

SYLLABUS: Spring 2021
GEOGRAPHY OF POTENT POTABLES: GEOG 386 Online
WEB: Wednesdays, 4:00pm-6:45pm, EST 328, 3 Credit Hours
INSTRUCTOR: Dr. Margaret. M. Gripshover (“Dr. G.”), Professor
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IMPORTANT INFORMATION ABOUT THIS COURSE: GEOG 386 will be offered **online** for Spring 2021. What this means is that the lectures, assignments, and exams will be **NOT** be “in-person.” **All of the material for this class will be delivered to you online via Blackboard.**

- **The course is divided into three units.** Each unit consists of lectures, an individual assignment, and an exam. The lectures consist of a set of PowerPoint (PPT) presentations for each of the three units that you can view any time prior to the day of each exam.
- **WE WILL NOT MEET IN-PERSON during our scheduled class time (Wednesdays, 4:00pm-6:45pm) for lectures. All exams (except the final exam), however, will take place online during the scheduled class time** (see “Calendar of Events” below).
- Throughout the semester, you should **get into a regular routine** and use the time that we would have met in-person to view the PowerPoint lectures on Blackboard and to work on your assignments (see “Calendar of Events” below).
- **Check the Blackboard Announcements every Wednesday at 4:00pm for the latest updates and news.** Dr. G. will post announcements on Blackboard to help keep you on track.
- **This is a very long and detailed syllabus.** It is designed to help you successfully navigate the course from start to finish. **If you need any help, email Dr. G.** But don’t worry---this is a great class and Dr. G. has taught this course online before. You will find it meaningful and hopefully a little fun as well! So let’s go!

REQUIRED TEXT:

Nancy Hoalst-Pullen and Mark Patterson, *The Atlas of Beer*, (Washington, D.C.: National Geographic). 2017.

*Note: Additional readings from various sources will be assigned during the semester. One such source is **Dr. Neil Reid’s** (Professor of Geography at the University of Toledo), the “**Beer Professor**” blog. It is informative, scholarly, and fun to read (and free!). What’s not to like? Check it out at: <http://www.thebeerprofessor.com/>*

ADDITIONAL REQUIREMENT: All students must regularly access their personal e-mail/computer accounts. We will be using Internet resources throughout the semester. Blackboard will be used extensively as a course resource. All supplemental course materials such as additional readings, assignments, and study guides will be accessed through the course website. I will also post important announcements, updates and other information on the course website. You should check your e-mail and Blackboard on a regular basis for information pertaining to this course.

COURSE LEARNING OUTCOMES AND OBJECTIVES:

Students enrolled in this course will be engaged in analyzing the geographies of the production and consumption of alcoholic beverages at local and global scales, exploring local to global interrelationships related to “potent potables,” and evaluating the consequences of individual and institutional decision-making related to “potent potables” at local and global scales. Students will explore the origins, diffusion, and cultural meaning of brewing, distilling, and winemaking traditions at local, state, regional, national, and global scales. **Students will use geographic methodologies to analyze local to global connections, and evaluate the consequences of producing and consuming “potent potables.”** Students will examine the geographic patterns of production, distribution, and consumption of beer, distilled spirits, and wine, as well as the associated cultural and environmental impacts at local and global scales. Breweries, wineries, and distilleries (or lack thereof), are important elements of the cultural and economic landscapes and reflect diverse local geographies and global influences. **Topics to be discussed include (but are not limited to), the origins of and access to raw materials, the role of terroir, the rise of craft breweries and distilleries, sustainability, diffusion, cultural prohibitions, and cultural attitudes toward the production and consumption of alcoholic beverages.**

NOTE: *This course fulfills a requirement for the major in Environment, Sustainability and Geographic Studies, and is an elective in the Brewing and Distilling Arts and Sciences Certificate program. It can also be used to fulfill a Colonnade Connections requirement in the “Local to Global” category.*

NOTE: The consumption of alcoholic beverages is NOT required for this course. You do NOT have to be 21 years old to take this class! We will be “consuming” beverages on an intellectual level—not actually drinking them in class! So if you are underage, or do not drink alcoholic beverages, you are more than welcome to take this course!

HOW YOU WILL BE EVALUATED: Your final grade will reflect your performance on three exams and three assignments. Exams consist of questions drawn from the lectures, maps, readings, videos, and assignments. There are 400 possible points in the course. There are three exams worth 100 points each for a total of 300 points. There are three assignments. When added together, the three assignments are worth 100 points, equal to one exam. The three assignments, when combined, form a semester-long individual research project.

