

Music Appreciation

MUS 120-700

CRN # 27036

Spring 2019

Online Web Course

3 Credit Hours

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Text: OnMusic Appreciation 4th Edition

(ISBN:978-0-9965838-5-5), Index A

Access card/code can be purchased at the WKU Bookstore OR from this online store:

<https://store.connect4education.com/product/onmusic-appreciation/>



IMPORTANT!!! This course is completely ONLINE. Check carefully that you are purchasing the correct materials. **Do not buy the Kamien texts and materials!** This MUS 120 web course has a different access code from the other MUS 120 courses. **AGAIN:** This course is exclusively and completely ONLINE!

NOTE: Make certain that the WKU Bookstore knows that you are in the **MUS 120-700** course with **CRN # 27036**. (If you have taken another online class through Connect4Education, your old code will not work. You will need a NEW code; the Connect4Education codes, typically, are 14-digits) Also, be watchful that the bookstore does not give you the shorter McGraw-Hill online code. No one means to make a mistake...BUT...time can be saved and frustration can be avoided if you are prepared and have the correct course information so the staff at the Bookstore can help you. You can also go directly to Connect4Education's online store.

From Connect4Education: Helpful Information

Student Information: How to get started...

- **Course Material:**
 - Students may purchase the course materials at the campus bookstore or through our online store:
<https://store.connect4education.com/product/onmusic-appreciation/>
 - **Registration:**
 - Once students have purchased their course material, they will need to register their 14-digit access code at
<http://register.c4edu.org/>
 - **Here are the directions to get started:**
http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf
 - **Technical Issues:**
 - In the event students have any issue(s) with the course, please contact Tech Support at support@connect4education.com for assistance.
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- The course will not be available until the first day of class or when it is ready.
 - **NOTE:** This is NOT a Blackboard Course. There is no information for this class on Blackboard. All information regarding your grades and tracking your progress is on Connect4Education.
 - **E-mail:** All class e-mails from me will be sent to your WKU Email Address. You can best reach me by e-mail at: andrew.witherington@wku.edu. Please type "**MUS 120-Music Appreciation**" as your subject line in e-mails to me. Please feel free to e-mail me with questions or concerns, but first view the syllabus or your Connect4 Education site because the answer most likely will be there. E-mail is the 1st and quickest way of getting in touch with me. Messages sent late (or in the middle of the night) I'll respond to the next day.
 - **Technical problems:** Contact Connect4 Education's technical support if you are having problems with the site and for all things computer/tech related. Here is the link to their e-mail address: support@connect4education.com

Office: Ivan Wilson Fine Arts Center Room 316 (E-mail me ONLY, for I am not on campus regularly) Office phone: (270)745-3751 (Music Department office)

Recordings: Recordings for the course are included with access code

Prerequisites: None

Attendance: Students will be responsible for maintaining their own pace through the course. This is NOT a Blackboard course. It is only accessible through the website.

IMPORTANT NOTE: Consider carefully your work habits before taking this class. If you like working on your own and delving into a subject with minimal supervision, independently, then this course will be a good fit for you.

Assessments: As listed/weighted on website. Assessments can be completed at your own pace. **Assessments for Units 1-2 must be completed by the last day of the midterm exam, March 22nd.** **Assessments for Units 3-4 must be completed by the last day of finals, May 10th.** This course spreads out material each day throughout the semester. It is HIGHLY RECOMMENDED that you follow this pacing of the material. It is possible to work ahead of schedule. Likewise too, it is possible to procrastinate and put off work until the last minute. This is not recommended. I recommend staying with the daily schedule so that you have time to fully digest the course material.

Written Assignments:

There are four Written Assignments. The criteria and grading of these are as follows:

1. The Written Assignments should be the equivalent of one page, double-spaced, as if you were using Microsoft Word. (About 200-250 words) As the website suggests, you should word-process your Written Assignment first so you can save it to your hard-drive; then cut and paste it when you are ready to submit it.
2. High-quality Written Assignments should address and answer all parts of the questions directly. They should be in your own words and not a basic re-wording of the text material. You should use examples to strengthen your paper. High-quality Written Assignments will reflect a student who has read the material thoroughly and utilized all video and audio.
3. Written assignments should be written in complete sentences, with spelling and grammar carefully proofed.
4. Check your graded assignments for comments and suggestions from the instructor. Watch for occasional emails regarding these assignments.

5. Read through all of the assignments to assess the time it may take you to complete. Assignment 4 will need extra time and planning; start early on this as the website recommends.
6. All Written Assignments are available to turn in anytime until the due date and time. **Late assignments subtract 20% off of the grade you would have earned if turned in by the due date. (Turn something in to avoid receiving a zero.) No assignments accepted after April 22.**

Written Assignment DUE DATES:

****You may submit these assignments anytime prior to the due date. Assignments are due by 11:59pm on these dates:**

Assignment 1 - DUE February 11th

Assignment 2 - DUE February 18th

Assignment 3 - DUE February 28th

Assignment 4 - DUE March 29th

Midterm Exam: Available Mar 18th – Mar 22rd. Midterm closes Mar 22rd at 11:59pm.

Final Exam: Available May 6th-May 10th. Final exam closes May 10th at 11:59pm.

Grading Scale:

A-89.45-100%

B-79.45-89.44%

C-69.45-79.44%

D-59.45-69.44%

F-below 59.45%

Course Goals and Objectives

Students will:

1. Learn the terminology for the basic elements of music and for various aspects of musical style.
2. Gain an informed acquaintance with major achievements in the arts and humanities.
3. Gain an historical perspective and understanding of connections between past and present.
4. Recognize the important achievements in Europe and the United States through learning about the major composers and their musical compositions.
5. Be able to identify various forms of music and manners of musical expression.

General Education Learning Outcomes

Students will demonstrate the ability to:

1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the arts and humanities.
2. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
3. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.

ADA Accommodation Statement

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074.

SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu . Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

PLAGIARISM STATEMENT FOR SYLLABI

Student work may be checked using plagiarism detection software. For regulations see the WKU Undergraduate Catalog 2015-2016. See “Academic Information,” Academic Offenses, p. 33-34.

www.wku.edu/undergradatecatalog

Title IX Misconduct/Assault Statement

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) at

<https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf>

and Discrimination and Harassment Policy (#0.2040) at

https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.