

# History 335: 20<sup>th</sup> Century Europe

Fall 2019

Instructor: Eric Reed ([eric.reed@wku.edu](mailto:eric.reed@wku.edu))

[https://www.wku.edu/history/faculty-staff/eric\\_reed.php](https://www.wku.edu/history/faculty-staff/eric_reed.php)

200 Cherry Hall

Office hours by appointment

Email: [eric.reed@wku.edu](mailto:eric.reed@wku.edu)

## Course Description

This course surveys major themes and events in the history of twentieth century Europe. We will cover topics touching on the cultural, political, intellectual, social, and economic evolution of both western and eastern Europe. At the end of the course, you will hopefully have a better understanding of how Europe dealt with the devastation of war, rapid cultural transformation, economic, political, and social turmoil, globalization, and the changing international power structure.

**Prerequisites:** History 101 or 102.

## Required Readings

The following books are required for the course. They can be purchased at the WKU Store or online:

Edward Berenson, *Europe in the Modern World* (Oxford University Press, 2017), ISBN 9780199840809

Richard Ivan Jobs, *Backpack Ambassadors* (University of Chicago Press, 2017), ISBN 9780226462035

Konrad H. Jarausch, *Broken Lives: How Ordinary Germans Experienced the 20th Century* (Princeton University Press, 2018) ISBN 978-0691196480

## Technology Requirements

This is an online course, and all the work you do will require you to use a computer. You must have access to functional computer and a reliable Internet connection. You must know how to use Blackboard **before** the course begins. Finally, your official WKU email must be used for all email correspondence related to this course. Check your official WKU email regularly.

**Schedule of Classes and Assignments (subject to change)**

NOTE: The course syllabus may be changed during the course of the semester. I will announce any changes via email.

<i><b>Schedule and Themes</b></i>	<i><b>Readings and Assignments</b></i>
Week 1 (Aug. 26) Europe's 19 <sup>th</sup> Century Transformation	<u>Readings:</u> Berenson, Chapter 7  <u>Assignments:</u> Video Lecture Week 1 Discussion Board Week 1 Berenson Response Essay Primary Source Analysis Essay
Week 2 (Sept. 2) Europe on the Eve of War	<u>Readings:</u> Berenson, Chapter 8  <u>Assignments:</u> Video Lecture Week 2 Berenson Response Essay Primary Source Analysis Essay
Week 3 (Sept. 9) Europe and the Great War	<u>Readings:</u> Berenson, Chapters 9 and 10  <u>Assignments:</u> Video Lecture Week 3 Discussion Board Week 3 Berenson Response Essay Primary Source Analysis Essay
Week 4 (Sept. 16) Europe Between the World Wars	<u>Readings:</u> Berenson, Chapter 11  <u>Assignments:</u> Video Lecture Week 4 Berenson Response Essay Primary Source Analysis Essay
Week 5 (Sept. 23) Europe and World War II	<u>Readings:</u> Berenson, Chapter 12  <u>Assignments:</u> Video Lecture Week 5 Discussion Board Week 5 Berenson Response Essay Primary Source Analysis Essay
Week 6 (Sept. 30) Postwar Europe	<u>Readings:</u> Berenson, Chapter 13  <u>Assignments:</u> Video Lecture Week 6 Berenson Response Essay

**Schedule and Themes****Readings and Assignments**

	Primary Source Analysis Essay
Week 7 (Oct. 7) Contemporary Europe	<u>Readings:</u> Berenson, Chapter 14 and Epilogue  <u>Assignments:</u> Video Lecture Week 7 Discussion Board Week 7 Berenson Response Essay
Week 8 (Oct. 14)	<u>**Assignment:</u> Complete online cumulative exam by Wednesday, Oct. 23
Week 9 (Oct. 21) Mini Research Project: Imperialism and Food	<u>Readings:</u> Robins, "Colonial Cuisine" G. Ruxton and S. Leith-Ross, <i>Practical West African Cookery</i> (1915)  <u>**Assignment:</u> Discussion Board, Food in Colonial Nigeria Mini Research Project due Friday, Oct. 25
Week 10 (Oct. 28) Youth Culture and European Integration	<u>**Reading and Assignment:</u> Jobs, <i>Backpack Ambassadors</i> , essay due on Friday, Nov. 1
Week 11 (Nov. 4) European Sport and Globalization	<u>Reading and Assignment:</u> Reed, <i>Selling the Yellow Jersey</i> (excerpts), essay due on Friday, Nov. 8
Week 12 (Nov. 11) German Experiences of the 20 <sup>th</sup> Century	<u>**Reading and Assignment:</u> Jaraousch, <i>Broken Lives</i> , essay due Friday, Nov. 15
Week 13 (Nov. 18) <b>** No assignments: Thanksgiving Break</b>	
Week 14 (Nov. 25) New Wave Cinema	<u>Readings:</u> Schwartz, "And God Created Bardot," from <i>It's So French!</i>  <u>**Assignments:</u> Discussion Board on Brigitte Bardot Film Watch film, <i>And God Created Woman</i> (1956) Film Analysis Essay