The following is the point scale used to calculate your final grade in the class.

400-360 = A

359-320 = B

319-280 = C

279-240 = D

239- 0 = F

FYI: An “A” requires *extra effort* and to earn one is a great honor. Doing the bare minimum will not result in an “A”---not even a “B”! Students who earn “A’s” are attentive, stay on a weekly schedule for lectures, score the highest on exams, and put extra effort into their assignments. Do not underestimate the amount of time you will need to devote to studying and preparing for this class. You will need to do much more

than just read the textbook and take exams. **NOTE:** Just because you are on the borderline between two letter grades does not mean you will be automatically moved up to the next grade level. The points you earn will determine your grade. ***Do not expect to receive a grade higher than what you have earned.*** Do not ask for a grade higher than the grade you have earned.

ONLINE CLASSROOM DECORUM:

- **You are NOT permitted to make copies of the PowerPoint lectures. You may view the PowerPoint lecture slides by opening the file on Blackboard but you are NOT permitted to download or copy the PowerPoint lecture slides to your device. Doing so will be considered a violation of the WKU Code of Conduct.**
- **Downloading activities on Blackboard will be monitored so be on your best behavior to avoid any negative consequences!**
- It is understood that all students have read the WKU student “Code of Conduct” and will abide by these rules:
<http://www.wku.edu/judicialaffairs/student-code-of-conduct.php>.
- **Plagiarism and cheating are serious violations** and students should familiarize themselves with these issues. <http://www.wku.edu/csa/policies/plagiarism.php>. For further information, take a look at this explanation of plagiarism from the Department of English: <http://people.wku.edu/jan.garrett/dptengpl.htm>.
- **When in doubt---email Dr. G.!**

Department of Earth, Environmental and Atmospheric Sciences (EEAS) Policies:

The Department of EEAS strictly adheres to University policies, procedures, and deadlines regarding student schedule changes. It is the sole responsibility of the student to meet all deadlines with regard to adding, dropping, or changing the status of a course. Only in exceptional cases will the deadline be waived. The Student Schedule Exceptional Appeal Form shall be used to initiate all waivers. This form requires a written description of the extenuating circumstances involved and the attachment of appropriate documentation. Poor academic performance, general malaise, and undocumented general stress factors are not considered as legitimate circumstances.

EXTRA CREDIT: There are **NO extra credit options** available for individual students to improve their grades. No do-overs. No exceptions.

LATE WORK: Late work will be penalized according to its degree of lateness but it is better to hand something in late than not at all. Late work must be submitted in person and the work must be in hard copy form.

DISABILITY STATEMENT: Students with documented disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Accessibility Resource Center, DSU 1074. The OFSDS telephone number is (270)745-5004; TTY is 745-3030. Please **DO NOT** request accommodations directly from the professor or instructor without a letter of accommodation.

****** IMPORTANT: READ AND ABIDE BY THE EXAM POLICY!******

EXAM POLICY:

All exams are timed and closed book. You are on your honor to abide by these rules.

- **The WKU Code of Conduct will be fully enforced. Failure to adhere to the code will result in an automatic “F” for the course.**
You can take the exam online at any location you choose. You do NOT have to go to a testing center to take the exam.
- **All three exams and assignments are accessed via Blackboard and when due, are emailed to Dr. G.** Be aware of due dates! You are always welcome to submit work before the deadline, but late submissions are heavily penalized. Enter all of the “due dates” in your calendar today!
- **Exams include short answer, fill-in-the-blanks, and essay questions.**
- **Exams will be available online (via Blackboard) ONLY. The first two exams will begin at 4:00pm and end at 6:00pm (during our regularly scheduled class time). The final exam is Wednesday, April 28, 2021, from 3:45pm until 5:45pm. After you complete each exam, you will email the test back to Dr. G as a Word (PDF) document attachment.**
- Exams that are returned to Dr. G. via email and time-stamped after the exam has ended, will be subject to **major point deductions**
- Make-up exams will be granted only at the discretion of the instructor and may differ in format than a regular exam.
- No make-up exams will be granted because you missed the time for the test or could not get internet access to either open or return your exam.
- No make-up exams will be administered without a WKU-approved excuse and with least 48-prior notice, no exceptions. **Conflicts with your work schedule/employment obligations are not acceptable excuses for missing an exam.**

FINAL EXAM: There is no make-up or rescheduling for day or time of the final exam. No exceptions.

