Western Kentucky University
Art 240, 340, 341, & 440 Drawing
Summer 2022

Professor: Michael Nichols
Class: M,T,W,R, F, 9:00am-3:00pm room FAC 453
Office location: Ivan Wilson Center / room 451 (located within room 453)
Office hours: Available before and after class pm, or by appointment via Zoom or in person.

DUE TO THE USE OF NUDE MODELS IN THIS COURSE, CELLPHONES AND CAMERAS ARE NOT PERMITTED DURING CLASS—NO EXEPCTIONS

1) **COURSE OVERVIEW:** Areas of focus will include figure studies and human anatomy, and a variety of drawing techniques. **This class will use nude models**.

   In addition to advancing various drawing skills, you will explore individual creative processes and concepts. One-on-one instruction and group critiques will help you develop and share thoughts, ideas, and opinions in a productive atmosphere.

   Objectives: This course will help you gain knowledge of the following:
   1) How to further develop a figure drawing
   2) Various drawing mediums and techniques
   3) Human anatomy pertaining to drawing the figure
   4) Individual strategies for pictorial organization pertaining to figurative subject matter
   5) Increased awareness and development of personal voice and content

2) **COURSE REQUIREMENTS AND RESPONSIBILITIES:** Please complete and upload all projects into your Google Drive portfolio by stated deadlines. Keep all work for the duration of our course. Participate in course activities using the following modalities:

   Attendance/In-Class Participation: Students are required to attend class regularly. Students missing more than three classes, for reasons not related to COVID, will automatically fail the course. Similarly, students missing seven classes will automatically fail the course. Please do not come to class sick. Should health-related issues occur, check with me by email at Mike.Nichols@wku.edu so we can discuss how you can complete projects remotely in ways that reduces the spread of illness.

   Online Participation & Communication: You must meet basic professional standards by keeping a digital portfolio of your work on Google Drive. You are also responsible for checking your WKU email regularly and keeping up with course content and projects assigned on Blackboard or by email.

3) **GRADING:** I will grade projects from your physical drawings and/or your Google Drive at the end of each week. Be sure to monitor your grades on Blackboard. Note that a grade of "-" indicates a project has not yet been graded, while a "0" indicates a project has not been

received. Be sure to communicate discrepancies and zeros with me promptly so we can correct any issues in a timely manner.

Approximate Point Breakdown:

300	points	1st week portfolio review (due end of week 1)
300	points	2nd week portfolio review (due end of week 2)
300	points	3rd week portfolio review (due end of week 3)
200	points	Misc. Quizzes / Other

Grading Scale:

A = Demonstrates near-perfect understanding of course material; superior effort, attendance, creativity, and growth (3-5 students out of a class of 20)

B= Demonstrates above-average understanding of course material; above-average effort, attendance, creativity, and growth

C= Demonstrates average understanding of course material; average effort, attendance, creativity, and growth; obvious inconsistencies in many categories but demonstrates adequate understanding of topics and concepts

D= Demonstrates below-average understanding of course material; below-average effort, attendance, creativity, and growth; substantially inconsistent in many of these categories

F = Fails to understand a significant amount of course material; unacceptable effort, attendance, creativity, and growth for a college course (Automatic "F" after six absences)

Tips for Earning a Good Grade:

- Show you can articulate classroom concepts and techniques, both visually and verbally
- Work the entire class period and provide appropriate effort on homework assignments
- Properly care for your drawings and be professional when submitting or displaying work
- Produce/submit an appropriate number of drawings for grading purposes. *(Do not throw away drawings you dislike. These can show effort and progress)*
- Follow classroom instructions and procedures; be prepared
- Be involved in the classroom discussions; asks questions and communicate your needs with myself and peers in a professional and productive way
- Work! You should show progress regardless of your skill level; be ambitious and push yourself to improve!

4) **MATERIALS AND TEXTBOOK:** Although not required, I recommend the text below to accompany class discussions. You can buy it on Amazon for less than $10.

Atlas of Human Anatomy for the Artist, by Stephen Rogers Peck

Most course lab fees will be used to pay for models each week. While the instructor will provide some basic papers (newsprint) students may want course materials/supplies will be provided by the instructor using lab fees. Please feel free to discuss additional materials

interests with the instructor. Try to bring items marked "*" to the first class session. (Newsprint and boards will be provided)

- * Charcoals or conte (bring in what you already own)
- Any quality papers such as Arches, Stonehenge, Strathmore, or Canson (individual sheets of these papers can be purchased at Michels or HobbyLobby
- Small sketch pad approximately 8 x 11" for notes (partially used is okay)
- If available, the recommended text: Atlas of Human Anatomy for the Artist, by Stephen Rogers Peck

5) **STORAGE:** As we will be the only class in FAC 453, we will lock doors after each clas day. Therefore, students may leave materials and drawing stations in place each day. In addition, there are several flat files in the classroom as well as lockers and such in the hallways on the 4th floor of FAC. Please feel free to claim a storage unit that is unclaimed for this year/semester.

6) **IMPORTANT NOTICES AND DISCLAIMERS:** Carefully read the following:

Your Responsibilities to the WKU Community: Preserving the health and wellness of our WKU community requires we each take active steps to prevent the spread of COVID-19. Your responsibilities to the WKU community include staying home when you feel sick, wearing a mask while in the building, observing the mandated 6' social distancing policy, and properly sanitizing shared items such as rulers and drawing boards before using them. Please note that I will be very accommodating of absences when you use them to protect the health and wellness of your classmates. Also, see WKU's official stance on face coverings below:

All students are strongly encouraged to get the COVID-19 vaccine. Out of respect for the health and safety of the WKU community and in adherence with CDC guidelines and practices of all public universities and colleges in Kentucky, the University requires that a cloth face covering (reusable or disposable) that covers both the nose and mouth must be worn at all times when in public areas within all buildings. Students must properly wear face coverings while in class regardless of the room size or the nature of the classroom activities. Students who fail to wear a face covering as required will be in violation of the WKU Student Code of Conduct and will be asked to comply or will face disciplinary action, including possible dismissal from the University. Accommodations can be requested in special cases through the Student Accessibility and Resource Center (SARC): 270-745-5004 (voice), 270-745-3030 (TTY), or 270-288-0597 (video).

All students must immediately report a positive Covid-19 test result or close contact with a person who has tested positive to the Covid-19 Assistance Line at 270-745-2019. The assistance line is available to answer questions regarding any Covid-19 related *issue. This guidance is subject to change based on requirements set forth by public health agencies or the office of the governor. Please refer to the Healthy on the Hill website for the most current information. www.wku.edu/healthyonthehill*

ADA Accommodation: In compliance with university policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, Room 1074. The SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

Title IX Sexual Misconduct/Assault Policy: *Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) and Discrimination and Harassment Policy (#0.2040). Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.*

Art Use and Reproduction: The Dept. of Art and Design respects the authorship of original artwork produced in our classes, but also reserves the right to reproduce any of these pieces for departmental promotion, instruction, or program files. The university is also not liable for artwork lost from a designated pick-up space, hallway display, or after specified retrieval time has expired.

7) SCHEDULE (to be distributed during first class meeting)