

HISTORY 102

World History Since 1300, Summer 2021

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Course Description

This course provides an introduction to the global past since 1300. It helps students to understand the diversity of and the connections between the world's cultures and ideologies and to become acquainted with global political, social, and economic history. It uses lectures, readings, and class discussions to introduce students to major historical developments and consequences as well as key achievements, turning points and individuals affecting world history. This course also encourages students to think analytically about how people have created and adapted societies and institutions in response to the challenges and opportunities that have confronted them. Major themes in this course include:

- Change, Continuity, and Connections
- Cross-Cultural Interaction and Transfers
- Consumption, Production, Human and Environmental Consequences
- Ideologies, Ethics and Lived Experiences
- Spectrum of Power Relations - Dominance, Interdependence, Agency/Resistance

Required Texts

Smith, Mieroop, Glahn, Lane, *World in the Making: A Global History*, Volume two, Since 1300.
Smith, Mieroop, Glahn, Lane, *Sources for World in the Making: A Global History*, Volume 2, Since 1300.

Smith, Mieroop, Glahn, Lane, *Mapping the World: A Mapping and Coloring Book of World History*.

All three of the above volumes can be purchased together in the WKU Bookstore.

[Other readings and handouts as announced in class.]

Course Objectives

This course helps fulfill requirements for Category A: Foundations – Intellectual and Practical Skills in the Western Kentucky University General Education program. After successful completion of this course students will be able to:

- understand the concept and practice of history as an interpretive framework
- comprehend significant events, diverse peoples, major turning points and ideas in world history

- understand cause and effect relationships in history and historical methodology
- analyze and interpret primary and secondary sources
- think critically to construct informed arguments based on evidence
- communicate ideas effectively in written and oral formats
- write analytical essays applying historical knowledge, theory, and research methods

Course Goals

History 102 aims to prepare students for life by emphasizing the following goals of the course:

- Critical thinking: prepare students to make informed decisions and ethical choices by examining historical examples
- Informed citizenship: develop knowledge of and concern for a multicultural world
- Historical perspective: increase awareness of how personal bias and opinion shape historical analysis
- Social engagement: encourage students to become actively engaged in issues affecting their lives and those of others around the world

Academic Honesty

All turned in assignments must be your own original work. As a student at Western Kentucky University, you are expected to demonstrate academic integrity, as outlined in the University's "Student Life Policies on Student Rights and Responsibilities" in the WKU Student Handbook and available online at <http://www.wku.edu/judicialaffairs/student-rights-responsibilities.php>. Violations of the academic code include, but are not limited to, cheating (by giving or receiving unauthorized information before or during an exam or assignment), dishonesty (including misrepresentation and/or lying), copying (submitting work completed for another class) and plagiarism. Plagiarism consists of turning in work that is not your own—including, but not limited to, copying from a book/article, pasting text from webpages, using an internet source to obtain all or part of a paper and quoting material in a paper and not crediting the original author with proper citation. Citation format must conform to Chicago Manual of Style. Information detailing this format can be found on the History Department's Style Sheet for Citations available online at <http://www.wku.edu/history/documents/wku-history-citation-guide.pdf>. Cases of academic dishonesty may be referred to The Office of Judicial Affairs for review, where the sanctions for academic dishonesty outlined in the WKU Student Handbook and available online at <http://www.wku.edu/judicialaffairs/sanctions.php> may be applied. Violations of the academic code may result in 0 credit for an assignment or the grade of "F" in the class.

Grading and Requirements:

Class participation and attendance	20%
Analyses	20%
Final exam	20%
Papers	40%

Exams

There are no other exams than the final exam, which is cumulative. A study guide will be posted to Blackboard a week before the exam is due.

Papers

Students are responsible for turning in two papers for this course totaling at least six-eight pages. Papers must use the Chicago Manual of Style citation for formatting footnotes and the bibliography. For a handy reference to this latter style sheet, use the following link: http://www.chicagomanualofstyle.org/tools_citationguide.html. Papers will analyze primary documents and must be double spaced, use 12pt. font size and the Times New Roman font. Paper topics and primary source documents will be announced later in the semester. Do not use other sources than those specified by the instructor.

