

MUS 327-701 Honors: The History of Music II, Spring 2021

3 credits | Online

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Other Methods of contact:
Virtual Class Hours: the first week M & W – 12:40-1:35
Virtual Office Hours: F 10:20-11:15, 12:40-1:35

Course Description

Music history from the eighteenth century to the twenty-first century. Assigned readings and recorded illustrations.

It is required that students have the equivalent of MUS 120, Music Appreciation. Consult with the professor if you have no musical background.

This course includes **synchronous (live) online sessions**. See course site for meeting dates.

Course Resources

Required Resources

- Required Text 1: Norton Anthology of Western Music, Volume 2 and 3, Paperback, by Burkholder, J. Peter and Palisca, Claude V. (ISBN: 9780393415667) 8th edition, 2019. Required text 1 consists of two volumes bundled together and available from The WKU Store.
- Required Text 2: If you have not taken MUS 326 (Music History I), you must purchase Text 2 as listed because you will be taking formative quizzes on the publisher's platform. HOWEVER, if you purchased the access code for MUS 326 last semester, you do not need to purchase the access code for Text 2, because it is still valid. Concise History of Western Music Updated, Access Card, by Hanning, Barbara Russano (ISBN: 9780393421590) 5th edition, 2019. After purchasing the access card you may register your access code through a link on Blackboard's Content page.
- Blackboard Course Site: <https://wku.blackboard.com/> Use your WKU e-mail user name and password to log into the course. Any Announcements will go to your WKU e-mail address.
- Publisher Resource Site: To access the publisher's resources, log onto the Blackboard course site, and find the links on the Content page.

Optional Resources

Additional optional materials will be posted within the course site.

Technology Requirements

- Browser compatible with Blackboard (Chrome, Firefox, or Safari is recommended in most cases) See https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support

- For preparing for online learning, see WKU's Information Technology Services <https://www.wku.edu/its/working-remotely/>
- Zoom system requirements: <https://support.zoom.us/hc/en-us/categories/200101697>
- Microsoft Word – have access to O365 or Office installation (free to WKU students) See <https://td.wku.edu/TDClient/KB/ArticleDet?ID=2391>

Course Overview

MUS 327 is a survey of western music of about 1780 through the twentieth century. We shall study the music of the church, theater, aristocratic salon and concert hall. Major composers include the Haydn, Mozart, Beethoven, Brahms, Verdi, Wagner, Stravinsky, and Schoenberg.

The overall goals of the course include the following: students will have a general understanding of the chronology of music history from about 1780 through the twentieth century, with an ability to place important composers and compositions within that period; students will be able to recognize various musical genres, or types of compositions, such as the concerto or the opera, and understand how they changed over time; students will study the evolution of music style and how various musical elements, such as form, tone color, melody, harmony and texture, reflected both composers' innovations and changes in the tastes of musical audiences. We will also compare Western with World music, in particular, Asian orchestral and theatrical music, and African drumming and singing.

Students will work on exploring ways composers projected themselves into their music. Students will also study the connections between music and society: how music affected social conditions, i.e., as propaganda, as a means of civic engagement, as a force for social change, as well as how social conditions influenced the type of music that composers created. In MUS 327 through the study of music history, students will see how musicians found their audiences and used new technology. They will also see how the cultivation of the musical experience and musical knowledge can improve the quality of life for individuals within society.

To demonstrate mastery of the material, students will be tested both with formative quizzes and essay questions. They will also be required to write a research paper, in which they will investigate in greater depth and in an original way some aspect of the music of this period.

QEP Student Learning Goal

WKU students will bring evidence and argument to life through written, oral, and visual means. Graduates will apply and adapt this learning to their professional, social, and personal lives.

QEP Student Learning Outcomes

1. WKU students will demonstrate the ability to gather sound and relevant evidence to address an issue. (Evidence-Gathering)
2. WKU students will demonstrate the ability to analyze and synthesize the assembled evidence. (Sense-Making)

3. WKU students will demonstrate the ability to articulate a logical and supported argument based on this analysis. (Argumentation)

Colonnade Program Course—Connections: Understanding Individual and Social Responsibility: Social and Cultural

Students will investigate ways in which individuals shape, and are shaped by, the societies and cultures within which they live. Courses will consider the ethical questions and shared cultural values that shape societal norms and behaviors, the independent and collective or collaborative artistic expression of those values, and/or the role of social and cultural institutions in developing and sustaining norms, values, and beliefs.

