

REQUIRED TEXT: Living With Art 9th Edition, by Mark Getlein Purchase your book cheap online! Used copies are available for as little as ten dollars on Amazon.com. (As a student you are eligible for free Amazon Prime) Be sure to order a few weeks before the beginning of class so your book arrives by the first day.

ART100 – ART APPRECIATION

WESTERN KENTUCKY UNIVERSITY

FALL 2017 (CRN 43194, Section 702, 3 units of credit)

Instructor: Leslie Nichols

Office Hours: By appointment FAC 437

Email: leslie.nichols@wku.edu **

Location: Online

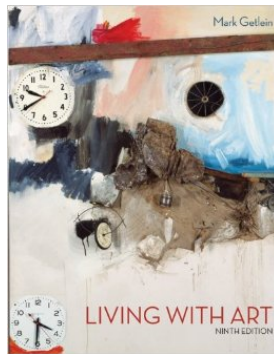
WKU IT Help (270) 745-7000

Blackboard URL: <http://blackboard.wku.edu>

sign on to course site and blackboard tutorials

* **When e-mailing put the course title ART100 in the subject line. Understand that I need 24 hours to respond to email during the week and I am not regularly available on weekends. *Please do not hesitate to email me if you have any questions*

Required Text:



- *Living with Art*. Mark Getlein, Ninth Edition. McGraw Hill, 2009.
- Additional readings and films will be available on Blackboard.

Course Overview: Students will be introduced to a survey of factors that influence art's meaning, production, and uses. These factors will include the intentions of artists & their patrons, the materials and methods used to create art, and the historical context within which they were produced. Through the study of these conditions students should increase their understanding, enjoyment, and critical assessment of the visual arts.

Student Learning Outcomes: Upon successful completion of this course, students will be able to do the following:

- Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.
- Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.
- Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
- Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
- Evaluate enduring and contemporary issues of human experience

COURSE REQUIREMENTS

Students must satisfactorily complete the following requirements in order to pass this course. Please remember that if you're having difficulties, speaking with me is the best way to resolve them.

Weekly Quizzes

Each week students will complete a short quiz covering that week's material. This quiz may be completed any time during the week and is **due weekly by noon on Saturday**. You have one chance to take each quiz. Questions will include multiple choice, identifications, and short answers created from the readings, lectures, and films. Questions test comprehension and completion of reading and viewing materials, and refer to terms and concepts central to art appreciation.

Learning Activities

Students will participate in a variety of learning activities or reflective writing each unit. For full credit, responses responding to the unit activity prompts should be well written, reflect comprehension of unit terms and concepts, and be submitted to the activity board by the indicated due date and time.

Mid Term

The mid term exam will require you to recall and synthesize material from the first half of the semester. This exam will include multiple choice, identifications, short answers, and short essay questions created from the weekly quizzes, readings, lectures, films, and learning activities.

Final Exam

This final exam *is not* cumulative. The final exam will require you to recall and synthesize material from the second half of the semester. This exam will include multiple choice, identifications, short answers, and short essay questions created from the weekly quizzes, readings, lectures, films, and learning activities.

GRADING

Grades will be posted in the My Grades section of the course site.

Grading Breakdown:

Weekly Quizzes	125 (approximately 7-11 points each week)
Learning Activities	175 (15-50 points each)
Mid Term	100
Final Exam	100

TOTAL POTENTIAL POINTS 500 points

Grade Scale & Grading Standard

450-500 pts	A – Exceptional work: surpassing and outstanding achievement of course objectives
400-449 pts	B – Good work: strong, significant achievement of course objectives
350-399 pts	C – Acceptable work: basic, essential achievement of course objectives
300-349 pts	D – Marginal work: minimal or inadequate achievement of course objectives
≤ 299 pts	F – Unacceptable work: failure to achieve course objectives or plagiarizing will earn an F

For information about Undergraduate Grading and Quality point system refer to the Undergraduate catalogue: <https://www.wku.edu/advising/academicstanding.php>

COURSE POLICIES

Email

Students must **check their WKU email account daily**. I will communicate important information using blackboard announcements and email. Occasionally technical or other problems may occur; to meet deadlines, students should email the instructor assignments if the course website is not working properly. If you are experiencing difficulties with Blackboard, contact **WKU IT Help at (270) 745-7000**.

