program.
3. Please do not wear slogan T-shirts (particularly those that say something that can be construed as lewd), ripped or torn clothing or anything that is not modest.
4. Wear shoes that cover your feet for fieldwork, and something that is very comfortable on your feet while on tours and office visits.
5. We have a schedule to keep. If you do not meet the group at the appointed departure times, **YOU MAY LOSE A FULL GRADE IN THE COURSE.**
6. Room assignments will be made according to gender. Any fees/penalties for destruction of lodging property during the course are the responsibility of those involved with the incident.
7. We will be in tight spaces for traveling; hence, you must confine your packing to a minimum. You are responsible for understanding travel regulations regarding airlines, including possession of prohibited material and security clearance.
8. If you are over the local drinking age and wish to purchase alcohol where locally permissible, that is your business. However, if you do so and give it to an underage person to consume, you are likely breaking local laws, and could be subject to fines and/or imprisonment. You will not be allowed to consume alcoholic beverages during "class time" unless part of class. Alcohol consumption while traveling in vans or buses is strictly prohibited.
9. You may do as you please "after hours," but remember, you need to be responsible for your own actions and respectful to others around you.
10. If it is known that you purchase or use illegal drugs at any time during the travel portion of the course, you will be dismissed from the class and must make your own return travel arrangements at your own expense. (See Study Away Student Handbook)
11. Everyone needs to bring enough money (cash, credit/debit cards) to cover their personal expenses, including extra money for unforeseen expenses that might arise. You will be responsible for all non-course related expenses you incur (i.e. meals, gifts, souvenirs).