

Intro to World Music Online Web Course
Western Kentucky University
MUS 277 – Section 701, CRN: 11536
Course Dates: January 6, 2020–January 24, 2020
3 Credit Hours
Instructor: Dr. John Cipolla
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*This course is a Connections, Local to Global course in the Colonnades Program. Students should complete 21 hours of Foundations & Explorations coursework or have junior status before enrolling in a Connections course. This course will count for General Education Category E for students whose degree catalog year is 2013/2014 and earlier.

Office Hours:

Since this is a web course, and we never meet in person for class. I will check emails throughout the day, everyday of the course, (including weekends) to be sure you receive a prompt response to your questions. You MUST use your official WKU email for all communications.

Registrar Deadlines:

Please refer to the Winter 2021 Registration Guide for all drop/add and other deadlines.

https://www.wku.edu/registrar/regguide_winter_revised1.pdf

December 16 Winter Term 5-week class begins. Last day to add a class. Last day to drop a class without a grade. Last day to change a class from audit to credit. Last day to receive 100% refund for a class.
December 30 Mid-Term Exam
January 16 Final Exam

Student Accessibility:

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, Room 1074. The SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

Title IX/Discrimination and Harassment:

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's [Title IX Sexual Misconduct/Assault Policy](#) (#0.2070) and [Discrimination and Harassment Policy](#) (#0.2040). Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121. Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's [Counseling and Testing Center](#) at 270-745-3159.

Other Resources:

<https://www.wku.edu/syllabusinfo/>

Overview and Materials:

A cultural and functional analysis of traditional musical genres developed in world areas: Africa, America, Asia, Europe and Oceania. Emphasis will be placed on musical styles, performance practices, aesthetics, and instruments.

This course is a 100% online course. **THIS COURSE IS NOT A BLACKBOARD COURSE.** Students do not purchase a textbook (the text material is online) rather, students purchase an access code, which provides access to the materials needed for the course including all text, streaming audio, and streaming video. The access cards/codes include the required information for each student that allows access to the online material.

Purchasing Access Codes:

Students may purchase the course materials at the WKU Store (OnMusic of the World 3rd Edition Access OnMusic of the World 3rd Edition Access Code ISBN:978-0-9991160-6-7 or through the online Connect4Education store.

(PLEASE DO NOT CHOOSE THE BLACKBOARD VERSION)

<https://store.connect4education.com/product/onmusic-of-the-world-3rd-edition/>

Student Resources:

Any questions regarding the Access Code purchase/registration process or the course access process, please refer to the C4E Student Guide: http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf

In addition to the Student Guide, please review this tutorial video to orient yourself to the course.

<https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video->

Course Description and Goals:

The aim of this course is very simple: To help you gain a basic understanding of different cultures through musical traditions and habits of the people of different parts of the world.

The course will concentrate on a) The development and historical background of the music b) The introduction of typical musical instruments and most well-known musicians of each region, and c) The relationship between music and the society.

Course Format

OnMusic of the World is a fully paperless class. All course materials, including the musical examples, will be accessed on the Internet. Online learning has challenged many traditionally held assumptions about teaching and learning. I will not go into the many ways this has happened. I will, rather, let this exciting adventure unfold and reveal its lessons to all of you.

There will be no lectures in this course. Actually, we will be at the opposite pole of the lecture paradigm. In this course, you are expected to communicate constantly with your classmates via electronic mail and Discussion Forums, and to cooperatively learn concepts, solve problems, and complete projects. This will be a major component of the learning experience.

Student Orientation

For detailed technical instructions and course navigation tips, please visit the Student Support <http://www.student.connect4education.com/support/> website and select Student Orientation.

Evaluation & Grading

Grading is assessed through several written assignments, several quizzes, a MidTerm Exam, and a Final Exam – the details of which are available upon login. Students are expected to have read all the text material and watched all audio/visual material. All reading materials, assignments, quizzes, Midterm, and Final Exam are done and submitted

online.

Evaluation, Percentage of Final Grade

20 Quizzes

20%

6 Assignments

24%

Midterm Exam

28%

Final Exam

28%

Grading

A

90 - 100%

B

80 - 89.99%

C

70 - 79.99%

D

60 - 69.99%

F

Below 60%

Academic Dishonesty:

Academic dishonesty in any form is unacceptable. Consequences will be administered in accordance with official school policy.