- **No accommodations will be made for rescheduling the final exam or submitting late work after the final exam has concluded. No exceptions.**

NOTE: This syllabus functions rather much like a contract. By remaining enrolled in this class it is understood that it is your responsibility to read, understand, and adhere to the policies herein. The professor will inform you as to any policy or scheduling changes and it is your responsibility to make these adjustments.

CALENDAR OF EVENTS*

*Refer to this schedule of upcoming online lectures, assignments due dates, and examinations. **Activities are subject to change at the professor's discretion. It is your responsibility to make these schedule changes.**

COURSE DATES:

JANUARY 20, 2021 (first class) through APRIL 28, 2021 (final exam)

GEOG 386: SEMESTER AT A GLANCE:

The following list includes important dates for this semester!

To improve your chances for success in this course, enter these important dates in your calendar!

January 20, 2021: First class day for GEOG 386.

January 22, 2021: Last day to register for a full-time course load. Last day to drop a class without a grade. Last day to change a class from audit to credit. Last day to receive 100% refund for a class.

January 26, 2021: Last day to apply for May 2021 graduation.

January 27, 2021: \$50 schedule change fee begins.

February 23, 2021 (Tuesday): Assignment I due. Email to Dr. G. no later than February 23, 2021, 4:30pm Central.

February 24, 2021 (Wednesday): Exam I, online via Blackboard, from 4:00pm to 6:00pm.

March 25, 2021: Last day to drop full-semester classes with a "W." Last day to change a class from credit to audit.

March 30, 2021 (Tuesday): Assignment II due. Email to Dr. G. no later than Tuesday, March 30, 2021, 4:30pm Central.

March 31, 2021 (Wednesday): Exam II, online via Blackboard, from 4:00pm to 6:00pm.

April 23, 2021 (Friday): Assignment III due, email to Dr. G. no later than Friday, April 23, 2021, 4:30pm Central.

April 28, 2021 (Wednesday): Exam III (Final Exam) online via Blackboard, from 3:45pm to 5:45pm.

UNIT ONE: JANUARY 20, 2021 through FEBRUARY 24, 2021

WEEK ONE

Wednesday, January 20, 2021

First Day of Class for GEOG 386

THEMES for UNIT I:

**Brewing Up Some Potent Potables,
Introduction to the Geography of Alcoholic Beverages;
Origins, Ingredients, and Environments**

Note: What follows is a *suggested pace of work*. Follow the **weekly schedule** below for the completion of each Unit. It is ultimately up to you to decide how fast or slow you wish you to go. Try not to “binge watch” the lectures! **Take your time and pace yourself—there is a lot of material to absorb and consider!** Devote the time we would have met in person each week to working through the material.

VIEW: PPT Lecture: First Call: An Introduction to Potent Potables

Helpful Hints: This lecture provides you with some background information about the course and a review of the syllabus. Before beginning the course, be sure to read over the very long and detailed syllabus. It is your roadmap to success for the semester! One more thing. Each week's new lecture will be available on Wednesdays at 4:00pm.

DOWNLOAD: Assignment One

Helpful Hints: All assignments are posted on Blackboard via the “Assignments” button on the homepage for this course. For the first assignment, you will gather information about potent potables for the U.S., Kentucky, and one other state. The “other state” that you select will be the one that you will use as your study area for all three assignments this semester. For more details, be sure to carefully read all of the directions for Assignment One before selecting a state. If you have any questions about the assignments, don't be shy about asking Dr. G. for help!

READ: AB: pp. 7-25; AB, pp. 51-87

READ: BP: “About the Beer Professor,” (http://www.thebeerprofessor.com/?page_id=2)

READ: BP: Reid, “Beer 101” (<http://www.thebeerprofessor.com/?p=4928>)

NOTE: “AB” readings found in the “*Atlas of Beer*.” “*Beer Professor*” blog readings listed as “BP.” Just click on link for BP readings. Other readings are available on our Blackboard page via the “Course Material” link.

NOTE: Do not be alarmed by the number of reading assignments. In most cases, each item is less than 15 pages in length. And the best thing is that they are all very enjoyable to read!



WEEK TWO

Wednesday, January 27, 2021

VIEW: PPT Lecture: We Are Where We Drink: Origins, Ingredients, and Diffusion of Beer

Helpful Hints: *The topics covered in this lecture focus on brewing ingredients and the types of brewed products as they vary by geographic locations. Although we will discuss the three main types of potent potables (beer, wine, and spirits), this semester, our primary focus will be on brewed beverages. As you work your way through the lecture, think about how the data you are collecting for the first assignment helps to explain the characteristics of potent potable production in “your state” (as in the state you selected to study this semester). For example, does your state produce lots of barley, or does it just barely produce barley? ☺*

READ: AB, “An Epic Brewing History,” pp. 28-33.