Analyses

Students will write two analyses, each of which will comprise a short historical document related to a recent reading.

Participation and attendance

Students are expected to bring questions and comments on readings and documentaries to our Zoom meetings and actively to participate in class discussions. Attendance at our Zoom meetings (once per week at 8:00 am on Tuesdays) is not mandatory, but listening to recorded sessions is. Zoom sessions will be recorded and posted to Blackboard. If you cannot attend, you need to email your homework to the instructor before each Zoom meeting with your own comments on readings and documents assigned as homework. This will count as attendance and participation. Failure to attend or email the instructor your comments and homework will reflect negatively on your final grade. Please join our meetings on time with your cell phones silenced in order to minimize distractions. Students who are unable to attend will not be at a disadvantage as long as they follow their professor's instructions. Recorded lectures on textbook chapters will be posted to Blackboard.

Student Accessibility and Resource Center (SARC)

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

University Policies

For information on university policies regarding ADA, Title IX/ Discrimination & Harassment, Student Code of Conduct, Academic Integrity, Student Complaint/Student Grievance, Safe Space, Active Shooter, and other helpful information, please go to this link: <https://www.wku.edu/syllabusinfo/>. The policies outlined there are the policies of this course.

Schedule

Week One
7/6-7/11

Chapters 14-17.
Skim Chapter 14 and focus on Chapters 15-17.

Documents (homework due 7/13 at Zoom meeting): 14.1. The Plague in Florence and its Economic Effects, 213-215. Answer questions 1-3. 4. What are the similarities to the 2020 pandemic? 5. Is Buonaiuti a credible source? Why? 14.6. The Sultan of Mali, 225-228. Answer questions 1 and 3. 4. What is your impression of the author? 16.6. Native Allies with a Grievance. Answer question 3. 16.7. A Captive in Brazil. Answer question 4: What do documents tell us about relations between American Indians & Europeans? How do they differ? What conclusions can you draw? 17.3. The Splendor of Benin. Answer questions 1 and 3. Olaudah Equiano (document posted to Bb). Answer question 1. **Video:** The Atlantic Slave Trade, https://www.youtube.com/watch?v=3NXC4Q_4JVg. Provide your comments on the video. **Analysis 1:** Analyze document posted to Bb. Due 7/8. **Analysis 2:** Analyze document posted to Bb. Due 7/11.

Week Two
6/7-6/13

Chapters 18-21.
Documents (homework due 7/13 at Zoom meeting): 18.2. A Thriving Kingdom in South India. Answer questions 1, 3, and 4. 18.4. "Scenes from My Life." Answer questions 2-4. 20.4. A German Visitor Describes Japan. Answer questions 2-3. 20.5. Notes from a Korean Queen's Diary. Answer questions 2-3. **Paper 1, due 7/16 at 11:59 pm.** **Video:** for the interested: The Great Moghuls, Part 1, https://www.youtube.com/watch?v=TFdt_4VbQ_M. This documentary is not homework.

Week Three
6/14-6/20

Chapters 22-24.
Documents (homework due 7/20 at Zoom meeting): 22.3. An Egyptian's View of Napoleon and the French Invasion. Answer questions 1-4. 23.2. The Chinese Case against Opium. Answer questions 1, 3-4. **Paper 2 due 7/23 at 11:59 pm.** **Video:** For the interested. The Industrial Revolution, https://www.youtube.com/watch?v=GYln_S2PVYA. This documentary is not homework.

Week Four
6/21-6/25

Chapters 25-27.
Documents (homework due 7/27 at Zoom meeting): 25.1. Revolutionary Plans for the Mexican Future. Answer questions 1 and 4. 25.3. Proclaiming the Soviet Alternative to War-Wearied Russians. Answer questions 2-4. Compare the two documents: To what extent are they

similar? How do they differ? Which document is more appealing to the ordinary citizen? 26.3. India's Push for Independence. Answer questions 1-2, 4.

Week Five

Final exam, due 8/2 at 6:00 am.