

HIST 518: Reformation Europe
Western Kentucky University
Spring 2015

Instructor: Dr. Beth Plummer
Office: Cherry Hall 223B
Office Phone: 745-5739
Office Hours: MWF 10-11 and by Appt.
E-mail: beth.plummer@wku.edu

Course Description: This online graduate course is a study of the historiography of the European Reformation movements. We will trace how historians have looked at the religious, political, and social issues confronting Europe with the breakup of the idea of a single Latin Christendom from the late Middle Ages through the Religious Wars. The course will focus on the most recent English language scholarship in the field of Reformation Studies. Topics covered in this course include an exploration of the late medieval religious practices and beliefs, the way that the major Protestant and Catholic reform teachings were conveyed to the laity, magistrates, and clergy during the sixteenth century, and the impact and reception of Reformation ideas among various social, intellectual, and political groups throughout Europe.

Course Objectives:

This course is a graduate reading seminar, where the focus is on historiography and on discussion rather than research. As such the course will:

- Provide a basis for further studies and research in Pre-Modern Europe, whether as an MA examination field, a teaching area for secondary educators, or research area for students writing a MA thesis or considering pursuing a Ph.D.

Learning Outcomes:

Students will be expected to be able to:

- Understand current major scholars, scholarly interpretations, and methodologies in the field of Reformation Studies.
- Discuss the most recent trends of research and historiography in Reformation Studies.
- Demonstrate ability to understand and interpret critically primary sources using tools of professional historians.
- Demonstrate critical analytical and interpretative skills necessary for professional teachers and historians through discussions, article abstracts, analytical essays, and research paper.

A Note on On-line Graduate Courses:

1. **General:** While this is a distance education course, you do not complete the course at your own pace and the requirements and expectations are just as rigorous as those in the traditional classroom. In many ways, on-line courses can take more time and require more active participation because of the nature of online discussion: you must type answers to be “heard” in discussion and you will need to check the discussion board periodically all week to continue to participate in asynchronous discussions. The format also means that you must be much more independent and self-disciplined than in a traditional classroom because you, rather than the professor, determine in most cases when exactly things are done within the course framework.
2. **Reading and Time Management:** Although this is an on-line course, you must attend class regularly, read all the assigned material, participate fully in all discussions according to the attached schedule, and hand in writing assignments on time. Failure to do so will result in removal from the course (in the case of non-attendance, especially in the first week) or earning a low or failing grade for the course in the case of regular failure to attend or hand in materials. This is something that none of us want to see. It is easy to get overwhelmed and behind in graduate courses without careful preparation and time management; online course even more so.

So, some basic tips:

- a. Expect to devote *at least* 10 hours minimum a week to this course, and probably many more if your typing skills are rusty or you are a slow reader or writer.
- b. Be prepared to read a monograph and/or several articles and book chapters per week. This generally adds up to around 100-200 pages per week per graduate course. Realize that as you are choosing courses and planning your schedule. Make sure that you are not setting yourself up for an impossible task.
- c. Understand that the reading and writing assignments must be done as scheduled. Falling behind leads to many problems. You cannot catch up “later.” Therefore, plan and balance out your schedule in advance.
- d. Plan your weekly schedule carefully in order to finish the reading in enough time to participate in on-line discussions and complete of any writing assignment due.
- e. Recognize when you are running into difficulties and consult with the instructor as early as possible.
3. **Technology:**
 - a. Check to make sure you have required computer equipment to use Tegrity and Blackboard, a current version of

- a web browser (either Firefox or Explorer), necessary software (Java, Acrobat Reader, etc.), and regular Internet access (preferably DSL or high-speed modem): <http://www.wku.edu/online/tech-requirements.php>.
- Have a back-up plan for emergency Internet access, such as a nearby library or Internet hotspot, in case something goes wrong at home or while traveling. In other words, the course meets during the entire semester and all students are expected to be present and active every week. Make sure that is possible.
 - Learn how to use Blackboard before the semester begins. For those not yet prepared, please consult the Online Orientation for Online Learners: www.wku.edu/online/orientation/index.php.
 - Use your official WKU e-mail accounts for all correspondence to the instructor and make sure to put HIST 518 in the header and a brief subject. I will respond only to messages from an official e-mail account and will send all announcements about the course automatically to that account.