READ: AB: “Hopnation,” pp. 150-151; 162-163

READ: BP: Gripshover, “Norwalk This Way” (<http://www.thebeerprofessor.com/?p=1893>)

READ: BP: “Beck’s Lawsuit and Terroir” (<http://www.thebeerprofessor.com/?p=2720#more-2720>)

Helpful Hints: *As we work our way through the semester, you will be building a broad base of knowledge about potent potables. The readings will help you connect the dots between the lectures and your assignments. Exam questions will come from all three—readings, lectures, and assignments.*

WEEK THREE

Wednesday, February 3, 2021

VIEW: PPT Lecture: What’s In a Name?: You Say Whisky, and I Say Whiskey!

Helpful Hints: *This week, we will take a virtual field trip to Scotland and look at the geographic origins of whisky (or “whiskey”). We will also explore a variety of brewed beverages that are commonly available to beer aficionados in the US but have origins elsewhere. Along the way, we will also examine how appellation (naming conventions) and regional identity influences what we drink.*

VIEW: “Great Scotch Whisky”: <https://www.youtube.com/watch?v=ZLgHN5Jtug>

Helpful Hints: *This documentary is a two-fer. Not only does it give you an excellent background on the evolution of scotch whisky, but it also like getting a free tour of Scotland! The music and the pace of the video are pretty mellow (like a good whisky!) but don’t be lulled to sleep by the haunting tunes that accompany the very Scottish narration. As you watch the video, think about how the origins and legacies of whiskey in Scotland connect to the development of the distilling industry in the US, in particular, the evolution of the bourbon distilling in Kentucky. You will also learn the difference between “whisky” and “whiskey”! Please note that this documentary is 90 minutes long and you may be subjected to some advertising. That is price of viewing it for “free” via YouTube. So pop some popcorn and be sure to take lots of notes! ☺*

READ: Blackboard: Storrie (1962), “The Scotch Whisky Industry”

READ: BP: Reid “The World of Cider” (<http://www.thebeerprofessor.com/?p=4953>)

READ: Blackboard: Gatrell, Reid, and Steiger, “Branding Spaces: Place, Region, Sustainability, and the American Craft Beer Industry (2018).

WEEK FOUR

Wednesday, February 10, 2021

VIEW: PPT Lecture: Last Call?: Sustainability and Climate Change

Helpful Hints: *Some of the biggest challenges for producers of potent potables is coping with developing scalable sustainable practices and coping with the impacts of climate change on the agricultural products used in making alcoholic beverages. As we wrap up Unit One, reflect on what you have learned thus far. Consider how vulnerable this industry is to climate change—especially the impact on agricultural products and other sources of raw materials including water. Also, bear in mind that potent potable producers and consumers bear heavy responsibilities for impacts on local and global human and natural environments.*

WEEK FIVE

Wednesday, February 17, 2021

REVIEW WEEK: Use this week to catch your breath, finish up the readings, lectures, and put the finishing touches on your first assignment.

Next week your first assignment is due and you will take the first exam!

Helpful Hints: *Be sure to review all readings, lectures notes, video notes, and your assignment before reviewing the “Study Guide for Exam I,” which is on the Blackboard page. A word of caution: **Do not rely solely on the study guide!** Think of the study guide more as an affirmational tool. It should be the last thing that you look at to be sure that you have a comprehensive understanding of the material. Not all questions on the test are from the study guide. Keep this in mind throughout the semester! This would also be a **good time to review the exam policies and procedures** as stated in the syllabus.*

WEEK SIX

Tuesday, February 23, 2021

Wednesday, February 24, 2021

DUE: ASSIGNMENT I: Email your completed Assignment I as a Word (PDF) document attachment to Dr. G. no later than **TUESDAY, February 23, 2021, 4:30pm.**

EXAM DAY! The first exam will be administered online via the “Test & Quizzes” button on Blackboard, on **WEDNESDAY, February 24, 2021, from 4:00pm to 6:00pm.** Download a copy of the test at 4:00pm, save your work, and return your completed exam to Dr. G. as a Word document or PDF email attachment no later than 6:00pm. Late submissions will be heavily penalized!

