

Music 499 – Performance Tour

2 credit hours

**WKU Band Performance and Service Learning Tour to Spain, France, and Italy on the
Norwegian Cruise Line EPIC**

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Course Description

To perform music in its native country, and to share our native music and other world music with audiences in several shows presented on the Norwegian Cruise Ship - EPIC. To learn about the culture of Spain, France, and Italy through service learning initiatives (performances and guided tours).

Prerequisites

Membership in WKU Marching Band, Symphonic Band, Jazz Band (Fall 2017) Or Campus/Community Band, Symphonic Band, Jazz Band or Wind Ensemble (Spring 2018).

Course Purpose/Major Goals

1. Provide a laboratory training ground for all students, and music education majors in particular by creating a real world performance experience in a professional venue.
2. Act as music ambassadors for the music department, Potter College of Arts and Letters, Western Kentucky University, the State of Kentucky and the United States of America.
3. To rehearse the technical aspects of performance (characteristic tone quality, proper balance and blend, correct articulation, dynamic contrast, good intonation, and rhythmic accuracy) so that students can develop a deeper appreciation of musical aesthetics in a variety of styles and cultures (Spain, France, Italy, United States).
4. To present performances that elicit an emotional response from the listener as intended by French, Spanish, Italian and American composers.
5. To visit historical destinations that played an important role in the development of Western classical music in Spain, France and Italy.

Expected Course Outcomes

After completion of this course, the student should be able to:

- A. play their musical instrument with the proper air support and characteristic tone quality.
- B. identify musical concepts of group performance (balance, intonation, precision, phrasing, attacks, releases, style, or dynamics)
- C. utilize team work concepts and cooperation in preparing a group for performances.
- D. define the basic organization of a variety of bands and what issues need to be addressed to put on a professional level musical production.
- E. have a general idea of literature available for the marching band, concert band and wind ensemble as well as brass and woodwind chamber ensembles by French, Spanish and Italian composers.
- F. better understand how the culture of Spain, France and Italy shaped the development of Western Art Music.

Required Materials

- 1. Performance music for the tour (provided)
- 2. Lined journal
- 3. Instrument and necessary supplies
- 4. Performance attire

Additional Costs

Students should budget approximately \$150 to \$300 for possible class-oriented expenditures not covered in the program price and for trip souvenirs.

Physical Requirements for the course include:

Those typically required for performances; mobility typically associated with walking long distances during scheduled education tours; possibility of motion sickness on ocean liner.

Course Requirements

- 1. Maintain full participation in all rehearsals and information sessions leading up to the tour including all assigned readings (Fridays, 3:45-5:15 pm, Spring 2017 semester & May 13-16/25 instruction hours).
- 2. Maintain full participation in all activities during the tour (performances and educational tours/50 engagement hours).
- 3. Keep a written journal of responses to activities, performances and service learning engagements throughout the tour, to be submitted to the instructor upon return.

4. Write a 4-5 page reaction paper (typed, double space, Times 12 pt, 1 inch margin on all sides) based on your discoveries on the tour; proper grammar, punctuation and are expected for this paper and will factor into the grade.

Grading Scale

Attendance at all pre-trip course meetings, trip performances and trip tours are required. Any unexcused absence will result in a reduction of the student's grade. For an absence to be excused a student must contact one of the instructors in advance of that absence.

Course Grading and Evaluation:

1. Participation in pre-departure rehearsals/assignments/playing tests (25%; 25 pts.)
2. Performance participation during trip (30%; 30 pts.)
3. Educational tour participation during trip (20%; 20 pts.)
4. Written journal (15%; 15 pts.) Due: June 8
5. Reaction Paper (10%; 10 pts.) Due: June 8

The following represents the grade equivalent for accumulated points:

A = 90-100 (90-100%)

B = 80-89 (80-89%)

C = 70-79 (70-79%)

D = 60-69 (60-69%)

F = <60 (<60%)

Student Disability Services: In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. The phone number is 270.745.5004 [270.745.3030 V/TTY] or email at sarc@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

Statement of Diversity: We believe that diversity issues are of major import to student and school success. We fundamentally believe in and support the value of heterogeneous groups and the richness of benefits when students are involved with diverse populations, settings, and opinions. This course is designed on the basic assumption that learning is something we all actively engage in by choice and personal commitment. The format of this class will be a community of scholars, each with their rights and responsibilities of membership. We will not

tolerate immoral, illegal, or unethical behavior or communication from one another, and we will respect one another's rights to differing opinions.