Required Books. The following books are available at many on-line book retailers, most in digital as well as paper format:

Peter Marshall, *The Reformation: A Very Short Introduction*
 Scott Hendrix, *Martin Luther: A Very Short Introduction*
 Ethan Shagan, *Popular Politics and the English Reformation* (also available free on ACLS eBooks)
 Andrew Pettegree, *Reformation and the Culture of Persuasion*
 Carlo Ginzburg, *Cheese and the Worms: The Cosmos of a Sixteenth Century Miller*
 Lyndal Roper, *Holy Household: Woman and Morals in Reformation Augsburg*
 B. Ann Tlusty, *Augsburg During the Reformation Era: An Anthology of Sources*
 Eamon Duffy, *Voices of Morebath: Reformation and Rebellion in an English Village*
 Ben Kaplan, *Cunegonde's Kidnapping: A Story of Religious Conflict in the Age of Enlightenment*

In addition, we will be reading journal articles and book chapters. A link will be given for those available through the WKU library database, but all readings also will be posted on the Blackboard site.

Course Requirements: (All requirements must be completed to pass the course)

Article Abstracts (6)	6%	60	pts	A	900-1000
Book Review Essay (5 pp.)	10%	100		B	800-899
Primary Source Essay (10 pp.)	20%	200		C	700-799
Final Analytical Paper (15pp.)	30%	300		D	600-699
Discussion Boards	30%	300		F	Less than 600 or
Book Discussion Leader	4%	40			failure to complete course

Essays

Article Abstract: During the weeks after Week One we are considering articles (either in books or journals), choose one article and write a 250-word abstract of the article and a 150-word reader's response using the criteria posted on Blackboard. These must be handed in before the start of discussion that week (i.e. 8am Monday). Everyone must write an abstract for Week Two and one for Week Three. After that, you may choose 4 of the optional 5 to write about. You may hand in no more than two abstracts per week in designated weeks after Week Three. *You may do more than 6 total abstracts with the highest 6 grades counting in your final grade.*

Review Essays: You will write one 5-page critical review of an outside book listed in Section One or Two, chosen from the recommended list given each week after Week One and before Week Seven. You will write the review based on the review criteria listed on the instructions posted on Blackboard. The review is due at the end of the section (not week) in which the book was listed. In general, choose a monograph rather than a collection of essays because this is more straightforward, although at times it may be that one of the collections is much more what you are interested in. *You may write a second review essay based on a book in Section Three if you want or need to improve your grade.*

I have included links to the previews on GoogleBooks so you can browse before making your decision. Most books are available at the WKU library (topcat2000.wku.edu). If you have trouble accessing the books on the WKU library site, you will need to use another library near you to order one the books through ILL, or, in some cases, purchase the book. You will be giving a short presentation to the class on each of the books, which will be part of your participation grade. For this reason, please let me know in advance what book you have chosen so I can plan and also so everyone is not doing the same book(s). If you have difficulty finding a suitable book on the lists, please

contact me. You will be giving a short presentation to the class on each of the books, which will be part of your participation grade. For this reason, please let me know in advance what book you have chosen so I can plan and also so everyone is not doing the same book(s).

The Primary Source Essay: This essay will be a 10-page (3500 word) guided research paper using the Trusty primary source collection and course readings. Guidelines for the primary source will be posted on Blackboard. This essay will be due April 19 at midnight.

Final Analytical Paper: You will either write a 12-15 page analytical essay on a question based on the readings for the entire semester based on a question handed out in Week Twelve or a short historiographical paper (10-12 pages) on a topic chosen in consultation with the instructor. This will be due on December 15 at noon during exam week.

