

MUS 120: Music Appreciation, Spring 2021

Section 704, CRN 28909

Tuesdays and Thursdays, 11:10am-12:30pm [web course delivery]

Instructor: Dr. Keith W. Sorrels

Office: FAC 316

Office hours: by appointment on Zoom

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Communicating with your teacher

All official WKU communications occur via email. Please do not hesitate to be in touch. I will always make an effort to respond to your emails in a timely manner.

Course description

This course is a survey of Western classical music from early to modern times. The course aims to widen the musical horizons and receptivity of the general college student and to develop critical listening skills. No prior musical background is required.

Required materials

The Enjoyment of Music (4th Essential Listening Edition) by Kristine Forney and Andrew Dell'Antonio, W.W. Norton, 2020. [eBook and digital resources provided through First Day Access, click on Course Materials link in Blackboard to activate]

Grading

Your final grade will be calculated according to the following weighted categories:

3	Concert Critiques	15% + 15% + 15%
	Digital assignments	45%
	Final Exam	10%

University grading scale: A (90-100), B (80-89), C (70-79), D (60-69), F (0-59)

Attendance

Our class is entirely online and will not meet synchronously. The Tuesday/Thursday schedule will organize our course materials (see Blackboard Calendar).

Assignment Policy

Assignments (Materials of Music Tutorials, InQuizitive Listening Activities, InQuizitive Chapter Reviews, and Listening Challenge Activities) are due by 11:59pm on the dates indicated in Blackboard. You may redo an assignment as many times as you want without penalty. Incomplete assignments are ineligible for a grade. You may work ahead at your own pace.

Concert Critiques

You will write three papers (concert critiques) on musical performances. Concert options will be available in Blackboard. Write about what you see, hear, and experience. You are encouraged to be detailed and use musical language developed in Part 1 of our textbook.

Each concert critique is worth 15% (45% total) of your final MUS120 grade. Each critique will be worth 50 points, 10 for watching the concert, and 40 for your writing. You are expected to write no less than 500 words (approx. two pages, 12 pt. font, double spaced, 1" margins) of English prose. In addition to your name, the concert information should be included at the top of the first page. Your writing score will be determined by the following: format as outlined above, logical and coherent sentences, and details of your experience.

You will submit your critiques electronically on Blackboard.

Due Friday, February 26, 11:59pm – Concert Critique #1
 Friday, March 26, 11:59pm – Concert Critique #2
 Friday, April 23, 11:59pm – Concert Critique #3

Class Schedule

The most up-to-date class schedule will be available on our Blackboard website. The schedule listed below is subject to change.

Week 1

- 1/19 Orientation (Zoom)
- 1/21 DUE: "How to Use InQuizitive"

Week 2: Materials of Music Pt. 1 (melody, rhythm/meter, harmony, organization)

- 1/26 DUE: InQuizitive (IQ) P1, 1-4
- 1/28 DUE: Materials of Music Tutorials (MMT) 1-4

Week 3: Materials of Music Pt. 2 (texture, form, expression, words)

- 2/3 DUE: IQ 5-8
- 2/5 DUE: MMT 5-8

Week 4: Materials of Music Pt. 3 (voices, instruments, ensembles, style, function)

- 2/9 DUE: IQ 9-12
- 2/11 DUE: MMT 9-12, Listening Guide Quiz (LQ) 1

Week 5: Middle Ages and Renaissance

- 2/16 DUE IQ P2, 13-18; Era Quiz Middle Ages and Renaissance
- 2/18 DUE: LQ 2a, 2b, 3, 4, 5, 6, 7, 8; Listening Challenge (LC) Middle Ages and Renaissance

Week 6: Baroque Pt. 1

- 2/23 DUE: IQ P3, 19-21
- 2/25 DUE: LQ 8, 9a, 9b, 10a, 10b
- 2/26 DUE: Concert Critique #1

Week 7: Baroque Part 2

- 3/2 DUE: IQ 22-24, Era Quiz Baroque
- 3/4 DUE: LQ 11, 12, 13; LC Baroque

Week 8: Eighteenth Century Classicism Pt. 1

- 3/9 DUE: IQ P4, 25-29
- 3/11 DUE: LQ 14, 15, 16a, 16b, 17, 18

Week 9: Eighteenth Century Classicism Pt. 2

- 3/16 DUE: IQ 30-32, Era Quiz Classical
- 3/18 DUE: LQ 19, 20a, 20b, 20c, 21; LC Classical