Plagiarism: To represent written work taken from another source as one's own is plagiarism. Plagiarism is a serious offense. The academic work of a student must be his/her own. One must give any author credit for source material borrowed from him/her. To lift content directly from a source without giving credit is a flagrant act. To present a borrowed passage without reference to the source after having changed a few words is also plagiarism. Students who commit plagiarism or any other act of academic dishonesty will receive a failing grade for the course and may be subject to dismissal from the program. Student work may be subject to review and checks using plagiarism detection software.

Sexual Misconduct Assault Policy: *Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) at*

<https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf>

and Discrimination and Harassment Policy (#0.2040) at

https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf.

*Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121. Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and **MUST** report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.*

Course Schedule and Itinerary

MONTH	DAY	DATE	TIME	EVENT
April	Friday	6	3:15 – 5:15	Course Meeting/Rehearsal
April	Friday	20	3:15 – 5:15	Course Meeting/Rehearsal
May	Friday	4	3:15 – 5:15	Course Meeting/Rehearsal
May	Sunday	13	3:00 – 6:00	Course Meeting/Rehearsal
May	Monday	14	9:00 – noon	Course Meeting/Rehearsal
			1:30 -4:30	Course Meeting/Rehearsal
May	Tuesday	15	9:00 – noon	Course Meeting/Rehearsal
			1:30 -4:30	Course Meeting/Rehearsal
May	Wednesday	16	9:00 – noon	Course Meeting/Rehearsal
			1:30 -4:30	Course Meeting/Rehearsal
May	Thursday	17		Depart Bowling Green, KY USA
May	Friday	18		Barcelona, Spain
May	Saturday	19		Barcelona, Spain Collaborative performance with municipal band of Barcelona to include music of Jaime Texidor, Geronimo Gimenez and other Spanish composers.
May	Sunday	20		Depart Cruise Ship Epic
May	Monday	21		Travel Two performances in the Epic Theatre to include music by Giovanni Gabrielli and other Italian composers. Also to include Vesuvius, a composition by an American composer depicting the historic event in Pompeii, Italy.
May	Tuesday	22		Naples, Italy Faculty guided tour to Pompeii to experience first-hand the location depicted in the composition

				Vesuvius.
May	Wednesday	23		<p>Rome, Italy</p> <p>Faculty guided tour to the Vatican and other cathedrals to experience first-hand the settings where Gabrielli and other Italian composers intended their music to be performed. Also, an exploration of the influence the Roman Catholic Church had on religious music.</p> <p>Performance in the Epic Theatre to possibly include Napoli, Nabucco Overture, Grand March from Aida by Verdi, and Funiculi Funicula by Denza</p>
May	Thursday	24		<p>Florence/Pisa, Italy</p> <p>Faculty guided tour to include visit to the Accademia to explore the birth place of the Italian Renaissance.</p>
May	Friday	25		<p>Cannes, France</p> <p>Walking tour to include WWII invasion sites. These important events shared a time period when big band music was popular.</p> <p>Performance in the Epic Theatre to include music by French composer Darius Milhaud "Suite Francaise" and Charles Offenbach "Can Can" Performance of American Big Band jazz music (Glen Miller, Tommy Dorsey, etc.) from the WWII area.</p>
May	Saturday	26		Palma, Majorca, Spain
May	Sunday	27		<p>Barcelona, Spain</p> <p>Prepare to depart for USA</p>
May	Monday	28		Return to Bowling Green, KY USA