

**WESTERN KENTUCKY UNIVERSITY**  
**MUSIC APPRECIATION | MUS 120 – 701**  
**SYLLABUS – Fall 2019**  
**(updated August 5, 2019)**

**INSTRUCTOR**

Dr. Bill Scott

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Office Hours: by email appointment only for web-based course

**COURSE**

MUS 120-701

CRN 31949

**COURSE DESCRIPTION**

This **ONLINE** course is a survey of music from early to modern times. The course aims to widen the musical horizons and receptivity of the general college student and to develop critical listening skills. No prior musical background is required.

**REQUIRED COURSE MATERIALS** *(Please read before purchasing anything for this course.)*

**Important Note:** This course participates in The WKU Store's Day One Access program, a program designed to provide open access to required materials for all students at prices cheaper than any other option. Required materials will be delivered to you automatically by enrolling in this course unless you choose to opt-out. The WKU Store will charge your Student Bill after the Add/Drop period, and you will see a charge appear under this Term along with Tuition and Fees ("Account Summary by Term" under the Student Services tab) labelled as "Day One Access". For more information on this program or to opt-out of participation, go to our information page, <http://www.wkustore.com/t-day-one-access.aspx>. The WKU Store offers low-cost "optional print copies" for this course. You may purchase this version of the book in addition to paying the digital access fee if you prefer. Please note that if you do so, you will not be able to opt-out.

Kamien / Music an Appreciation: Brief 9<sup>th</sup> Edition – Digital Version  
Day One Access fee: \$78.78

Optional Looseleaf Copy: \$20.00

ISBN: **9781260222869**

# TECHNICAL REQUIREMENTS

This course is taken utilizing Blackboard. You must have regular access to a computer with an internet connection capable of utilizing Blackboard, uploading and downloading documents, and streaming video.

## COURSE FORMAT & OVERVIEW

Welcome to Music Appreciation 120 Section 701!

There will be no lectures in this course as it is an online class. That being said, you will need to check your WKU email on a daily basis as this is the way we will communicate. In this course you will learn concepts, solve problems, and achieve the general educational goals and objectives by:

1. Reading the assigned material in the text
2. Completing LearnSmart assignments
3. Completing Interactive Practice Sessions
4. Completing the homework assignments
5. Completing 6 online exams
6. Completing the Listening Outlines
7. Taking the “Practice” Listening Quizzes
8. Completing 5 online Listening Quizzes

The course is divided up into 6 learning modules. Modules will consist of required readings, LearnSmart assignments, interactive practice sessions, homework assignments, written exams, listening outlines, and listening quizzes. The written exam questions (multiple choice) will be taken from a pool of multiple choice questions that you will answer in the homework assignments – so you will actually see all of the questions in a homework setting prior to taking the exam AND you can go back and review them as often as you like before you take the exam. The listening quizzes are basically an identification of the composer, the name of the work, or some salient feature of the composition. You will have the opportunity to take a “listening pre-quiz” as I have provided a “practice” test for all of the listening quizzes. There are also listening outlines that will help you to understand the music that is being performed and assist you with excerpt identification. There is a deadline for each of the 6 modules that I have placed throughout the semester. You are welcome to work in advance as long as you complete the modules in numerical order as the information that you will be learning is somewhat chronological.

# EVALUATION

<u>Course Activity</u>	<u>% of Grade</u>	<u>Number of Possible Points</u>
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Getting Started Assignment	3%	100
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Required assignment to satisfy WKU's attendance policy for a web-based

LearnSmart	17%	600
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There will be 6 LearnSmart Assignments – each completed assignment with questions answered correctly = 100 points

Homework	24%	860
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There will be 860 multiple choice questions for homework – each question answered = 1 point

Listening Outlines	8%	291
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There will be a total of 97 listening outlines – Each outline completed = 3 points

Interactive Activities	3%	102
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There will be Interactive Activities throughout the semester.

Exams	39%	1380
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There will be 6 Exams. Each exam will have between 50 and 90 multiple choice questions taken from the pool of questions in the Homework Assignments. Two attempts are allowed for each Exam with only the highest score being counted. Each correct answer = 3 points.

Listening Quizzes	6%	212
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There will be 5 Listening Quizzes. Each Listening Quiz will have between 9 and 13 excerpts that you will need to identify in a multiple choice setting. Each correct answer = 4 points.

