

MUS 120-701 | Music Appreciation
Winter-Term 2020
(January 6 – January 24, 2020)

Instructor: Dr. Zachary Lopes

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Course Description: A survey of music from early to modern times. The course aims to widen the musical horizons of the general college student and to make them a more discriminating listener. Through interactions with online audio examples, video examples, and written course materials, students will gain an introductory understanding and appreciation for music.

Course Name: Western Kentucky University MUS-120-701 SOMAA Win20-Lopes

****This course IS NOT A BLACKBOARD COURSE****

Purchasing the Online Course: Use the following link to purchase OnMusic Appreciation, fourth edition.

<https://store.connect4education.com/product/onmusic-appreciation/>

In the “Course Title” dropdown menu, select “OnMusic Appreciation Fourth Edition”. DO NOT select either of the Blackboard editions. Again, this is not a blackboard course. After you have selected the correct course, click the green button labeled “Student Purchase”. You will then need to go to your cart and complete payment to receive your access code. This is your digital “textbook” for the course. Once you have purchased a course access code, you will be guided to register online as a student through the company’s website.

Course Registration Information: This course is exclusively an online course and requires a computer, access to the internet, and a course access code available at www.connect4education.com. From the main page, click the “Student” drop down menu, then “register”. You will need to select the school (WKU), instructor (Lopes), semester (Winter20), and course (MUS 120-701 Music Appreciation). This is a SEPARATE process from registering on TOPNET, and must be completed by each student in time for the class start. Registration with connect4education begins on 01/02/2020 at 12:00am and ends 01/08/2020 at 11:59pm. Further information will be emailed at the beginning of the term.

Tests and Assignments: This Winter Term is ONLY 3 weeks long (19 calendar days), so you will need to pace yourself in order to complete the content in the time allotted. The course is divided into four sections, each varying in length, and within each section are individual units. At the end of each unit you will take an assessment quiz on the material covered. In addition to the unit assessments, you will be asked to synthesize unit information in five assignments, a midterm exam and a final exam. While you can work on the course at your own pace, there are a few important things to remember:

- All classes and related assignments/assessments that precede the midterm must be completed before the Midterm date (by January 15 at 11:59 pm). The Midterm can be taken anytime between January 6 and January 16 (before 11:59 pm). This will allow you a bit of flexibility.

- The remainder of classes and related assignments/assessments must be completed before January 24 (by 11:59 pm). This includes your concert report (Assignment #4).
- The final exam is scheduled January 23, 12:01 am and January 24 (again, you have some flexibility here), and must be completed by 11:59 pm.
- PLEASE NOTE that both the midterm and final exam are timed, so once you start, you need to work through to completion.

Please be sure to get the course materials by purchasing your access code online or at the Bookstore ASAP so that you are ready to roll on Monday, January 6th or before! ***Registration for the course will open on January 2nd and close on January 8th.***

Disability Statement: Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, DUC A-200. The OFSDS telephone number is 270.745.5004 V/TDD. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office of Disability Services.

Plagiarism Statement: Student work may be checked using plagiarism detection software. See the WKU catalog for all types of Academic Dishonesty.

Course Outline:

Section 1: Basic Musical Concepts

This opening section explores the concepts that underlie the music listening experience with emphasis on the ideas of unity and variety, the performer's role, the structure of music, the purpose of music, types of listeners, and finally, the differences and commonalities between folk music, art music, and jazz.

Section 2: The Building Blocks of Sound

The Building Blocks of Sound explains technical music concepts in an approachable, easy to grasp way so you can start using them to express your musical insights in accurate and relevant musical language: Duration and pitch, pitch names, notation and intervals, volume, instrumental and orchestral timbres prepare the groundwork for an overview of the different families of the traditional symphony orchestra starting with the strings, woodwinds, brass, percussion, and ending with the keyboards and the modern synthesizer.

MIDTERM EXAM (Closes January 16, 2020 at 11:59pm)

Section 3: The Organizing Elements of Music

The Organizing Elements of Music goes deeper into the music parameters that you will need to grasp as an intelligent, perceptive music listener: duration, pitch, volume, and timbre are presented and explained as they relate to rhythm, tempo, melody, dynamics, harmony, texture, and form. Each of concept is explored starting with a Listening Prelude with questions that encourage you to apply the knowledge and music vocabulary acquired in previous sections, and then moving on to a detailed

analysis that includes a rich variety of examples, listening guides, composer profiles, and videos, with each example embodying concepts as they grow in depth and sophistication.

Section 4 Historical Periods

This final section of OnMusic Appreciation covers the main historical periods from the Medieval Period (1150-1450) through the Renaissance (1450-1600), Baroque (1600-1750), Classical (1750-1825), Romantic (1820-1910), and Contemporary (1910-present) periods. Each period is connected to the next by a Listening Bridge that allows you to compare and contrast musical examples, and build on the listening skills and vocabulary you have acquired up to that point. Period Maps emphasize the social, political, cultural, and geographical environment of each period presented as a preamble to the rich discussion of the music characteristics and composers of the times.

FINAL EXAM (Closes January 24, 2020 at 11:59pm)