Students enrolled in our online classes must agree to the following code of conduct:

I will only register one account for this course.

My answers to assessments/exams and my submissions for written assignments/discussion forums will be my own work (except for assignments that require collaboration).

I will not provide my solutions to assessments, exams or assignments to anyone else. This includes solutions written by me, as well as any solutions obtained from the course or instructor.

I will not participate in any other activities that will falsely improve my results or impact the results of others.

Technical Support: Questions or Issues?

If you encounter a technical problem in the course, please visit the Student Support website. The Student Support website offers Student Orientation and answers to Frequently Asked Questions. Many technical questions or problems can be quickly resolved quickly by reviewing the Frequently Asked Questions link. If you're unable to find a resolution to your problem or you have a question that's not covered on the FAQ page, feel free to contact Support at support@connect4education.com or at (703) 880-1180 x200. Support is available Monday through Friday, 9:00am to 6:00pm Eastern Time. All email inquiries are responded to within 24 hours during support hours. If you do not receive a response within 24 hours, please send another email or call.

Once You Are Inside the Course, Remember the Following Things:

Please click on the Tracking icon whenever you are done reviewing a course page. You will find the tracking icon at the bottom of most pages.

Every time you finish a work session, please click Logout at the top right corner of the screen.

Have fun!

Course Calendar

Class 1: Monday 14 December 2020

- Music of Central Asia and the Caucasus: Introduction
- Diverse Identities
- Central Asia: Case Studies from Kyrgyzstan, Uzbekistan, and Tajikistan
- Uzbekistan and Tajikistan
- The Shashmaqam
- **Quiz 1: Central Asia and the Caucasus**

Class 2: Tuesday 15 December 2020

- The Caucasus
- Armenia
- Armenia: Soorp Badarak (Divine Liturgy)
- Georgia
- Georgia Polyphonic Secular Sound; Conclusion
- **Quiz 2: Central Asia and the Caucasus**

Class 3: Wednesday 16 December 2020

- Music of South Asia - Indian Classical Music: Introduction
- Khyāl - North Indian Classical Singing
- Background: History, Religion, and Society
- History of the Instruments
- Religion and Music
- **Quiz 1: South Asian Music**

Class 4: Thursday 17 December 2020

- Society I: Soloists and Accompanists
- Society II: Oral Transmission and Heredity
- Society III: Changes in the Social Status of Music and Musicians
- The Performers
- Listening Guide
- **Quiz 2: South Asian Music**

Class 5: Friday 18 December 2020

- Exploring the Landscape of African Music: Introduction
- Colonial Africa
- Music in Community Life I: Music in the Sande Initiation
- Music in Community Life II: Music and Dance

Class 6: Monday 21 December 2020

- African Instruments I: Regional Differences
- African Instruments II: Musical Instruments as Symbols
- Vocal Music I
- Vocal Music II
- Vocal Music III

- **Quiz 1: Music of Africa**

Class 7: Tuesday 22 December 2020

- African Drum Language I
- African Drum Language II
- Mbira Music of the Shona People I
- Mbira Music of the Shona People II
- Modern Popular Music in Africa & Conclusion
- **Quiz 2: Music of Africa**

Class 8: Wednesday 23 December 2020

- Haiti, the Essence of Africa in the Caribbean
- Haiti, the Essence of Africa in the Caribbean (continued)
- Cuba, the Dominican Republic, and Puerto Rico
- Jamaica, Trinidad & Tobago
- Shango in Trinidad and Tobago
- **Quiz 1: Caribbean Music**

Class 9: Thursday 24 December 2020

- The Continental Counterpoint
- Caribbean Dance-Hall Music I: Merengue - The National Dance of Haiti
- Caribbean Dance-Hall Music II: Samba - The National Dance of Brazil
- Caribbean Dance-Hall Music III: Rumba - The National Dance of Cuba
- Rara in Haiti, Gaga in the Dominican Republic; Carnival in Brazil and Trinidad and Tobago
- Carnival in Brazil and Trinidad and Tobago (Continued)
- Summary and Conclusion
- *Caribbean Music: Written Assignment*
- **Quiz 2: Caribbean Music**

