



BELLARMINE UNIVERSITY  
IN VERITATIS AMORE

CCSA London Summer 2022  
Multicultural London: Social Justice Perspectives  
July 24, 2022-August 8, 2022

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Due to migration patterns past and present, London is one of the most multicultural cities in the world. Of the 8.8 million people who live in London, 37% were born in other countries. This course offers students an opportunity to examine the many cultures of London, how and why certain populations came to live in London, and related systemic social inequalities. Student will learn about historical migration to England, migration patterns, British colonization, forced migration, and marginalized immigrant populations in London. The class will visit the Migration Museum in Lewisham to learn about the people who have lived/live in London. We will also visit the neighborhood of Brixton to learn about marginalized Caribbean populations, Whitechapel and East London to learn, historically, how extreme poverty shaped London, and Chinatown's Gerrard Street (among other places!). We will also eat traditional foods from the cultures of the multicultural Londoners we explore and learn about the daily culture and lives of the people of London. This class provides an opportunity for students to have a deep, complex, learner centered experiences around these topics. The excursions and content will require students to challenge, question, and analyze socially constructed systemic inequalities, learn how Londoners are working to break the cycle of socialization and move in a direction of change.

**Catalog Course Description:**

This course offers students an opportunity to examine the culture and diversity of London -- the world's most multicultural city. Learn how and why groups have migrated to London and how social inequalities evolved over time there. We will visit the Migration Museum, the neighborhood of Brixton to learn about marginalized Caribbean populations, Whitechapel and East London to understand poverty in the Victorian era, and Chinatown's Gerrard Street. The excursions and course content will allow students to challenge, question, and analyze socially constructed systemic inequalities and learn how Londoners are working to break cycles of socialization to move in a direction of change.

**A bit about your instructor:**

My name is Kristen Nakamura Wallitsch. I am the Dean of Student Success and International Programs at Bellarmine University and I hold a PhD in Studies in Higher Education with an emphasis on higher education internationalization where I study educational system around the world and the student experience in these systems. I conducted most of my early research in Asia including Japan, China, Republic of Korea, Hong Kong, Thailand, and Vietnam. More recently, I have been researching topics related to culture, migration, and social justice in the United States and the United Kingdom. This will be my third time teaching a class in London about the people and cultures of London. My personal interests include traveling the world to learn about people, their cultures, and how society impacts the way people

live their lives. I have parlayed my personal interest into academics so that I can help students find a love of the world like I have!

### **Course Expectations**

I want all my students to have the opportunity to successfully complete this course and master the content while, at the same exploring, learning about, and having fun in London. I will be explicit in my expectations so you are aware of what your responsibilities are in the course. Never hesitate to ask me if you are unsure.

*Attendance:* Attendance at all class activities in London is mandatory. Missing a class meeting or excursion will result in the loss of a letter grade unless you have documentation from a medical provider or appropriate administrator.

*Course Methodology* To learn about the topics in this course we will use readings, short documentaries, podcasts, and most importantly, our trip to London. Assignments and readings will be posted on Moodle and you will submit all your required assignments on Moodle.

*Additional Costs* CCSA has covered most of the cost for your excursions, but please plan to budget about \$100 for the course. Sometimes we will have lunch while we are out and there may be things you want to purchase or places you want to enter that are not covered by CCSA.

### **Learning Outcomes:**

If students complete all course assignments with a passing grade and participate fully in class activities, they will be able to:

1. Demonstrate a theoretical and practical understanding of migration patterns in London and the UK.
2. Understand how historical and recent events have shaped London, the people, and the culture of London.
3. Expand critical thinking skills, gain the ability to think beyond dichotomies, and broaden scholarly perspectives of oppressed and marginalized people in London.
4. Apply new content learned during our London experience, and identify critical and meaningful connections that emerged because of our lived experience in London.

### **How we will achieve these learning outcomes:**

#### *Itinerary:*

Full participation in course activities will present students with meaningful activities and experiences to achieve all the learning outcomes listed above. The itinerary is subject to change. We will likely do all the listed activities, but possibly the dates may change. We will not be in a classroom at any point, but I will find locations in London where I can do a brief lecture on course topics.

#### *Assignments:*

**Class Participation (10%)** Most of the time, our class will take place in the city of London and we will discuss content on site! Everyone is expected to come to class prepared by completing the readings,

reflections and/or assignments that were assigned prior to the class meeting/excursion. You can find readings on Moodle.

**Short Essays (30%)** Students will be assigned two essays prompts to connect the course readings and content to the excursions. Assignments are posted and submitted on Moodle.

**Weekly Journal (30%)** Students will be required to keep a journal that includes reflection on the course as well as the general study abroad experience in London. Journal prompts can be found on Moodle and will be submitted on Moodle.

