Music Appreciation   MUS 120-700   CRN # 30483

Fall 2018
Online Web Course
3 Credit Hours

Instructor: Prof. Andrew Witherington
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Text: **OnMusic Appreciation 3rd Edition**
(ISBN 978-0-9677747-8-7), **Index A**
==**Access card/code can be purchased at the WKU Bookstore OR from this online**==
==**store:**==
https://store.connect4education.com/product/onmusic-appreciation-third-edition/

==**IMPORTANT!!!**==   This course is completely ONLINE. Check carefully that you are purchasing the correct materials. ==Do <u>not</u> buy the Kamien texts and materials!== This MUS 120 web course has a different access code from the other MUS 120 courses. This is <u>not</u> a Blackboard course! ==AGAIN:== This course is exclusively and completely ONLINE!

==NOTE:== Make certain that the WKU Bookstore knows that you are in the ==MUS 120-700== course with ==CRN # 30483== . (If you have taken another online class through Connect4Education, your old code <u>will not</u> work. You will need a NEW code; the Connect4Education codes, typically, are 14-digits) Also, be watchful that the bookstore does not give you the shorter McGraw-Hill online code. No one means to make a mistake…BUT…time can be saved and frustration can be avoided if you are prepared and have the correct course information so the staff at the Bookstore can help you. You can also go directly to Connect4Education's online store.

<u>From Connect4Education: Helpful Information:</u>
Student Information: How to get started…

- **Course Material:**
  - **Students may purchase the course materials at the campus bookstore or through our online store:** https://store.connect4education.com/product/onmusic-appreciation-third-edition/
- **Registration:**
  - **Once students have purchased their course material, they will need to register their 14-digit access code at** http://register.c4edu.org/

- **Here are the directions to get started:** http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf

- **Technical Issues:**
  - **In the event students have any issue(s) with the course, please contact Tech Support at** support@connect4education.com **for assistance.**

- **The course will not be available until the first day of class or when it is ready.**

- **==NOTE:== This is NOT a Blackboard Course. There is no information for this class on Blackboard. All information regarding your grades and tracking your progress is on Connect4Education.**

- **==E-mail:== All class e-mails from me will be sent to your WKU Email Address. You can best reach me by e-mail at:** andrew.witherington@wku.edu**. Please type "MUS 120-Music Appreciation" as your subject line in e-mails to me. Please feel free to e-mail me with questions or concerns, but first view the syllabus or your Connect4 Education site because the answer most likely will be there. E-mail is the 1st and quickest way of getting in touch with me. Messages sent late (or in the middle of the night) I'll respond to the next day.**

- **==Technical problems:== Contact Connect4 Education's technical support if you are having problems with the site and for all things computer/tech related. Here is the link to their e-mail address:** support@connect4education.com

Office: Ivan Wilson Fine Arts Center Room 316 (E-mail me ONLY, for I am not on campus regularly) Office phone: (270)745-3751 (Music Department office)
Recordings: Recordings for the course are included with access code

Prerequisites: None

Attendance: Students will be responsible for maintaining their own pace through the course. This is **NOT** a Blackboard course. It is only accessible through
http://www.connect4education.org/Serf/

Assessments: As listed/weighted on website. Assessments can be completed at your own pace. **Assessments for Units 1-2 must be completed by the last day of midterm, Oct 12th. Assessments for Units 3-4 must be completed by Dec 14th.** This course spreads out material each day throughout the semester. It is HIGHLY RECOMMENDED that you follow this pacing of the material. It is possible to work ahead of schedule. Likewise too, it is possible to procrastinate and put off work until the last minute. This is not recommended. I recommend staying with the daily schedule so that you have time to fully digest the course material.

Written Assignments:
There are four short Written Assignments. The criteria and grading of these are as follows:
1. The Written Assignments should be the equivalent of one page, double-spaced, as if you were using Microsoft Word. (About 200-250 words) As the website suggests, you should word-process your Written Assignment first so you can save it to your hard-drive; then cut and paste it when you are ready to submit it.
2. High-quality Written Assignments should address and answer all parts of the questions directly. They should be in your own words and not a basic re-wording of the text material. You should use examples to strengthen your paper. High-quality Written Assignments will reflect a student who has read the material thoroughly and utilized all video and audio.
3. Written assignments should be written in complete sentences, with spelling and grammar carefully proofed.
4. Check your graded assignments for comments and suggestions from the instructor. Watch for occasional emails regarding these assignments.
5. Read through all of the assignments to assess the time it may take you to complete. Assignment 4 will need extra time and planning; start early on this as the website recommends.

6. All Written Assignments are available to turn in anytime until the due date and time. **Once the due date and time have passed, that assignment will no longer be available to turn in which will affect your grade.**

Written Assignment DUE DATES:
You may submit these assignments anytime prior to the due date. **Assignments are due by 11:59pm on these dates:
Assignment 1 - DUE September 22nd
Assignment 2 – DUE September 29th
Assignment 3 - DUE October 8th
Assignment 4 - DUE October 22nd

Midterm Exam: Available Oct 8th – Oct 12th. Midterm closes Oct 12th at 11:59pm.

Final Exam: Available Dec 10th – Dec 14th. Final exam closes Dec 14th at 11:59pm.

Grading Scale:
A-89.45-100%
B-79.45-89.44%
C-69.45-79.44%
D-59.45-69.44%
F-below 59.45%

Course Goals and Objectives
   Students will:
1. Learn the terminology for the basic elements of music and for various aspects of musical style.
2. Gain an informed acquaintance with major achievements in the arts and humanities.
3. Gain an historical perspective and understanding of connections between past and present.
4. Recognize the important achievements in Europe and the United States through learning about the major composers and their musical compositions.
5. Be able to identify various forms of music and manners of musical expression.

General Education Learning Outcomes
      Students will demonstrate the ability to:

1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the arts and humanities.
2. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
3. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.

ADA Accommodation Statement

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074.

SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu . Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

PLAGIARISM STATEMENT FOR SYLLABI
Student work may be checked using plagiarism detection software. For regulations see the WKU Undergraduate Catalog 2015-2016. See "Academic Information," Academic Offenses, p. 33-34.

www.wku.edu/undergraduatecatalog

Title IX Misconduct/Assault Statement

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) at

https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf

and Discrimination and Harassment Policy (#0.2040) at

https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf.

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.