Connections: Social and Cultural Learning Outcomes

Students will be able to:

1. Analyze the development of self in relation to others and society.
2. Examine diverse values that form civically engaged and informed members of society.
3. Evaluate solutions to real-world social and cultural problems.

Course Objectives (CO) and Related Assessments

Upon completion of this course, you should be able to:

- CO1: Identify the materials of music, their place in the history of music, and how they are used to create meaning in music, both for western and world music.
 - Norton Inquisitive Homework Activities
 - Team Exercises
- CO2: Demonstrate the ability to analyze and synthesize the assembled evidence.
 - Assessed with Norton Music History Skill Builders and Discussion Forums
- CO3: Demonstrate leadership.
 - Assessed with Team Exercises
- CO4: Research, analyze and support an argument of a given topic
 - Assessed with Creative Project, Discussion Forums, and final exam essay.

Assignment Overview

Assignment details are posted on the course site. The types of assignments you will complete include:

Basic Concepts (25%)

Norton Inquisitive Homework Activities and Music History Skill Builders. Accessible through Blackboard's Content page. Full instructions are there. Due dates will be posted on Blackboard.

Analysis, argument (15%)

Colonnade Discussion Forums. Accessible through Blackboard Discussion and Content pages. Full instructions are there. Due dates will be posted on Blackboard.

Teamwork and Leadership (10%)

Groups will create Wikis based on weekly worksheets.

Research, analysis, and argument (40%)

Bibliography, first version and final version of a research paper on a topic of your choice.

Professionalism (10%)

Attendance and participation at Zoom meetings as scheduled.

Grading Scale:

The grades that I assign, that is, the number of points you receive for each test or assignment, is absolute. I do not curve grades. There is no limit to the number of "A's" that I give to members of the class. "A" equals 100—89.5 points, "B" equals 80—89.4 and so on. "F" is given for anything below 60.

Course Guidelines

For University-wide guidelines about student resources, academic integrity, and where to go for help see <https://www.wku.edu/syllabusinfo/>

Time Commitment for Online Coursework (Part Synchronous, Part Asynchronous)

This course will meet via Zoom at least once a week for about 50 minutes. The rest of the time allows you to be flexible in your schedule. However, this flexibility can also be a challenge as you might find it easy to procrastinate completing the work in the course until close to the deadlines.

Plan on spending roughly nine (9) hours a week on this course, including the 50-minute Zoom class. This will vary by student, so you may spend a bit more or less, but it's a good guideline. I encourage you to block off nine hours of time in your weekly schedule similar to when you schedule your time to attend face-to-face courses. The nine-hour time block is equivalent to the three hours of class meetings a week and the six hours of outside work that is standard for most courses.

Course Communication

- **Course-wide communication** will most often come in the form of announcements through the Blackboard course site. You will receive an email for each new or revised announcement. New announcements will appear as you enter the course and previous announcements will be below.
- **Instructor-initiated contact to individuals** will most often be done through the WKU email system.
- **For the quickest response from me**, email is the best way (as mentioned at the top of the syllabus). My goal is to respond to all email within 24 hours during the work week. I may not be as readily available on the weekends.

Attendance and Participation

Attendance via Zoom and participation through chat or orally is required.

Late, Missed, and Makeup Work

If work is late due to circumstances beyond your control, please let me know as soon as possible. Otherwise assignments will be docked 10% per class day that they are late.

Americans with Disabilities Act Accommodation Statement

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

Academic Integrity

Student work may be checked using plagiarism detection software. For regulations see the WKU Undergraduate Catalog 2020-2021. See Academic Information> Academic Requirements and Regulations> Academic Offenses. Students committing academic offenses will be reported to the Office of Student Conduct.

www.wku.edu/undergraduatecatalog

Title IX Sexual Misconduct/Assault Policy

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) at

<https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf> and

Discrimination and Harassment Policy (#0.2040) at

<https://www.wku.edu/policies/docs/251.pdf>

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and **MUST** report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.

Dealing with Technical Difficulties

If you are having problems with your digital device, software, or Blackboard, please contact WKU's Information Technology Services at 270-745-7000, or by chat or email as posted on their website:

<https://www.wku.edu/its/>

For help with the W. W. Norton publisher's website see <https://support.wwnorton.com/request>

Changes to the Syllabus

This syllabus is a guide and every attempt is made to provide an accurate overview of the course and its requirements. However, certain circumstance may make it necessary for me to modify the

syllabus during the semester for your benefit and the changes may depend, in part, on course progress and our needs. I will announce any change to the syllabus as early as possible so that you can adjust your schedule. The syllabus will be updated on Topnet and Blackboard.