Class Participation

Discussion Boards: All students are expected to attend and participate every week in discussion boards and hand in all assignments on time. Fourteen (one per week), each worth 20 points, plus 40 points for exceptional participation. You must post at least five (5) comments on the Discussion Board per discussion at minimum (two posts must be an original post and at least two responding to other student's comments, no more than 2 posts a day each spaced by one hour). To do well you need to participate actively, use direct references to texts, and demonstrate critical thinking. Your posts should answer the question asked and show you have thought about the articles. You should **not** repeat what other students have already said or paraphrase the text under consideration. In other words, your comment should be an original, historical analysis based on your reading of the historical text and in the case of the responses, should expand on comments previously made.

For the purpose of the Discussion Board, a week begins at 8am on Mondays and ends at 12 (noon) on Sunday. This is when the discussion opens, not when you have to have posted everything by. You should, however, post at least one comment by Wednesday at noon of each week and at least one after Wednesday. Otherwise, you may participate in the discussion at your own pace, although not posting more than two posts a day. In choosing the times you are setting aside for the Discussion Board, keep in mind that this is the "class" part of the class. So plan to spend at least three hours per week reading and writing responses. Also remember that this is not a monologue or a dialogue with the instructor, but rather a discussion with your fellow students. So, interact with each other and listen to one another.

Some the main things that I am looking for in the discussions of articles is some discussion of what the thesis is, who they are arguing with, what unique point is being made by the author, what kind of sources he/she is using and then how the articles together shape some of the general understandings of the topic. You should expect to post something on each of the articles as you go along and you will also be graded on how well you interact with one another. It is important to work within the historical context, so please do not compare to now in your discussions. Finally towards the end of the week, we will move to a more comparative discussion of all the articles by midweek. I will make it possible for you to start threads at that point and want you to begin the discussions by posting questions and comments for one another. You should also then answer some of the questions that have been asked.

Book Discussions Leader: Each student will be assigned one of the books, after week Three, to be the discussion leader. The student will prepare discussion questions with Dr. Plummer and help guide the discussion.

Plagiarism

In writing essays, article abstracts, and postings to Discussion Board, avoid any form of intentional or unintentional plagiarism such as copying part or all of another student's paper or ideas, overusing the ideas in texts without citation or copying published (including the Internet) or previously graded work. Make sure to use your words and ideas since that will earn you a better grade than if you use someone else's words and ideas. For a fuller discussion of the definition of plagiarism and the ramifications of academic dishonesty, see the WKU Academic Honesty policy. Also, see the handout on plagiarism posted on Blackboard for an extensive discussion of what can and cannot be considered your own work. **All student work will be checked using plagiarism detection software.**

Schedule and Assignment Due Date Overview (REQ: Required; OPT: Optional; DB: Discussion Board)						
<i>Week</i>	<i>Dates</i>	<i>Discussion Board Opens for the Week (all REQ.)</i>	<i>Article Abstracts (Due 8am before DB opens) 6 Total</i>	<i>Review Essay</i>	<i>Primary Source Essay</i>	<i>Analytical Essay (Finals week)</i>
Week 1	1/26-2/1	1/26, 8am				
Week 2	2/2-2/8	2/2, 8am	REQ			
Week 3	2/9-2/15	2/9, 8am	REQ			
Week 4	2/16-2/22	2/16, 8am	OPT			
Week 5	2/23-3/1	2/23, 8am				
Week 6	3/2-3/8	3/2, 8am	OPT	REQ (Section One/Two) 3/8 midnight		
3/8-3/15: Spring Break (No Discussion)						
Week 7	3/16-3/22	3/16, 8am	OPT			
Week 8	3/23-3/29	3/23 8am				
Week 9	3/30-4/5	3/30, 8am				
Week 10	4/6-4/12	4/6, 8am	OPT			
Week 11	4/13-4/19	4/13, 8am			REQ 4/19, midnight	
Week 12	4/20-4/26	4/20, 8am				
Week 13	4/27-5/3	4/27, 8am	OPT			
Week 14	5/4-5/10	5/4, 8am		OPT (Section Three/Four) 5/10, midnight		
Week 15	5/11-5/15					REQ 5/15, noon

Course Schedule

Before semester begins (to get used to technology):

Introduction, Susan Boettcher, [“Did Luther have a Hammer”](#), and 95-Theses Discussion Board exercise

Section One: Reformation Backgrounds

Week One: Introduction and Historiography

Peter Marshall, *The Reformation: A Very Short Introduction*

Thomas A. Brady, Jr., “From Revolution to the Long Reformation: Writings in English on the German Reformation, 1970-2005,” *Archive for Reformation History* 100 (2009): 48-64.

