

Intro to World Music Online Web Course  
Western Kentucky University  
MUS 277 – Section 701, CRN: 11536  
Course Dates: January 2, 2019–January 18, 2019  
3 Credit Hours.  
Instructor: Dr. John Cipolla  
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\*This course will count for General Education Category E for students whose degree catalog year is 2013/2014 and earlier. This course is a Connections course in the Colonnades Program. Students should complete 21 hours of Foundations & Explorations coursework or have junior status before enrolling in a Connections course.

#### Office Hours:

Since this is a web course, and we never meet in person for class. I will check emails throughout the day, everyday of the course, (including weekends) to be sure you receive a prompt response to your questions. You **MUST** use your official WKU email for all communications.

#### Registrar Deadlines

Please refer to the Winter 2019 Registration Guide for all drop/add and other deadlines.  
[https://www.wku.edu/registrar/documents/regguide\\_winter\\_spring.pdf](https://www.wku.edu/registrar/documents/regguide_winter_spring.pdf)

January 2                      Winter Term classes begin/Last day to add a Winter Term course (\$50 penalty)

January 3                      Tuition Due

January 18                     Winter Term Final Exams

#### Overview and Materials;

A cultural and functional analysis of traditional musical genres developed in world areas: Africa, America, Asia, Europe and Oceania. Emphasis will be placed on musical styles, performance practices, aesthetics, and instruments.

This course is a 100% online course. **THIS COURSE IS NOT A BLACKBOARD COURSE**. Students do not purchase a textbook (the text material is online) rather, students purchase an access code, which provides access to the materials needed for the course including all text, streaming audio, and streaming video. The access cards/codes include the required information for each student that allows access to the online material.

The access code is available online through the WKU Store or through the Connect4Education website  
(**PLEASE DO NOT** CHOOSE THE BLACKBOARD VERSION)

<https://store.connect4education.com/product/onmusic-of-the-world-2nd-edition>

### Course Description and Goals

The aim of this course is very simple: To help you gain a basic understanding of different cultures through musical traditions and habits of the people of different parts of the world.

The course will concentrate on a) The development and historical background of the music b) The introduction of typical musical instruments and most well-known musicians of each region, and c) The relationship between music and the society.

### Course Format

OnMusic of the World is a fully paperless class. All course materials, including the musical examples, will be accessed on the Internet. Online learning has challenged many traditionally held assumptions about teaching and learning. I will not go into the many ways this has happened. I will, rather, let this exciting adventure unfold and reveal its lessons to all of you.

There will be no lectures in this course. Actually, we will be at the opposite pole of the lecture paradigm. In this course, you are expected to communicate constantly with your classmates via electronic mail and Discussion Forums, and to cooperatively learn concepts, solve problems, and complete projects. This will be a major component of the learning experience.

### Student Orientation

For detailed technical instructions and course navigation tips, please visit the Student Support <http://www.student.connect4education.com/support/> website and select Student Orientation.

### Evaluation & Grading

Grading is assessed through several written assignments, several quizzes, a MidTerm Exam, and a Final Exam – the details of which are available upon login. Students are expected to have read all the text material and watched all audio/visual material. All reading materials, assignments, quizzes, Midterm, and Final Exam are done and submitted online.

#### Evaluation

##### Course Activity

##### Percentage of Final Grade

##### 20 Quizzes

20%

##### 6 Assignments

24%

##### Midterm Exam

28%

##### Final Exam

28%

### Grading

A fixed grade scale is used, so that it is possible for everyone to do well.

A

90 - 100%

B

80 - 89.99%

C

70 - 79.99%

D

60 - 69.99%

F

Below 60%

#### Academic Dishonesty

Academic dishonesty in any form is unacceptable. Consequences will be administered in accordance with official school policy.

Students enrolled in our online classes must agree to the following code of conduct:

I will only register one account for this course.

My answers to assessments/exams and my submissions for written assignments/discussion forums will be my own work (except for assignments that require collaboration).

I will not provide my solutions to assessments, exams or assignments to anyone else. This includes solutions written by me, as well as any solutions obtained from the course or instructor.

I will not participate in any other activities that will falsely improve my results or impact the results of others.