Week 10: Nineteenth Century Pt. 1

- 3/23 DUE: IQ P5, 33-37
- 3/25 DUE: LQ 22, 23, 24, 25, 26
- 3/26 DUE: Concert Critique #2

Week 11: Nineteenth Century Pt. 2

3/30 DUE: IQ 38-44, Era Quiz Romantic

4/1 DUE: LQ 27a, 27b, 28, 29, 30a, 30b, 32a, 32b; LC Romantic

Week 12: Twentieth-Century Modernism

4/6 DUE: IQ P6, 45-50; Era Quiz Modernist

4/8 DUE: LQ 33, 34, 35, 36, 37, 38a, 38b, 39; LC Modernist

Week 13: Postmodernism Pt. 1

4/13 DUE: IQ P7, 51-54

4/15 DUE: LQ 40, 41, 42a, 42b, 43

Week 14: Postmodernism Pt. 2

4/20 DUE: IQ 55-58; Era Quiz Postmodernist

4/22 DUE: LQ 44, 45, 46, 47; LC Postmodernist

4/23 DUE: Concert Critique #3

Week 15

4/27 Final Exam: 8-10am

QEP Student Learning Goal

WKU students will bring evidence and argument to life through written, oral, and visual means. Graduates will apply and adapt this learning to their professional, social, and personal lives.

QEP Student Learning Outcomes

1. WKU students will demonstrate the ability to gather sound and relevant evidence to address an issue. (Evidence-Gathering)
2. WKU students will demonstrate the ability to analyze and synthesize the assembled evidence. (Sense-Making)
3. WKU students will demonstrate the ability to articulate a logical and supported argument based on this analysis. (Argumentation)

General Education Learning Outcomes: Explorations Category, Arts and Humanities

Students will demonstrate the ability to:

1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the arts and humanities.
2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.

3. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
5. Evaluate enduring and contemporary issues of human experience.

Title IX Misconduct/Assault Statement

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding [WKU's Title IX Sexual Misconduct/Assault Policy \(#0.2070\)](#) and [Discrimination and Harassment Policy \(#0.2040\)](#).

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.

ADA Accommodation Statement

In compliance with university policy, students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Student Accessibility Resource Center in the Downing Student Union (DSU 1074). SARC can be reached by phone at 270-745-5004 (270-745-3030 TTY) or via email at sarc.connect@wku.edu. Please DO NOT request accommodations directly from the instructor without a faculty notification letter (FNL) from the Student Accessibility Resource Center.

Academic Integrity

Academic integrity is an essential component of an academic community. Every student is responsible for fostering and maintaining a culture of academic honesty by committing to the academic values of honesty, integrity, responsibility, trust, respect for self and others, fairness, and justice. In addition, students are expected to abide by the code of ethics for their profession and the student code of conduct for the university.

Violations of academic integrity include cheating, plagiarism, or lying about academic matters. Plagiarism is defined as any use of another writer's words, concepts, or sequence of ideas without acknowledging that writer properly. This includes not only direct quotations of another writer's words,

but also paraphrases or summaries of another writer's concepts or ideas without acknowledging the writer properly (i.e., citing them). Cheating includes behaviors such as giving or receiving data or information under any circumstances not permitted by the instructor. Lying about academic matters includes falsification of data or information as part of an academic exercise, or knowingly providing false information to a faculty member.

Students who have plagiarized an assignment or otherwise cheated in their academic work or examination may expect an "F" for the assignment in question or "F" for the course, at the instructor's discretion. Student offences will also be reported to the WKU Office of Student Conduct. The University uses web-based products to detect plagiarism.

Face Coverings in the Classroom

Out of respect for the health and safety of the WKU community and in adherence with the [CDC guidelines](#), the University requires that a cloth face covering (reusable or disposable) that covers both the nose and mouth must be worn at all times when in public areas within all buildings. Students must properly wear face coverings while in class regardless of the room size or the nature of the classroom activities. Students who fail to wear a face covering as required will be in violation of the WKU Student Code of Conduct and will be asked to comply or will face disciplinary action, including possible dismissal from the University. Accommodations to face coverings must be determined by the Student Accessibility Resource Center and documented before a student may attend class.

Performing Arts Addendum: Face coverings may be removed for WKU courses in Music (MUS) and Theatre (THEA) where physical use of the face/mouth is required for course content. Face coverings will only be removed for the unique needs of the activity and will remain in place at all other times, including entering/exiting the room and general communication. Discipline specific guidelines regarding aerosol disbursement and directionality, as well as social distancing, will be strictly adhered to.