Totals

100%

3545 possible points

## GRADING

Course Grading is based on **accumulation of points (not %)** using the following scale:

<u>Total Point Range</u>	<u>Percent</u>	<u>Letter Grade</u>
3190 – 3545	90% – 100%	A
2836 – 3189	80% – 89%	B
2481 – 2835	70% – 79%	C
2127 – 2480	60% – 69%	D
0 – 2126	0% – 59%	F

## EXTRA CREDIT CONCERT ATTENDANCE

Each semester the WKU Department of Music presents many large ensemble concerts (Wind Ensemble, Symphony Orchestra, Choral, Jazz Band, Steel Drum, etc.) along with solo recitals of WKU Faculty, guest artists, and students. WKU concerts are listed on the Music Department's website <http://www.wku.edu/music/calendar/>. Advance to the desired month. Click on the dates in red for information about the concert. I encourage you to attend any of these concerts for your listening pleasure and 3 of them may be used as extra credit for this class (100 points per concert). You can receive extra credit in one of two ways: (1) If the concert is presented at the WKU campus, you can have your ID swiped at the conclusion of the concert. I receive printouts at the end of each month to verify concert attendance. **YOU WILL RECEIVE CREDIT ONLY IF YOUR NAME IS ON THE VERIFICATION LIST.** (2) If you were unable to have your ID swiped at a WKU concert, or if you attended a collegiate concert at another university or a professional orchestra concert, a written report along with a copy of the program will provide verification (see guidelines for written concert reports in Blackboard).

## HELPFUL LINKS:

**How to get an "A" in this Class**

Link: <https://mediasite.wku.edu/Mediasite/Play/1de5ab4f9b2444b4a57f9d7a2f5dc8811d>

**Operating System Requirements for Connect**

Link: <http://connect.mheducation.com/troubleshootWeb/troubleshoot.html>

## QUESTIONS REGARDING CONTENT:

Please email me at [bill.scott@wku.edu](mailto:bill.scott@wku.edu), use only your WKU email account and put “**MUS 120-701**” in the address line of the email. I may email the entire class with a response to your question. All responses from me will be sent to your WKU email account. My office phone is 270-745-6521.

## ONLINE REGISTRATION INSTRUCTIONS FOR THIS CLASS

Click on the first assignment of Module #1 in Blackboard for this course and you will automatically be transferred to the registration site. You will then be walked through the steps to register for McGraw Hill CONNECT which is the online platform for all assignments, tests, quizzes, etc. for this course. If you are having difficulties with the registration, please go to “How to Register for CONNECT” under “Content” in Blackboard for a tutorial.

## TECHNICAL SUPPORT: QUESTIONS OR ISSUES?

**Please do NOT contact the Professor for technical problems with Connect, the Connect Plus access code, or other computer related issues.** Please use the following for technical support:

- Customer Support Site: <https://mhedu.force.com/CXG/s/>
- Customer Support phone: 800-331-5094
- Hours (Eastern Time):
  - Sunday: 12pm – 12am
  - Monday - Thursday: 24 hrs
  - Friday: 12am – 9pm
  - Saturday: 10am – 8pm

OR

WKU IT Help Desk 270-745-7000

## GETTING STARTED ASSIGNMENT

**Please read WKU’s attendance policy – I have highlighted the part that pertains to you:**

*Registration in a course obligates the student to be regular and punctual in class attendance. Students who, without previous arrangement with the instructor or department, fail to attend the first two class meetings of a course meeting multiple times per week or the first meeting of a class that meets one time per week MAY be dropped from the course. Nonattendance for a web-based course shall be defined as failure to perform meaningful academically-related activity (including, but not limited to, the following: submitting an academic assignment, taking an exam, participating in an online discussion about academic matters) within one week of the course start date without previous arrangements with the instructor or department. Nonattendance does NOT release students from the responsibility to officially drop any course for which they have enrolled and choose not to complete.*

**You will need to complete the GETTING STARTED ASSIGNMENT for this course by Sunday, September 1<sup>st</sup> to satisfy this attendance policy or you will be dropped from this course for non-attendance as per WKU Attendance Policy.**

## **DEADLINES FOR COMPLETED MODULES:**

It is recommended that you complete each module in numerical sequence as information from earlier modules will help you understand the concepts presented in later chapters. You can certainly work ahead and complete modules prior to the due date. Please note that “Due on or before ... 11:59 PM” means that the module must be completed at that time. If you have started but not finished an exam or assignment, you will be timed out and only receive credit for what you have completed by 11:59 PM **Central Time**.

### **GETTING STARTED ASSIGNMENT– Due on or before September 1, 11:59 PM**

Read the Syllabus and check confirmation button (25 points)  
Watch 5 Introductory Videos and check confirmation buttons (50 points)  
Study Part 3 the “Grade Calculator” and check confirmation button (20 points)  
Study Part 4 “Support” and check confirmation button (5 points)  
Check Computer Compatibility - (troubleshooting link helps identify common browser issues and guides students on how to fix them.)