#### Technical Support: Questions or Issues?

If you encounter a technical problem in the course, please visit the Student Support website. The Student Support website offers Student Orientation and answers to Frequently Asked Questions. Many technical questions or problems can be quickly resolved quickly by reviewing the Frequently Asked Questions link. If you're unable to find a resolution to your problem or you have a question that's not covered on the FAQ page, feel free to contact Support at [support@connect4education.com](mailto:support@connect4education.com) or at (703) 880-1180 x200. Support is available Monday through Friday, 9:00am to 6:00pm Eastern Time. All email inquiries are responded to within 24 hours during support hours. If you do not receive a response within 24 hours, please send another email or call.

#### Once You Are Inside the Course, Remember the Following Things:

Please click on the Tracking icon whenever you are done reviewing a course page. You will find the tracking icon at the bottom of most pages.

Every time you finish a work session, please click Logout at the top right corner of the screen.

Have fun!

### CONTENTS & ASSIGNMENTS

Class 1: Wed 2 Jan 2019

Music of Central Asia

Diverse Identities

Kyrgyzstan

Uzbekistan and Tajikistan

The Shashmaqam

Quiz 1: Central Asia and the Caucasus

Class 2: Wed 2 Jan 2019

The Caucasus: Case Studies from Armenia and Georgia

The Caucasus

Armenia

Armenia (continued)

Georgia

Georgia (continued)

Conclusion

## References

### Quiz 2: Central Asia and the Caucasus

#### Class 3: Thurs 3 Jan 2019

##### Music of South Asia: Indian Classical Music

##### Introduction

##### Introduction (continued)

##### Background

##### History of the Instruments

##### Religion and Music

##### Quiz 1: South Asian Music

#### Class 4: Thurs 3 Jan 2019

##### Indian Classical Music: Social Factors

##### Society 1: Soloists and Accompanists

##### Oral Transmission and Heredity

##### Society 2: Oral Transmission and Heredity

##### Changes in the Social Status of Music and Musicians

##### Society 3: Changes in the Social Status of Music and Musicians

##### The Performers

##### Listening Guide

##### Quiz 2: South Asian Music

#### Class 5: Fri 4 Jan 2019

##### Exploring the Landscape of African Music

##### Introduction

##### Introduction (continued)

##### Music in Community Life: Music in the Sande Initiation

##### Music in Community Life: Music and Dance

#### Class 6: Fri 4 Jan 2019

##### African Instruments

##### African Instruments: Musical Instruments as Symbols

##### Vocal Music (1)

##### Vocal Music (2)

##### Vocal Music (3)

##### Quiz 1: Music of Africa

#### Class 7: Mon 7 Jan 2019

##### African Drum Language

##### African Drum Language (continued)

##### Mbira Music of the Shona People

##### Mbira Music of the Shona People (continued)

##### Modern Popular Music in Africa

##### Conclusion

##### References

##### Quiz 2: Music of Africa

#### Class 8: Mon 7 Jan 2019

##### The Music of the Caribbean Counterpoint

Haiti, the Essence of Africa in the Caribbean (1)  
Haiti, the Essence of Africa in the Caribbean (2)  
Cuba, the Dominican Republic, and Puerto Rico  
Jamaica, Trinidad & Tobago  
Shango in Trinidad and Tobago  
Quiz 1: Caribbean Music

Class 9: Tues 8 Jan 2019  
The Continental Counterpoint  
Merengue, the National Dance of Haiti  
Samba, the National Dance of Brazil  
Rumba, the National Dance of Cuba  
Rara in Haiti, Gaga in the Dominican Republic  
Carnival in Brazil and Trinidad and Tobago  
Conclusion  
Caribbean Music: Short Written Assignment  
Caribbean Music: Written Assignment  
Quiz 2: Caribbean Music

Class 10: Tues 8 Jan 2019  
Music of Korea, Dance of Spirits  
Introduction  
Geography, Characteristics, and Philosophy of Korean Music  
Philosophical Foundations of Korean Music  
Spirituality and Class Distinctions  
Spirituality  
Class Distinctions  
Quiz 1: Music of Korea  
Korean Music: Genre, Context, and Style  
P'ungmul  
Vocal Music  
Buddhist Chant