**Final Project/Paper (30%)** Student will be required to submit a final research paper or project on a topic of choice related to the course content. Papers will allow students the opportunity for a deep dive into a topic of interest. Projects are designed to educate others about issues surrounding the diverse and multicultural people of London and system of inequality. Projects will be a fully developed presentation on a topic of choice that can later be presented at your home university or your community to education others about what you learned\*.

\*Dr. Wallitsch has secured Bellarmine University internationalization grant funding to conduct research related to the course while in London. The students in this course will also participate in the research activities. As a requirement of the grant funding, Bellarmine students will be required to share their knowledge with the Bellarmine community by presenting their final project once they return in the fall. Students will work with Dr. Wallitsch to determine the best place to present but it will likely be in a relevant class that is being offered in the fall (for example in Dr. Wallitsch's Global Dimensions of Social Justice Course or a brown bag lunch style in collaboration with the Office of Student Abroad and International Programs).

	Excursion	Topic	ASSIGNMENTS DUE
July 25th (M)		Class Orientation	Pre-departure assignments due Journal Entry #1 Essay #1
July 26th (T)	British Museum: Around the World Tour Optional: High Tea	British Colonization, Imperialism, and the Commonwealth	DUE: Read Article 1**
July 27th (W)	Migration Museum in Lewisham	Migration Forced Migration Brexit and Immigration	
July 28th (Th)	Buckingham Palace	British Imperialism and the Cultures of London	
July 29 (F)	Brixton Pop Brixton (Lunch)	Caribbean Cultures Windrush Generation	DUE: Read Article 2**
July 30 (Sa)	No Class Day		Journals #2-5 Due
July 31 (Su)	Sky Garden Jack the Ripper Tour	Poverty in the Victorian Era	
August 1 (M)	Stereo Project	Gender and Socioeconomic Representation in Art	
August 2 (T)	V&A Museum: Africa Fashion Natural History Museum		DUE: Read Article 3**
August 3 (W)	Bath	Ancient Cultures and Migration in England	
August 4 (Th)	Chinatown Trafalgar Square National Gallery	Asian Cultures of London	
August 5 (F)	Tate Modern: Migration Exhibit		
August 6 (Sa)	Visit with UK Black Pride Representatives	LGBTQ+ Populations in London	DUE: Read Article 4**
August 7 (Su)	9:00-10:00 Pre-departure Meeting		Journal #6-12 Due
August 8 (M)	Depart London		
August 10 (W)			Essay #2 Due
August 15 (M)			Final Paper/Project DUE
August 22 (M)			Faculty Submit Final Grades

Readings:

Akala (2018) *Natives: Race & Class in the Ruins of Empire*

Rubenshold, Hallie (2019) *The Five: The Untold Lives of the Women Killed by Jack the Ripper*

\*\*I have chosen a selection of short readings, articles, and podcasts that prepare you for our excursions. You will read the selections the day before the excursion. On the day of the excursion, we will spend some time discussing the readings and how they relate to the activities for the day. All the readings are posted on Moodle. Some of your journal prompts will require you to reflect on these readings.

Grading Scale: The following % grading scale will be used:

A <sup>+</sup>	98 ≥ 100	C <sup>+</sup>	77 ≥ 79
A	93 ≥ 97	C	73 ≥ 76
A <sup>-</sup>	90 ≥ 92	C <sup>-</sup>	70 ≥ 72
B <sup>+</sup>	87 ≥ 89	D <sup>+</sup>	67 ≥ 69
B	83 ≥ 86	D	64 ≥ 66
B <sup>-</sup>	80 ≥ 82	D <sup>-</sup>	60 ≥ 63
		F	0 ≥ 59

### **Academic Honesty**

Academic honesty and turning in original work is vitally important – both academically and ethically – in all of your courses. Students must be fully aware of what constitutes academic dishonesty; claims of ignorance cannot be used to justify or rationalize dishonest acts. Academic dishonesty can take a number of forms, including but not limited to cheating, plagiarism, fabrication, aiding and abetting another student's academic dishonesty, multiple submissions of one's own work for grades, obtaining unfair advantage on an assignment or test, and unauthorized access to academic or administrative systems. The instructor's choice of penalty ranges from a minimum penalty of failing the assignment or test to failing the course itself, depending on the severity of the violation.

### **Disability Accommodation**

Students with disabilities or special needs must contact the instructor and the CCSA office at least a month in advance of the program's beginning so that accommodations can be made, to the extent possible in a study abroad setting. Students seeking such accommodation must provide CCSA with a copy of the letter on file with their own Office of Disability Services, outlining what services they receive on their home campus.