Western Kentucky University
Department of Theatre and Dance
DANC 110: Dance Appreciation (Web Course)
Summer 2021

Instructor: Anna Patsfall
Email: anna.patsfall@wku.edu
Office Hours: By appointment via Zoom

Course Description:

A general study of the various forms of dance with emphasis on the contributions each has made to the performing arts and the development of our culture. A course in dance appreciation covering aspects of various theatrical dance styles. Dance Appreciation is a broad overview of the art form. Topics include the origin and evolution of major genres of western concert dance, aspects of dance as cultural, political, spiritual, and aesthetic forms of expression, and the study of the related roles of the dancer, choreographer, and spectator.

Course Goals:

- To provide an abbreviated history of western theatrical dance forms
- To introduce elements involved in the production of western theatrical dance
- To examine various careers in the field of dance
- To explore aspects of dance as cultural, political, spiritual, and aesthetic forms of expression
- To encourage critical thinking and analysis of dance
- To make dance more accessible

Learning Outcomes:

Students will be able to:
- Demonstrate knowledge of essential elements, concepts, vocabulary, and major figures and styles significant to the discipline of dance
- Analyze how social, cultural, and historical contexts influence creative expression
- Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
- Critically analyze dance works from a variety of genres

Course Requirements:

The web course is presented through written lectures, course readings, videos, class discussions, and activities.

Required Text:
Dance Appreciation by Amanda Clark and Sara Pecina

(Yes, you will need to purchase this book- it can be a print (new or used) or e-book version. You must have this book by the start of the second week of classes, and we will use it throughout the semester.)
Additional required readings will be provided by the instructor

Additional Course Materials/Requirements:
  • A desktop/laptop computer
  • Wi-fi/internet access
  • Access to Blackboard
  • Ability to submit files as a Microsoft Word document or PDF. (Microsoft Works, Microsoft Vista, and Pages will not be accepted)
  • A way to video-record and upload videos

How to be successful in this web course:
  • Read the syllabus and course schedule and make note of due dates
  • Check Blackboard every Monday morning for new content (each week will have its own module that may contain the following: lectures, videos, study guides, discussions, quizzes, exams, and/or reading assignments). All content included in the module will be due by Sunday at 10:00 pm (CST). You have one week to complete each module. Work submitted after the deadline will not be awarded credit.
  • Issues with technology do not negate deadlines. It seems technical issues occur more frequently as deadlines approach. Do yourself a favor and submit your work well in advance to allow time to sort out issues if/when they arise.
  • Read the module overview for each week – it is your weekly guide to this course and outlines tasks to accomplish
  • Check your WKU email daily (continue to check Blackboard frequently throughout the week for updates/announcements)
  • Read through material carefully, watch videos, and participate in discussions
  • Submit work on time (or even early)
  • Communicate with the instructor
The best method of communication with the instructor is via email at anna.patsfall@wku.edu. You can usually expect a response within 24 hours on weekdays and 48 hours on weekends.

Learning Activities and Assessment:

Assessment:

The course is divided into three units. Students will be assessed by completions of several assignments and discussions assigned throughout the semester, three quizzes, three unit papers/projects, and three exams.

Scale:

A 90-100%
B 80-89%
C 70-79%

D 60-69%
F under 60%

Learning Activities:

Weights:
Assignments/Discussions 25%
Quizzes 15%
End of Unit Projects/Papers 30%
End of Unit Exams 30%

Assignments/Discussions (25%):
Assignments/Discussions related to lectures, course readings and video viewings will be assigned regularly throughout the semester. Refer to weekly modules for descriptions, grading criteria and deadlines.

Quizzes (15%):
Quizzes will consist of multiple-choice, true-false, matching, and short answer questions related to lecture topics, course readings, and course videos.

Unit Exams (30%):
Three unit exams will be given throughout the semester. Unit exams will consist of multiple-choice, true/false, matching, and short answer/essay questions. Exams will cover topics from course lectures, readings, and videos.

End of Unit Projects/Papers (30%):
Three end of unit projects and papers will be assigned throughout the semester. Unit 1: Group Project, Unit 2: Choreographer Project, Unit 3: Dance Critique Paper
More information will be posted on Blackboard.

Course Policies:

Late Work/Missing Work:

Technology issues do not negate deadlines. Technical issues appear to occur more frequently as deadlines approach. Do yourself a favor and submit your work well in advance to allow time to sort out issues if/when they arise.
Deadlines for course work are outlined on Blackboard.

  -Assignments/Discussion: Late submissions will not be accepted
  -Exams/Quizzes: Late submissions will not be accepted*
  -Unit Projects/Papers: One letter grade will be deducted per 24-hour period beyond the deadline. Once the student has earned a letter grade of F, no credit will be awarded.*
A request for an amended deadline due to extenuating circumstances must be submitted via email and approved by the instructor prior to the exam/quiz/project/paper deadline.

Communication:

Communication is paramount to success in this course. If you have a question – first check the syllabus and Blackboard course site. Be sure to read announcements and course module guides thoroughly. If you cannot find the answer after reviewing available resources, send me an email at anna.patsfall@wku.edu.
If you have technology-related questions, contact IT: https://www.wku.edu/its/ University

Policies:

CHEATING, ACADEMIC DISHONESTY AND PLAGIARISM

Because cheating, academic dishonesty and plagiarism are affronts to the University community as a whole and a denial of the offender's own integrity, they will not be tolerated.

Cheating:
> • the submission of the same work for two or more classes without the approval of any instructors involved.

Academic dishonesty includes, but is not limited to:
> • sharing academic materials knowing they will be used inappropriately,
> • providing false or incomplete information on an academic document,

Plagiarism includes, but is not limited to:
> • the presentation of another's published or unpublished work as one's own,
> • taking words or ideas of another and either copying them or paraphrasing them without proper citation of the source, using charts, graphs, statistics or tables without proper citation. Students found cheating or suspected of academic dishonesty and plagiarism risk receiving an F for the semester and a report on their permanent student record. See WKU Student Conduct Code for Further Information.

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. The phone number is 270.745.5004 [270.745.5121 V/TDD] or email at sarc@wku.edu. Please do not request accommodations directly from the professor or instructor without a letter of accommodation (LOA) from The Student Accessibility Resource Center.

Title IX Misconduct/Assault Statement
Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) at https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf and Discrimination and Harassment Policy (#0.2040) at https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf.
Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment

and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.

ADA Accommodation Statement

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in

Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu . Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.