

DANC 110: Dance Appreciation

Syllabus

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COURSE DESCRIPTION

A general study of the various forms of dance with emphasis on the contributions each has made to the performing arts and the development of our culture. This course is designed to develop awareness and appreciation of dance in its artistic, social and cultural contexts.

COURSE OBJECTIVES:

1. To develop the student's understanding and appreciation of what dance is and how to perceive and evaluate dance. Upon successful completion of this course, students should be able to articulate an understanding and perception of the following questions: What is dance? Why do we dance? How do I feel about dance?
2. To provide the student with an abbreviated history of theatrical dance. As well as provide an opportunity for students to understand and evaluate the historical, social and political connections between dance and society.
3. To introduce the student to all aspects involved in the production of theatrical dance.
4. To introduce students to the various dance-related careers.
5. To encourage critical thinking through reflective writing assignments following reading material as well as recorded and live dance performances.

COLONNADE AND LEARNING OUTCOMES:

This course helps fulfill the requirement for Explorations within the WKU Colonnade program. Specific learning outcomes include:

- 1) Students will use appropriate vocabulary for the description and critical analysis of dance performance. They will also explore the major components of various genres of dance technique, choreographic elements, creative approaches and terminology used in dance practice.
- 2) Students will demonstrate the ability to analyze dance choreography as observed in performance for the basic elements of dance composition, including space, time and energy. Students will also demonstrate the ability to distinguish and evaluate the corresponding production choices made by technical designers.
- 3) Students will analyze how social, cultural and historical contexts have influenced dance technique, choreography and performance throughout various historical periods and in various cultures.
- 4) Students will explore how dance artists have challenged, supported and/or shaped social values, political systems and aesthetic practices throughout various historical periods and in various cultures.

5) Students will identify choreographic concepts, ideas and artistic approaches in dance performance from a range of historical periods, and will examine how these issues as well as newer concerns are currently being addressed by attending and analyzing live dance performances.

COURSE REQUIREMENTS:

- *Learning About Dance: Dance as an Art Form and Entertainment* (7th Ed.) by Nora Ambrosio
 - You may also purchase this book directly from the Kendall Hunt Publishing website which offers a digital eBook as well.
<https://he.kendallhunt.com/product/learning-about-dance-dance-art-form-and-entertainment>. eBook ISBN: ISBN 9781465292728
- Computer access; Browser
- A way to video yourself and upload that video
- Research papers and homework files must be submitted using Microsoft Word/Doc X/PDF. Do not send any files or reports that utilize Microsoft Works, Microsoft Vista, or Pages
- Optional *Remind* app on phone

CLASS CONTENT

Since this class is online, you are responsible for managing your time. You are expected to login to Canvas and check your WKU email daily. The Canvas calendar has been designed for you to use throughout the duration of this course. Each week has its own module, which may contain the following materials: reading assignments, lecture videos, video aids, study guides, assignments, quizzes and exams. You may only work one week ahead. **Reading, writing assignments, quizzes and exams are all due the week assigned by 11:59 pm CST on Fridays. No late work will be accepted.** Make sure to check the Announcements daily: as reminders, clarifications, and special notes will be provided in that format.

QUIZES

Quizzes will be open book/notes and computer-based. Students will have one hour to complete each quiz once they have opened it. Quizzes may only be attempted once. Once you have submitted a question you cannot go back and change your answer.

EXAMS

This course includes two online exams. Students may take all exams from their personal computers. Students will have 120 minutes to complete each exam once they have opened it. Students will have only one attempt for each exam. After completing your exam, the questions are graded and a score is given immediately. Students can access their grades by going to "Grades". Essay questions are graded with the same rubric as the weekly assignments. Essays should be written at a college level with grammar, punctuation and content that showcases what the student has learned.

RESETS

Only one quiz OR exam per student will be reset throughout the duration of the course.