UNIT TWO: MARCH 3, 2021 through APRIL 7, 2021

WEEK SEVEN

Wednesday, March 3, 2021

Themes for Unit II: Stay Thirsty, My Friends: Impacts of Prohibition on the Geography of Potent Potables

VIEW: PPT Lecture: Last Call: The Geography of Prohibition

Helpful Hints: *You cannot understand the current landscape of the alcoholic beverage industry without understanding the efforts that were made (and still are being made) to restrict or prohibit the production and/or consumption of potent potables. This is a long and complicated story and has many economic, political and cultural underpinnings. There have been various “temperance movements” in the US for centuries but they did not achieve national success until 1919 with the advent of “Prohibition.” Of course, the “drys” victory was relatively short-lived and by 1933, the beer, wine, and whiskey were legally flowing once more. For our purposes, we are most interested in looking at the geographic aspects of prohibition from historical and contemporary perspectives. For example, Kentucky (and other states) still has many “dry counties” where alcoholic beverages cannot be legally sold. Clearly, this is still a controversial subject. Just ask the residents of nearby Scottsville, Kentucky, who have consistently rejected ballot initiatives to allow for the sale of alcoholic beverages in the city limits, most recently in 2018.*

DOWNLOAD: Assignment Two

Helpful Hints: *Fire up your creativity for this assignment! But before you get started, be sure to view the accompanying PowerPoint presentation that includes some “how to” advice.*

READ: AB: “Prohibition: pp. 140-149; 156-157; 169-170

READ: Blackboard: Local Prohibition Stories (a collection of newspaper articles from the Bowling Green *Park City Daily News*): “Wet Dry Vote,” “Plum Springs,” and “Bowling Green Bootlegging” (See “Course Documents” link on Blackboard)

Helpful Hints: *This collection of newspaper articles provide some interesting insights as to the changing landscape of alcohol sales and laws in the Bowling Green area. You may be surprised to learn that Bowling Green was once known as “Little Chicago”!*

WEEK EIGHT

Wednesday, March 10, 2021

VIEW: PPT Lecture: Back to the Future: Shining a Light on Moonshine

Helpful Hints: *Moonshine has a long and colorful history. Moonshining also has a distinct geographic component. Once thought of only as an illegal beverage of the hills and hollers of Appalachia, today is now a very trendy tippie.*

READ: Blackboard: Durand, “Mountain Moonshining” (1956)

READ: Blackboard: Brunn and Appleton, “Wet-Dry Referenda in Kentucky” (1999)

READ: Blackboard: Peine and Schafft, “Moonshine, Mountaineers, and Modernity” (2012)

Helpful Hints: *Durand’s article on “Mountain Moonshining” is considered a classic study on the subject. He was a geography professor at the University of Tennessee. It is a good historical reference for the other two, more recent articles on the moonshine industry.*

WEEK NINE

Wednesday, March 17, 2021

VIEW: PPT Lecture: Bottled Up: Meeting Local and Global Demand

Helpful Hints: *For this lecture, we will look at local, regional, and global trends in the craft beer industry. We will also examine how COVID-19 has impacted potent potables.*

READ: Blackboard: Nilsson et al, "Geographic Patterns of Craft Breweries" (2017)

READ: BP: Reid: "Beer Oriented Development" (<http://www.thebeerprofessor.com/?p=604>)

READ: BP: Reid, "Wonderful, Wonderful Copenhagen," (<http://www.thebeerprofessor.com/?m=201707>)

READ: BP: Reid, "Global Beer Trends" (<http://www.thebeerprofessor.com/?p=1827>)

READ: BP: Reid: "Upside of Nano Brewing" (<http://www.thebeerprofessor.com/?m=201702>)

READ: Reid, BP COVID-19 Craft Breweries Respond to the Challenge, (<http://www.thebeerprofessor.com/?cat=311>)

Helpful Hints: *These readings highlight the many recent changes that have shaped the craft beer industry, including scale of production, and, more recently, the COVID-19 pandemic.*

WEEK TEN

Wednesday, March 24, 2021

REVIEW WEEK: Use this week to catch your breath, finish the reviewing the readings and lectures, and to put the finishing touches on your second assignment.

Next Week: The second assignment is due and you will take the second exam.

Helpful Hints: *Be sure to review all readings, lectures notes, and your assignment before reviewing the "Study Guide for Exam Two," which is on the Blackboard page.*

A word of caution:

Do not rely solely on the study guide! *Think of the study guide more as an affirmational tool. It should be the last thing that you look at to be sure that you have a comprehensive understanding of the material. Not all questions on the test are from the study guide. Keep this in mind throughout the semester!*

This would also be a good time to review the exam policies and procedures as stated in the syllabus.