Link: <http://connect.mheducation.com/troubleshootWeb/troubleshoot.html>

### **MODULE 1 ELEMENTS OF MUSIC – Due on or before September 7, 11:59 PM**

Reading Assignment: pages 1 – 32; 36 – 54  
LearnSmart Part 1 – Chapters 1,2,3,5,6,7,8,9,10  
Interactive Practice Activities – 4 activities  
Listening Outlines – 8 excerpts

Homework – 107 questions  
Exam – 50 multiple choice questions

## **DEADLINES FOR COMPLETED MODULES (Continued):**

### **MODULE 2 THE MIDDLE AGES & RENAISSANCE – Due on or before September 15, 11:59 PM**

Reading Assignment: pages 58 – 96  
LearnSmart Part 2 – Chapters 1–2  
Listening Outlines – 12 excerpts  
Homework – 111 questions  
Exam – 50 multiple choice questions  
Practice Listening Quiz – 36 questions  
Quiz (Listening) – 9 multiple choice questions

### **MODULE 3 THE BAROQUE PERIOD – Due on or before September 29, 11:59 PM**

Reading Assignment: pages 98 – 153  
LearnSmart Part 3 – Chapters 1-15  
Listening Outlines – 21 excerpts  
Interactive Practice Activities – 1 activity  
Homework – 149 questions  
Exam – 90 multiple choice questions  
Practice Listening Quiz – 40 questions  
Quiz (Listening) – 10 multiple choice questions

### **MODULE 4 THE CLASSICAL PERIOD – Due on or before October 20, 11:59 PM**

Reading Assignment: pages 154 – 210  
LearnSmart Part 4 – Chapters 1-12  
Listening Outlines – 16 excerpts  
Interactive Practice Activities – 1 activity  
Homework – 120 questions  
Exam – 90 multiple choice questions  
Practice Listening Quiz – 40 questions  
Quiz (Listening) – 10 multiple choice questions

### **MODULE 5 THE ROMANTIC PERIOD – Due on or before November 10, 11:59 PM**

Reading Assignment: pages 212 – 296  
LearnSmart Part 5 – Chapters 1-19  
Listening Outlines – 20 excerpts  
Interactive Practice Activities – 1 activity  
Homework – 162 questions  
Exam – 90 multiple choice questions  
Practice Listening Quiz – 44 questions  
Quiz (Listening) – 11 multiple choice questions

## DEADLINES FOR COMPLETED MODULES (Continued):

### MODULE THE 20<sup>TH</sup> CENTURY & BEYOND – Due on or before **December 8, 11:59 PM**

Reading Assignment: pages 298 – 333; 338 – 384; 398 – 408

LearnSmart Part 6 – Chapters 1-8; 10-18; & 20

Listening Outlines – 20 excerpts

Interactive Practice Activities – 1 activity

Homework – 211 questions

Exam – 90 multiple choice questions

Practice Listening Quiz – 52 questions

Quiz (Listening) – 13 multiple choice questions

## DEADLINE FOR EXTRA CREDIT:

**WKU Collegiate or Faculty Concerts with swiped ID – Due on or before **December 1, 11:59 PM****

**Collegiate Concerts with written paper – Due on or before **December 1, 11:59 PM****

Please see folder in Blackboard “Concert Attendance – Extra Credit”

## BEFORE TAKING A TIMED TEST OR QUIZ

Academic Technology recommends that students review the table of compatible browsers located on the Browser Compatibility tab within Blackboard. If an incompatible browser is used during an assessment, issues may arise. The IT Helpdesk can assist in downloading and installing a compatible browser. **It is highly recommended that you utilize a wired Ethernet connection when taking an exam or quiz.**

IT Helpdesk staff do not have access to reset test/quiz attempts. Only the instructor has the ability to reset attempts, and the decision to reset an attempt is solely at the professor’s discretion. Two attempts are allowed for each **EXAM**, therefore requests for resets for **EXAMS** due to power outages or other computer issues will be denied. The decision to reset for a **LISTENING QUIZ** will only be considered if the following four recommendations are met:

1. Utilize a wired Ethernet connection
2. Disable any toolbars or applications that may interfere.
3. Reset browser to default settings, if necessary.
4. Always log out and log back in before taking a test to prevent your session from timing out.



The IT Helpdesk will assist with compatibility any time a major change is made publicly. For your Blackboard questions or issues, feel free to contact the IT Helpdesk at (270) 745-7000, or enter an online request at [www.wku.edu/it/helpdesk](http://www.wku.edu/it/helpdesk).” **Note:** The IT Helpdesk cannot unlock assessments or exams.