***Schedule and Themes******Readings and Assignments***

Week 15 (Dec. 2) Brexit Controversies	<u>Assignments:</u>  To be determined
Week 16 (Dec. 9)	<u>**Assignment:</u> Research Paper Due Wednesday, December 11

## ***BACK MATTER: Course Objectives, Requirements, Policies, and Other Important Information***

### **Course Requirements**

1. *Complete the Major Assignments*: Major assignments are worth 50 points or more, and are highlighted with asterisks (\*\*) on the syllabus. Failure to complete all the major assignments will result in an incomplete or failing grade. Additional work may be assigned at the instructor's discretion.

2. *Blackboard*: Since this is an online course, you will be required to use WKU's Blackboard system. All assignments must be turned in via Blackboard and all grades and assignment feedback from the instructor will be posted there. Be sure that you check your WKU email regularly, since it is your WKU email that will be linked to the Blackboard system.

Students must use footnote citations for the major assignments, and must follow Chicago Manual of Style citation for formatting footnotes. For a handy reference to this latter style sheet, use the following link: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html).

### **Grading**

At the end of the semester, all the points you earned will be added up. Final grades will be determined as follows:

<u>Total Points Earned During Semester</u>	<u>Grade for the Course</u>
94% of possible points or better	A
90-93.99% of possible points	A-
87-89.99% of possible points	B+
84-86.99% of possible points	B
80-83.99% of possible points	B-
77-79.99% of possible points	C+
74-76.99% of possible points	C
70-73.99% of possible points	C-
60-69.99% of possible points	D
59.99% of points or less	F

The instructor reserves the right to award up to an additional 10% of the total points possible to each student. Such points will be given only to students that merit them because they **show significant improvement** in the quality of their written work over the course of the semester. Discretionary points are not given to any student automatically and will only be awarded at the end of the semester, if at all, and only to students who merit them. Each student must earn any discretionary points by demonstrating the above-mentioned qualities to the instructor. The number of discretionary points awarded will vary from student to student according to the instructor's evaluation of each student's participation and improvement. Students who, in the opinion of the instructor, do not warrant discretionary points will not receive them.

### **Late Assignments**

All the major assignments (those worth 50 points or more) must be submitted on time. Late major assignments will be penalized heavily: each will be dropped one full grade for each calendar day that is late. Other assignments worth less than 50 points may not be submitted late, and will be assigned 0 points if not turned in on time.

### **Plagiarism and Academic Dishonesty**

Dishonest plagiarism and other forms of academic dishonesty will not be tolerated. Students who cheat or plagiarize dishonestly will be penalized heavily because these are the worst academic offenses that it is possible for a student to commit. Any instance of dishonest plagiarism or academic dishonesty will result in a score of 0 points awarded for the assignment. In some cases, if the instructor feels that the occurrence of plagiarism or academic dishonesty is extremely grave, the instructor may assign the student a grade of "F" for the entire course, regardless of the quality of the student's prior work in the course. The university's policies on plagiarism and academic dishonesty are outlined in detail in the student handbook and at the following internet address:

<http://www.wku.edu/handbook/academic-dishonesty.php>

If you do not understand what plagiarism is, ***it is your responsibility to approach the instructor for clarification***. Just as ignorance of the law is not an excuse for committing a crime, ignorance of what constitutes plagiarism is not an excuse for committing plagiarism.

\*\* Special note: The University subscribes to Turnitin.com, the world's largest and best plagiarism detection service. If the instructor feels it necessary, he may require students to submit their papers electronically to this service for a plagiarism review. Instructions for electronic submission of papers will be provided if necessary.

### **Resolving Complaints about Grades**

The first step in resolving a complaint about grades is for the student to attempt to resolve the problem directly with the course instructor. See the Student Handbook, available at <http://www.wku.edu/handbook/> for additional guidance.

### **Title IX Misconduct/Assault Statement**

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) at <https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf> and the Discrimination and Harassment Policy (#0.2040) at <https://www.wku.edu/policies/docs/251.pdf>.

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and **MUST** report what you share to WKU's Title IX Coordinator or

Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.

### **ADA Accommodation Statement**

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at [sarc.connect@wku.edu](mailto:sarc.connect@wku.edu) . Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

### **Other Comments**

For information on the above and other university policies regarding ADA, Title IX/ Discrimination & Harassment, Student Code of Conduct, Academic Integrity, Student Complaint/Student Grievance, Safe Space, Active Shooter, and other helpful information, please go to this link:

<https://www.wku.edu/syllabusinfo/>

The policies outlined there are the policies of this course.