Peter Marshall, [“\(Re\)defining the English Reformation,”](#) *Journal of British Studies* 48.3 (2009): 564-586.

Recommended Readings:

Ulinka Rublack, *Reformation Europe* (2005)

Diarmond MacCullough, *The Reformation: A History* (2004)

Alister McGrath, *Reformation Thought: An Introduction*, 3rd ed. (2001)

Euan Cameron, *The European Reformation* (1991)

John Bossy, *Christianity in the West, 1400-1700* (1985)

Steven Ozment, *The Age of Reform (1250-1550): An Intellectual and Religious History of Late Medieval and Reformation Europe* (1980)

Week Two: Pre-Reformation Popular Religion and the Laity

Primary Source: Erasmus, [A Pilgrimage for Religion’s Sake](#)

Bob Scribner, “Rituals and Popular Religion in Catholic Germany at the Time of the Reformation,” in *Popular Culture and Popular Movements in Reformation Germany* (London, 1987), 17-47.

Gabriella Erdélyi, “The Consumption of the Sacred: Popular Piety in a Late Medieval Hungarian Town,” *Journal of Ecclesiastical History* 63.1 (2012): 31-60.

John Van Engen, “Multiple Options: The World of the Fifteenth-Century Church,” *Church History* 77 (2008): 257-84.

Felicity Heal, “Communities and Belief,” in *Reformation in Britain and Ireland* (Oxford, 2003), 81-112.

Recommended Readings:

Miri Rubin, *Emotion and Devotion: The Meaning of Mary in Medieval Religious Culture* (2009)

Katherine French, *The Good Women of the Parish: Gender and Religion after the Black Death* (2008)

Caroline Walker Bynum, *Wonderful Blood: Theology and Practice in Late Medieval Northern Germany and Beyond* (2006).

Eamon Duffy, *Stripping the Altar* (2005)

Miri Rubin, *Corpus Christi: The Eucharist in Late Medieval Culture* (1991)

Thomas Tentler, *Sin and Confession on the Eve of the Reformation* (1977)

Section Two: National Identity, Commemoration, and Biography: 1985, 2009, ...2017

Week Three: Luther

Primary Source: Melanchthon, [A History of the Life and Actions of Martin Luther](#) and [Funeral Oration](#).

Scott Hendrix, *Luther: A Very Short Introduction*

Lyndal Roper, [“Martin Luther’s Body: The ‘Stout Doctor’ and his Biographers,”](#) *American Historical Review* 115.2 (2010): 351-384.

Volker Leppin, “Martin Luther, Reconsidered for 2017,” *Lutheran Quarterly* 22.4 (2008): 373-386.

<http://www.luther2017.de/en>

<http://www.refo500.nl/en/news/6>

Recommended Additional Readings:

Heiko Oberman, *Luther: Man Between God and the Devil* (1989)

Martin Brecht, *Martin Luther*, translated by James L. Schaaf (3 vols. 1985-1993).

Alister McGrath, *Luther’s Theology of the Cross: Martin Luther’s Theological Breakthrough* (1985)

Mark Edwards, *Luther and the False Brethren* (1975)

Erik Erikson, *Young Man Luther: A Study in Psychoanalysis and History* (New York, 1958) [Info only]

Roland Bainton, *Here I Stand: A Life of Martin Luther* (New York, 1950). [Info only]

Primary Source: Elizabeth Vandiver, Ralph Keen, Thomas D Frazel, eds. *Luther's Lives: Two Contemporary Accounts of Martin Luther* (Manchester, 2002) [Info only]

Week Four: Calvin and the Building of Calvinism

Primary Source: Calvin, [On Civil Government and Resistance](#)

Philip Benedict, "The Second Generation: Calvin and Geneva," in *Christ's Churches Purely Reformed: A Social History of Calvinism* (Yale, 2002), 77-114.