Late Work

You must stay on schedule; late work will not be accepted. This is not an independent learning course and you are expected to learn and participate with the class during the current unit on a weekly basis. Blackboard closes Weekly Quizzes each week on Saturday at noon. Learning Activities and other materials will close at the end of each unit on Saturday at noon.

Academic Integrity

Do not copy from the Internet, course readings, or anywhere else and then paste it into a learning activity, discussion board, or paper as if it were your own writing. All sources of information are to be appropriately cited to avoid any gray areas. Plagiarism, cheating, or any other form of academic dishonesty will not be tolerated. Anyone turning in plagiarized work or cheating on exams or quizzes may receive an F for the assignment(s), perhaps for the course, and be reported to the Office of Judicial Affairs. All students are expected to follow the WKU Student Code of Conduct, completing homework and papers independently. For further information, see the Student Handbook.

Plagiarism Tutorial

You are responsible for understanding what plagiarism is and how to properly cite your sources. If you need direction you can complete a plagiarism tutorial online

<https://www.indiana.edu/~academy/firstPrinciples/index.html>

COURSE FORMAT

This class meets entirely online on our course site. The online format requires you to work hard and keep on schedule. It is your responsibility to log on to Blackboard and keep up with the weekly course requirements. All times posted are **Central** times. Blackboard will automatically close unit assignments and late work will not be accepted. In addition reading assignments and learning activities, you are responsible for checking and understanding information and comments posted by the instructor on the announcement board and in response to your assignments.

Technology

This course meets entirely online and to successfully complete it you will need the appropriate technology including reliable access to a computer and the Internet. It will benefit you to have a high-speed Internet connection. You also need to have the recommended browser per guidelines for Blackboard.

ADDITIONAL RESOURCES

Blackboard

Blackboard is the primary means to conduct this course—please visit <https://blackboard.wku.edu>. Read the instructions and select Login. Once logged in students will see a list of the courses that they are enrolled in that are also using Blackboard. Select “Art Appreciation” to enter Art 100. Students will have access to the course site by the first day of the semester the course is being offered. If you have technical issues, please call the **WKU IT Help Desk, (270) 745-700**.

Writing Center Assistance

The Writing Center is your friend!! The Writing Center is located in Cherry Hall 123 on the Bowling Green campus *and* also offers online consultations for students who live at a distance or who cannot visit during our operating hours. Our writing tutors have been trained to provide helpful feedback to students at all phases of a writing project: they can help you brainstorm ideas, structure your essay, clarify your purpose, strengthen your support, and edit for clarity and correctness. But they will not revise or edit the paper for you. See instructions of the website www.wku.edu/writingcenter for making online or face-to-face appointments. Or call (270) 745-5719 during our operating hours (also listed on our website) for help scheduling an appointment.

Student Assistance/Tutoring

Should you require academic assistance with this course, or any other General Education Course, there are several places that can provide help. The Learning Center, located in the Academic Advising and Retention Center, DUC A-330, has tutors in most major undergraduate subjects and course levels throughout the week—they can also direct you to one of many tutoring and assistance Centers across campus. To make an appointment, or request a tutor for a specific class, call (270) 745-6254 or stop by DUC A-330. Log on to TLC's web site at <http://www.wku.edu/tlc> for tutoring for students at a distance. TLC hours: Monday-Thursday, 8:00am-9:00pm, Friday 8:00am-4:00pm, and Sunday 4:00pm-9:00pm.

Students with Disabilities Who Require Accommodations

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

WKU's Title IX Sexual Misconduct/Assault Policy :

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070)

at <https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf> and Discrimination and Harassment Policy (#0.2040)

at https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf. Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and **MUST** report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's [Counseling and Testing Center](#) at 270-745-3159.

I reserve the right to make additions, amendments, or changes to the syllabus and schedule as needed and will notify you if I do. The schedule for the semester will be posted on the Blackboard site.