Class 10: Monday 28 December 2020

- Music of Korea, Dance of Spirits: Introduction
- Characteristics of Korean Music
- Philosophical Foundations of Korean Music
- Philosophical Foundations of Korean Music (Continued)
- Spirituality and Class Distinctions
- Class Distinctions
- **Quiz 1: Music of Korea**
- Korean Music: Genre, Context, and Style
- P'ungmul
- Vocal Music I
- Vocal Music II: Buddhist Chant

Class 11: Tuesday 29 December 2020

- Vocal Music III: Shaman Songs
- Vocal Music IV: P'ansori, "Story-Singing"
- Conclusion
- References

- Korean Music: Short Written Assignment
- **Quiz 2: Music of Korea**

Class 12: Wednesday 30 December 2020

- **Midterm Exam**

Class 13: Thursday 31 December 2020

- The Many Voices of Latin American Music: Introduction
- History and Culture of Indigenous Peruvian Music
- Music in Pre-Columbian Peru
- Indigenous Music of Latin America: Peru (Continued)
- Indigenous Music of Latin America: Mexico
- Sounds of Africa
- Europeans and Africans in Latin America

Class 14: Monday 4 January 2021

- Colombian Music: Introduction
- Colombian Music (Continued)
- An In-Depth Look into the Vocal Music from the Colombian Pacific
- Folk Chant: Alabaos
- Gualies
- The Voice of the People I: Vernacular Genres in Latin America
- The Voice of the People II: Vernacular Genres in Latin America (2)
- Elements from African and European Music
- **Quiz 1: Music of Latin America**
- Indigenous, African, and Vernacular Traditions
- Indigenous, African, and Vernacular Traditions (Continued)
- Latin American Composers on the World Stage
- Latin American Composers on the World Stage (Continued); Conclusion
- Latin Music: Short Written Assignment
- **Quiz 2: Music of Latin America**

Class 15: Tuesday 5 January 2021

- Music in Native North America: Traditional and Intertribal Styles: Introduction
- Studying Native North America
- Studying Native North America (Continued)
- Musical Instruments I: Drums
- Musical Instruments II: Rattles and Flutes
- The Northeast: The Seneca People of the Iroquois Confederacy
- The Southwest: The Diné, or Navajo People
- Intertribal Music
- **Quiz 1: Music of Native America**

Class 16: Wednesday 6 January 2021

- Pow-wows: Southern and Northern
- Pow-wows: Southern and Northern (Continued)
- Listening Guides

- Native American Music: Short Written Assignment
- **Quiz 2: Music of Native America**

Class 17: Thursday 7 January 2021

- Jazz in America: The Sounds of Freedom: Introduction
- Jazz Begins
- Blues Music
- Benny Goodman
- Billie Holiday and Ella Fitzgerald
- **Quiz 1: Jazz**

Class 18: Friday 8 January 2021

- Hipsters, Lindy-hoppers, and Bebop
- Afro-Cuban Jazz
- Further Explorations: Cool Jazz
- Fusion: Where Rock and Jazz Shake Hands
- Fusion and Fragmentation; Conclusion
- Jazz Music: Short Written Assignment
- **Quiz 2: Jazz**

Class 19: Monday 11 January 2021

- Turn the Beat Around: Popular Music in the United States
- Introduction
- Lind Fever
- Standard Song Form
- Popular Music and the Second World War
- Crooners and Bobbysoxers
- Rock and Roll as a Communicable Disease
- **Quiz 1: American Popular Music**

Class 20: Tuesday 12 January 2021

- Elvis Presley
- American popular Music Twists the Hip
- We Object: Bob Dylan and the Folk Music Revival
- "Scuse Me While I Kiss the Sky" - The Sounds of the American Counterculture
- The Motown Sound
- The American Soul: James Brown and Aretha Franklin
- You Should Be Dancin' - The Disco Craze

Class 21: Wednesday 13 January 2021

- MTV, Madonna, and Michael Jackson
- The Birth of a Hip Hop Nation
- Rap's Folk Hero
- Popular Music: Short Written Assignment
- **Quiz 2: American Popular Music**

Class 22: Thursday 14 January 2021

- Country Music Traditions in America: Introduction
- The 19th Century Crucible
- The Great Divide
- **Quiz 1: Country Music**
- Western Music
- Western Swing
- Bluegrass
- What to Listen For in Country Music

Class 23: Friday 15 January 2021

- Country Counterculture
- Alternatives
- Hot Country; Conclusion
- **Quiz 2: Country Music**

Class 24: Saturday 16 January 2021

- **Final Exam**