Bruce Gordon, "Building Christ's Church," in *Calvin* (New Haven, 2009), 121-143.

William Naphy, "The Company of Pastors: Ministers or Masters," in *Calvin and the Consolidation of the Genevan Reformation* (Manchester, 1994), 144-166.

Peter Marshall, "John Calvin and the English Catholics, c. 1565-1640," *Historical Journal* 53 (2010): 849-870.

Recommended Readings:

Amy Nelson Burnett, ed. *John Calvin, Myth and Reality: Images and Impact of Geneva's Reformer* (2011)

Karen Spierling, *Infant Baptism in Reformation Geneva: The Shaping of a Community, 1536-1564* (2005)

Graeme Murdock, *Calvinism on the Frontier, 1600-1660* (2000)

Robert Kingdon, *Adultery and Divorce in Calvin's Geneva* (1995)

David Steinmetz, *Calvin in Context* (1995)

Alister McGrath, *A Life of John Calvin: A Study in the Shaping of Western Culture* (1990)

William Bouwsma, *John Calvin* (1988)

E. William Monter, *Calvin's Geneva* (1967)

Week Five: Reformation in England and Scotland

Primary Source: [The Suppression of Glastonbury Abbey](#), 1539

Ethan Shagan, [Popular Politics and the English Reformation \(Cambridge, 2003\).](#)

Recommended Readings:

Alexandra Walsham, *Catholic Reformation in Protestant Britain* (2014)

Alec Ryrie, *The Age of Reformation: The Tudor and Stuart Realms 1485-1603* (2009).

Margo Todd, *Culture of Protestantism in Early Modern Scotland* (2002)

Peter Marshall, *Reformation England, 1480-1642* (2003).

Christopher Haigh, *English Reformations: Religion Politics, and Society Under the Tudors* (1993).

Patrick Collinson, *The Religion of Protestants: The Church in English Society, 1559-1625* (1982).

A.G. Dickens, *English Reformation* (1964)

Week Six: Catholic Reform and the Counter Reformation

Primary Source: [Council of Trent](#)

John W. O'Malley, "What is in a Name?" in *Trent and All That: Renaming Catholicism in the Early Modern Era* (Cambridge, 2000), 1-15.

Robert Bireley, "Introduction," in *The Refashioning of Catholicism, 1450-1700: A Reassessment of the Counter Reformation* (Washington, DC, 1999), 1-25.

Keith Luria, "'Popular Catholicism' and the Catholic Reformation," in *Early Modern Catholicism: Essays in Honor of John W. O'Malley, S.J.*, eds. Kathleen M. Comerford and Hilmar M. Pabel (Toronto, 2001), 114-130.

Peter Lake, "Anti-Popery: The Structure of a Prejudice," in Richard Cust and Ann Hughes eds, *Conflict in Early Stuart England: Studies in Religion and Politics 1603-1642* (Harlow, 1989), 72-106.

Recommended Readings:

Erin Rowe, *Saint and Nation: Santiago, Teresa of Avila, and Plural Identities in Early Modern Spain* (2011)

Charles H. Parker, *Faith on the Margins: Catholics and Catholicism in the Dutch Golden Age* (Cambridge, 2008)

Guy Bedouelle, *The Reform of Catholicism, 1480-1620* (Toronto, 2008)

R. Po-Chia Hsia, [The World of Catholic Renewal 1540-1770](#) (Cambridge, 2005)

Marc Forster, *The Counter-Reformation in the Villages* (1992)

Louis Châtellier, *Europe of the Devout: The Catholic Reformation and the Formation of a New Society*, translated by Jean Birrell (1989)

Section Three: Teaching the Reformation and Building a Church

Week Seven: Reformation of Ritual

- Simone Laqua-O'Donnell, "Female Piety: Women's Relationships with the Living, the Dead, and the Divine," in *Women and the Counter-Reformation in Early Modern Münster* (Oxford, 2014).
- Margo Todd, "[Profane Pastimes and the Reformed Community](#)," *Journal of British Studies* 39 (2000): 123-157.
- Susan C. Karant-Nunn, "To Beat the Devil: Baptism and the Conquest of Sin," in *The Reformation of Ritual: An Interpretation of Early Modern Germany* (New York, 1997), 43-71.
- Bridget Heal, "Marian Piety in Lutheran Germany," in *The Cult of the Virgin Mary in Early Modern Germany: Protestant and Catholic Piety, 1500–1648* (Cambridge, 2007), 64-115.