WEEK ELEVEN

Tuesday, March 30, 2021

Wednesday, March 31, 2021

Tuesday, March 30, 2021

DUE: ASSIGNMENT II: Email your completed Assignment II as a Word (PDF) document attachment to Dr. G. no later than **TUESDAY, March 30, 2021, 4:30pm** Central.

Wednesday, March 31, 2021

EXAM DAY! The second exam will be administered online via Blackboard on

WEDNESDAY, March 31, 2021, from 4:00pm until 6:00pm. Download a copy of the test at 4:00pm, save your work, and return your completed exam to Dr. G. as a Word (PDF) document attachment no later than 6:00pm. Late submissions will be heavily penalized!

UNIT THREE: APRIL 7, 2021—APRIL 28, 2021

WEEK TWELVE

Wednesday, April 7, 2021

Themes for UNIT III: Getting Crafty: Identity, Diversity, Localism, and Tourism

VIEW: PPT Lecture: Tapping into Adaptive Reuse, Diversity, and Culture

Helpful Hints: *Potent potable businesses have not always been welcoming to diversity. But things are changing—for the better. This lecture examines the growing number of African Americans and other underrepresented minorities who are changing the face of the brewing and distilling industries. We will also discuss how craft breweries are recycling the built environment through adaptive reuse and creating new social spaces (before and after the pandemic).*

DOWNLOAD: Assignment Three

Helpful Hints: *This is the big one! For this assignment, you will create a potent potables tourism trail for “your state.” As with the second assignment, there is a PowerPoint presentation to help you get started. Have fun and be creative in your geographic thinking!*

READ: Blackboard: Reid, Gripshover, & Bell, “Craft Breweries and Adaptive Reuse in the US”

READ: BP: Reid, “Beer for Women?” (<http://www.thebeerprofessor.com/?p=2546>)

READ: BP: Reid: “Diversity in Craft Beer,” (<http://www.thebeerprofessor.com/?p=6927>)

READ: BP: Reid, “Craft Breweries as Third Spaces”

READ: BP: Reid: “Inspired by COVID-19,” 9 (<http://www.thebeerprofessor.com/?m=202005>)

Helpful Hints: *This collection of readings by the “Beer Professor” examine diversity and cultural meaning in the craft beer business—even in the age of COVID-19.*

WEEK THIRTEEN

Wednesday, April 14, 2021

VIEW: PPT Lecture: Happy Trails to You: Potent Potables and Tourism

Helpful Hints: *This lecture on potent potables and tourism should provide you with some ideas for the “trail” you are developing for Assignment Three.*

READ: BP: Reid: “Beer Tourism,” (<http://www.thebeerprofessor.com/?m=201709>)

READ: BP: Reid, “The Columbus Ale Trail” (<http://www.thebeerprofessor.com/?p=604>)

READ: BP: Reid, “Last Call?” (<http://www.thebeerprofessor.com/?p=3590>)

READ: Blackboard: Barajas et al, “Neighborhood Change, One Pint at a Time” (2017)

Helpful Hints: *This group of readings includes some good examples of tourism trails. Keep them in mind as you work on the third assignment.*

WEEK FOURTEEN

Wednesday, April 21, 2021

REVIEW WEEK: Use this week to catch your breath, finish up the readings, lectures, and put the finishing touches on your third assignment.

April 21, 2021

DUE: ASSIGNMENT III: Email your completed Assignment III as a Word (PDF) document attachment to Dr. G. no later than Wednesday, April 21, 2021, 4:30pm Central.

Helpful Hints: Be sure to review all readings, lectures notes, and your assignment before reviewing the “Study Guide for Exam Three (Final Exam),” which is on the Blackboard page. A word of caution:

***Do not rely solely on the study guide!** Think of the study guide more as an affirmational tool. It should be the last thing that you look at to be sure that you have a comprehensive understanding of the material. Not all questions on the test are from the study guide. This would also be a **good time to review the exam policies and procedures** as stated in the syllabus.*

WEEK FIFTEEN

Wednesday, April 28, 2021

FINAL EXAM DAY!

The final exam will be administered online via Blackboard from 3:45pm to 5:45pm.

Download a copy of the test at 3:45pm, save your work, and return your completed exam to Dr. G. as a Word (PDF) document attachment no later than 5:45pm. Late submissions will be heavily penalized!