ASSIGNMENTS

Students are required to complete weekly assignments. Assignments will vary from writing a response to a written question, video, podcast, to submitting videos. Refer to the course calendar for all scheduled assignments. Students should open the week's module, and be prepared to

answer questions about ALL materials given which may include, lectures, readings, videos etc. Click the assignment tab and create a new entry to receive credit. **Do not write your response in the comments section, as this will not be accepted.** Your grade for these assignments will be based on the quality of your participation; basic writing skills and your ability to show the knowledge you have gained from ALL of the material comprehensively. **To receive full credit, responses should be a page in length, well-constructed and organized sentences, and demonstrate careful thought and in-depth response to the assigned topic. No late assignments are accepted.**

MANDATORY WKU DANCE CONCERT AND OBSERVATION PAPER

Students are required to attend and write about the one of the WKU dance concerts. **Papers that DO NOT have a picture of their ticket stub and program attached AND have their ID scanned will automatically receive a zero grade.** See the writing rubric and paper outlines for more details. This critique should demonstrate maturity and originality of thought reflected by the ability to analyze, synthesize and evaluate concepts and material from class along with correct grammar and spelling. Grading will be based on organization, clarity of ideas, and content. See the course calendar for specific due dates. Only students who study remotely will be assigned a different video project.

GRADING

25 points	Quiz 1 Unit 1: <i>Understanding Dance</i> , Chapter 1 <i>Dance as an Art Form</i>
25 points	Quiz 2 Unit 2: <i>The Participants</i> , Chapters 2 <i>The Choreographer</i> , 3 <i>The Dancer</i> and 4 <i>The Audience</i>
25 points	Quiz 3 Chapter 5 <i>Ballet</i> and 6 <i>Modern and Contemporary Dance</i>
25 points	Quiz 4 Chapter 7 <i>Improvisation and Creative Movement</i> , 8 <i>Dance in World Cultures</i> , 9 <i>Jazz Dance, Musical Theatre and Tap Dance</i>
25 points	Quiz 5 Chapter 10 <i>Social Dance</i> , 11 <i>Dance Production</i> and 12 <i>Dance in Education</i>
75 points	Mid Term: Chapters 1-6
100 points	Final: Chapters 1-12
50 points	Observation Paper
150 points	Writing Assignments 10 points each
500 Points	Total
A	450-500
B	400-449
C	350-399
D	300-349
F	0-299

*This syllabus is subject to change. Students will be notified ahead of time if any changes occur.

WHAT IF I HAVE QUESTIONS?

A discussion forum will be available for students to discuss and ask questions to their peers. The tab is called "Discussions". This provides another place to ask for clarity and help. Post your questions to this open discussion forum and peers can offer insight and help answer questions that

you may have when an online course does not always connect ‘conversation and discussions’ about topics. This is a resource in addition to re-reading the text, re-watching videos and reassessing your questions. Once these tolls are exhausted I will be available to further clarify questions you may still have. While monitoring this forum I will offer encouragement and clarity when needed. You may always email me directly at angie.haugejorden@wku.com or through Canvas directly. I make every effort to respond within 24 hours.

WHERE DO I GET TECHNICAL HELP?

Difficulty with technology will not be accepted as an excuse for late work. All assignments are posted two weeks in advance of the due date. **Do not procrastinate.** Should your personal computer experience problems; there are several computer labs throughout campus available for use.

CHEATING, ACADEMIC DISHONESTY AND PLAGIARISM

Because cheating, academic dishonesty and plagiarism are affronts to the University community as a whole and a denial of the offender’s own integrity, they will not be tolerated. Cheating: the submission of the same work for two or more classes without the approval of any instructors involved. Academic dishonesty includes, but is not limited to: sharing academic materials knowing they will be used inappropriately, providing false or incomplete information on an academic document, Plagiarism includes, but is not limited to: the presentation of another’s published or unpublished work as one’s own, taking words or ideas of another and either copying them or paraphrasing them without proper citation of the source, using charts, graphs, statistics or tables without proper citation. Students found cheating or suspected of academic dishonesty and plagiarism risk receiving an F for the semester and a report on their permanent student record. See WKU Student Conduct Code for Further Information.

UNIVERSITY DISABILITY STATEMENT

“In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. The phone number is 270.745.5004 [270.745.3030 V/TTY] or email at sarc.connect@wku.edu. Please DO NOT request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.”

SEXUAL MISCONDUCT/ASSAULT AND DISCRIMINATION AND HARASSMENT POLICIES

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU’s Title IX Sexual Misconduct/Assault Policy (#0.2070) at <https://wku.edu/eoo/docum,etns/titleix/wkutitleixpolicyandgrievanceprocedure.pdf> and

Discrimination and Harassment Policy (#0.2040) at https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf.

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

*Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are “Responsible Employees” of the University and **MUST** report what you share to WKU’s Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU’s Counseling and Testing Center at 270-745-3159.*