Recommended Readings:

- Marjorie Elizabeth Plummer, *From Priest's Whore to Pastor's Wife: Clerical Marriage and the Process of Reform in the Early German Reformation* (2012)
- Amy Nelson Burnett, *Karlstadt and the Origins of the Eucharistic Controversy* (2011)
- Berndt Hamm, *The Reformation of Faith in the Context of Late Medieval Theology and Piety: Essays by Berndt Hamm*, edited and translated by Robert James Bast (2004)
- Wietse De Boer, *The Conquest of the Soul: Confession, Discipline, and Public Order in Counter-Reformation Milan* (2001)
- Craig Koslofsky, *The Reformation of the Dead: Death and Ritual in Early Modern Germany, 1450-1700* (2000)
- Susan C. Karant-Nunn, *The Reformation of Ritual: An Interpretation of Early Modern Germany* (1997)
- Carlos M.N. Eire, *From Madrid to Purgatory: The Art and Craft of Dying in Sixteenth-Century Spain* (1995)

Week Eight: Spreading the Message

Andrew Pettegree, *Reformation and the Culture of Persuasion*

Recommended Readings:

- Allyson Creasman, *Censorship and Civic Order in Reformation Germany, 1517-1648* (2013)
- Andrew Pettegree, *Reformation and the Culture of Persuasion* (2005)
- Joseph Leo Koerner, *The Reformation of the Image* (2004)
- Mark U. Edwards, *Printing, Propaganda and Martin Luther* (1994)
- Miriam Usher Chrisman, *Lay Culture, Learned Culture: Books and Social Change in Strasbourg, 1480-1599* (1982)
- R.W. Scribner, *For the Sake of Simple Folk: Popular Propaganda for the German Reformation* (1981)
- Elizabeth L. Eisenstein, *The Printing Press as an Agent of Change* (1979)
- Gerald Strauss, *Luther's House of Learning: the Indoctrination of the Young in the German Reformation* (1978)

Week Nine: Reading, Books, and Individual Belief

Carlo Ginzburg, *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*

Recommended Readings:

- Alec Ryrie, *Being Protestant in Reformation Britain* (2013)
- Ronald Rittgers, *The Reformation of Suffering: Pastoral Theology and Lay Piety in Late Medieval and Early Modern Germany* (2012)
- Susan Karant-Nunn, *Reformation of Feeling: Shaping the Religious Emotions in Early Modern Germany* (2010)
- Brad S. Gregory, *Salvation at Stake: Christian Martyrdom in Early Modern Europe* (1999)
- William A. Christian, Jr., *Local Religion in Sixteenth-Century Spain* (1980)

Week Ten: Superstition and Supernatural in Popular Beliefs during the Reform Era

- Philipp Soergel, "Luther on Miracles," in *Miracles and the Protestant Imagination: The Evangelical Wonder Book in Reformation Germany* (Oxford, 2012)
- Bruce Gordon, "Malevolent Ghosts and Ministering Angels: Apparitions and Pastoral Care in the Swiss Reformation," in *The Place of the Dead*, ed. Bruce Gordon and Peter Marshall (Cambridge, 2000), 87-109
- Helen Parish, "['Lying Histories Fayning False Miracles': Magic, Miracles and Mediaeval History in Reformation Polemic](#)," *Reformation & Renaissance Review* 4 (2002): 230-241.
- R. W. Scribner, "[The Reformation, Popular Magic and the 'Disenchantment of the World'](#)," *Journal of Interdisciplinary History* 23 (1993): 475-495.

Section Four: Social Order and Disorder

Week Eleven: Urban Dynamics and Gender

Lyndal Roper, *The Holy Household: Woman and Morals in Reformation Augsburg* (Oxford, 1989).