Class 11: Wed 9 Jan 2019  
Genre, Context, and Style  
Shaman Songs  
P'ansori, "Story-Singing"  
Conclusion  
References  
Korean Music: Short Written Assignment  
Korean Music: Short Written Assignment  
Quiz 2: Music of Korea

Class 12: Thurs 10 Jan 2019  
MIDTERM EXAM

Class 13: Fri 11 Jan 2019  
The Many Voices of Latin American Concert Music  
Overview  
History and Culture of Indigenous Peruvian Music

Indigenous Music of Latin America  
Peru  
Mexico  
Sounds of Africa  
African Slaves in Brazil  
Europeans and Africans in Latin America

Class 14: Fri 11 Jan 2019  
The Voice of the People  
Brazil  
Quiz 1: Music of Latin America  
Vernacular Genres in Latin America (2)  
In the Concert Hall  
Indigenous, African, and Vernacular Traditions  
Indigenous, African, and Vernacular Traditions (continued)  
Latin American Composers on the World Stage  
Latin American Composers on the World Stage (continued)  
Bibliography and Suggested Reading  
Latin Music: Short Written Assignment  
Latin Music: Short Written Assignment  
Quiz 2: Music of Latin America

Class 15: Fri 11 Jan 2019  
Music in Native North America: Traditional and Intertribal Styles  
Introduction  
Studying Native North America  
Studying Native North America (continued)  
Musical Instruments of Native North America  
Drums  
Rattles  
The Northeast: The Seneca People of the Iroquois Confederacy  
The Southwest: The Diné, or Navajo People  
Intertribal Music  
Quiz 1: Music of Native America

Class 16: Mon 14 Jan 2019  
Pow-wows: Southern and Northern  
Pow-wows: Southern and Northern  
Pow-wows: Southern and Northern (2)  
Pow-wows: Southern and Northern (3)  
Native American Music: Short Written Assignment  
Native American Music: Short Written Assignment  
Quiz 2: Music of Native America

Class 17: Mon 14 Jan 2019  
Jazz in America: The Sounds of Freedom  
Introduction  
Introduction (continued)  
Blues Music  
Benny Goodman

"Lady Sings the Blues" - Billie Holiday

Quiz 1: Jazz

Class 18: Tues 15 Jan 2019

Hipsters and Lindy-hoppers

Afro-Cuban Jazz

Further Explorations: Cool Jazz

Fusion - Where Rock and Jazz Shake Hands

Fusion and Fragmentation

Jazz: Short Written Assignment

Jazz: Short Written Assignment

Quiz 2: Jazz

Class 19: Tues 15 Jan 2019

Turn the Beat Around: Popular Music in the United States

Introduction

Introduction (2)

Lind Fever

Standard Song Form

Popular Music and the Second World War

Crooners and Bobbysoxers

Rock and Roll as a Communicable Disease

Quiz 1: American Popular Music

Class 20: Wed 16 Jan 2019

Elvis Presley

American Popular Music Twists the Hip

We Object: Bob Dylan and the Folk Music Revival

"Scuse Me While I Kiss the Sky" -The Sounds of the American Counterculture

The Motown Sound

The American Soul: James Brown and Aretha Franklin

You Should Be Dancin' - The Disco Craze

Class 21: Wed 16 Jan 2019

MTV, Madonna, and Michael Jackson

The Birth of a Hip Hop Nation

Rap's Folk Hero

Popular Music: Short Written Assignment

Popular Music: Short Written Assignment

Quiz 2: American Popular Music

Class 22: Thurs 17 Jan 2019

Country Music Traditions in America: American Twang

Introduction

What is Country Music?

Where Does Country Come From?

The 19th Century Crucible

The Great Divide

The Great Divide (2)

Quiz 1: Country Music

Western Music  
Western Swing  
Bluegrass  
What to Listen For in Country Music

Class 23: Thurs 17 Jan 2019  
Country Counterculture  
Listening  
Hot Country  
References  
Quiz 2: Country Music

Class 24: Fri 18 Jan 2019  
FINAL EXAM