## GOALS AND OBJECTIVES

### **General Education**

- Students will gain an informed acquaintance with major achievements in the arts and the humanities.
- Students will receive an historical perspective and understanding of connections between past and present.
- Students will learn the terminology for the basic elements of music and for various aspects of musical style.
- Students will recognize the important achievements in music of Europe and the United States through learning about major composers and their musical compositions.
- Students will be able to identify various forms of music and manners of musical expression.
- Students will gain an understanding of the changes in style from one musical-artistic period to another.
- Students will learn about the origins of musical styles and conventions that are still in use today.

### **QEP Student Learning Goal**

- WKU students will bring evidence and argument to life through written, oral, and visual means. Graduates will apply and adapt this learning to their professional, social, and personal lives.

## LEARNING OUTCOMES

### **QEP Student Learning Outcomes:**

- WKU students will demonstrate the ability to gather sound and relevant evidence to address an issue. (*Evidence-Gathering*)
- WKU students will demonstrate the ability to analyze and synthesize the assembled evidence. (*Sense-Making*)
- WKU students will demonstrate the ability to articulate a logical and supported argument based on this analysis. (*Argumentation*)

### **General Education Learning Outcomes – Explorations Category, Arts and Humanities:**

Students will demonstrate the ability to:

- Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the arts and humanities.
- Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.
- Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
- Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
- Evaluate enduring and contemporary issues of human experience.

## COMMUNICATION STATEMENT

The best way to reach me is through my WKU email: [bill.scott@wku.edu](mailto:bill.scott@wku.edu). I am to respond to student emails within 48 hours if I receive them on a weekday; I do not always check my email on the weekend, so the 48-hour rule does not apply for emails that I receive after 5 p.m. on Fridays or before 9 a.m. on Mondays. Do not hesitate to email me should I fail to respond within 48 hours. I am happy to talk on the phone during the work week, but please email me to schedule the phone call. Finally, please make sure that your emails and phone calls are professional and courteous. This will expedite the process and make it more productive for the both of us. If I need to contact you, I will do so via your WKU email address – so please check it daily.

## TITLE IX MISCONDUCT/ASSAULT STATEMENT

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's [Title IX Sexual Misconduct/Assault Policy](#) (#0.2070) and [Discrimination and Harassment Policy](#) (#0.2040). Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121. Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's [Counseling and Testing Center](#) at 270-745-3159.

## ADA ACCOMMODATION STATEMENT

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource

Center located in Downing Student Union, Room 1074. The SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at [sarc.connect@wku.edu](mailto:sarc.connect@wku.edu). Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

## ALLY

A tool called ALLY has been enabled within our course site which means that you will have access to different formats of course files such as HTML, readable PDF, electronic braille, ePub, and audio (mp3). Please review the [ALLY for Students in Blackboard Learn video](#) to learn how to access these alternative formats.

## ACADEMIC HONESTY

Student work may be checked using plagiarism detection software. For regulations see the WKU Undergraduate Catalog 2016/2017. See “Academic Information,” Academic Offenses, p. 34. Students committing academic offenses will be reported to the Office of Student Conduct. [www.wku.edu/undergraduatecatalog](http://www.wku.edu/undergraduatecatalog)

## THE LEARNING CENTER

Should you require academic assistance with your WKU courses, The Learning Center (located in the Downing Student Union, 2141) provides free supplemental education programs for all currently enrolled WKU students. The Learning Center at Downing Student Union offers certified, one-on-one tutoring in over 200 subjects and eight academic skill areas by appointment or walk in. Online tutoring is offered to distance learners. TLC is also a quiet study area (with side rooms designated for peer-to-peer tutoring) and a computer lab to complete academic coursework. Please call TLC in the Downing Student Union at (270) 745-5065 for more information or to schedule a tutoring appointment. [www.wku.edu/tlc](http://www.wku.edu/tlc)

## THE LIBRARY

To schedule an appointment with their subject librarian, students should call 745-6125 or e-mail [web.reference@wku.edu](mailto:web.reference@wku.edu). For online classes or classes at an Extended Campus, the Extended Campus Library Services office will copy citations and pull library books for the students and send them through the mail. There is no cost to the student (but they must return the library books). There is a courier service to our extended campuses. For more information, please see the webpage at [http://www.wku.edu/library/dlps/extended\\_campus/index.php](http://www.wku.edu/library/dlps/extended_campus/index.php)

## WKU CENTER FOR LITERACY ASSISTANCE

The WKU Center for Literacy is located in Gary A. Ransdell Hall 2066. At the Center for Literacy, students can receive assistance in developing strategies to help **reading/studying to learn** and **writing for evidence and argument**. The Center for Literacy offers both individual and small group sessions throughout the semester. More information about the WKU Center for Literacy can be found on the website: <http://www.wku.edu/literacycenter/>