Recommended Readings:

- Simone Laqua-O'Donnell, *Women and the Counter-Reformation in Early Modern Münster* (2014)
 Kathleen Crowther, *Adam and Eve and the Protestant Reformation* (2013)
 Christine Peters, *Patterns of Piety: Women, Gender and Religion in late Medieval and Reformation England* (2008)
 Ulrike Strasser, *State of Virginity: Gender, Religion and Politics in an Early Modern State* (2004)
 Helmut Puff, *Sodomy in Reformation Germany and Switzerland, 1400-1600* (2003)
 Barbara Diefendorf, *From Penitence to Charity: Pious Women and the Catholic Reformation in Paris* (2004)
 Anne Jacobson Schutte, *Aspiring Saints: Pretense of Holiness, Inquisition, and Gender in the Republic of Venice, 1618-1750* (2001)

Week Twelve: Rural Communities and Rebellion

Eamon Duffy, *Voices of Morebath: Reformation and Rebellion in a Rural English Village*

Recommended Readings:

- Tom Scott, *Town, Country, and Regions in Reformation Germany* (2005).
 David Mayes, *Communal Christianity: The Life and Loss of a Peasant Vision in Early Modern Germany* (2004)
 Alastair Duke, *The Reformation and Revolt in the Low Countries* (2003)
 C. Scott Dixon, *The Reformation and Rural Society; the Parishes of Brandenburg-Ansbach-Kulmbach* (1996)
 Bruce Gordon, *Clerical Discipline and the Rural Reformation. The Synod in Zürich, 1532-1580* (1992)
 Peter Blickle, *Communal Reformation: The Quest for Salvation in Sixteenth-Century Germany*, translated by Thomas Dunlap (1992).

Week Thirteen: Conversion, Exile, and Creating New Communities

- Howard Louthan, "Severed Heads and Holy Bones: Authority and Culture in Post White Mountain Bohemia," in *Converting Bohemia: Force and Persuasion in the Catholic Reformation* (Cambridge, 2009)
 Jesse Spohnholz, "Instability and Insecurity: Dutch Women Refugees in Germany and England, 1550-1600," in *Exile and Religious Identity, 1500-1600*, edited by Jesse Spohnholz and Gary Waite (London, 2014)
 Duane Corpis, "Navigating between Confessions: Migration and Displacement," in *Crossing the Boundaries of Belief: Geographies of Religious Conversion in Southern Germany, 1648-1800* (Charlottesville, 2014)
 Victoria Christman, "Trading in Toleration: The Portuguese New Christians of Antwerp, 1530-50" in *Religious Diaspora in Early Modern Europe: Strategies of Exile*, edited by Timothy G. Fehler, Greta Grace Kroeker, Charles H. Parker, and Jonathan Rey (London, 2014).
 Christine Kooi, "Converts and Apostates," in *Calvinists and Catholics During Holland's Golden Age: Heretics and Idolaters* (Cambridge, 2012)

Recommended Readings:

- Christopher Close, *Negotiated Reformation: Imperial Cities and the Politics of Reformation, 1525-1550* (2009)
 Amy Nelson Burnett, *Teaching the Reformation: Ministers and Their Message in Basel, 1529-1629* (2006)
 Barbara Diefendorf, *Beneath The Cross: Catholics and Huguenots In Sixteenth-Century Paris* (1991)
 Lee Palmer Wandel, *Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel* (1999)
 Lorna Jane Abray, *The People's Reformation: Magistrates, Clergy, and Commons in Strasbourg, 1500-1598* (1985)
 Thomas Brady, *Ruling Class, Regime and Reformation at Strasbourg, 1520-1555* (1978)
 Bernd Moeller, *Imperial Cities and the Reformation: Three Essays*, translated by H.C.E. Midelfort and Mark Edwards (1972)
 Robert Kingdon, *Geneva and The Coming of The Wars of Religion In France* (1967)

Week Fourteen: Reformation and Family Dynamics

Ben Kaplan, *Cunegonde's Kidnapping: A Story of Religious Conflict in the Age of Enlightenment*