

INTRO TO CULTURAL GEOGRAPHY
Fall 2021 ONLINE
Tuesdays/Thursdays 9:35am-10:55am ONLINE
GEOG 330, Section 701, 3 Credit Hours



INSTRUCTOR: Dr. Margaret. M. Gripshover ("Dr. G."), Professor:

https://www.wku.edu/geoweb/staff/margaret_gripshover

OFFICE: WKU Bowling Green Campus, EST 309 Note: Due to the COVID-19 pandemic, no "in-person" office hours will be held this semester.

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IMPORTANT INFORMATION ABOUT THIS COURSE: GEOG 330 will be offered **online** for Fall 2021. What this means is that the lectures, assignments, and exams will **NOT** be "in-person." **All the material for this class (including lectures and exams) will be delivered to you online via Blackboard.**

- **The course is divided into three units.** Each unit consists of lectures, an individual assignment, and an exam. The lectures consist of a set of PowerPoint (PPT) presentations for each of the three units that you can view any time prior to the day of each exam.
- **We will NOT meet in-person during our scheduled class time (TR 9:35am-10:55am) for lectures. ALL EXAMS (except the final exam) WILL, however, TAKE PLACE ONLINE DURING THE SCHEDULED CLASS TIME, 9:35-10:55am** (see "Calendar of Events" below).
- **If you have schedule conflicts of any kind (e.g., other classes, work, childcare, etc.) and are unable to take the exams during the scheduled time (9:35-10:55am), then you should not take this class.** If you have a job, make a note of the exam dates for this class and plan accordingly with your employer. **No make-up exams will be administered because of your schedule conflicts---no exceptions.**
- Throughout the semester, you should **get into a regular routine** and use the time that we would have met in-person to view the PowerPoint lectures on Blackboard and to work on your assignments (see "Calendar of Events" below).
- **Check the Blackboard Announcements every Tuesday and Thursday at 9:35am for the latest updates and news.** Dr. G. will post announcements on Blackboard to help keep you on track. It is your responsibility to read the announcements and stay up-to-date.
- **This is a very long and detailed syllabus.** It is designed to help you successfully navigate the course from start to finish. **If you need any help, email Dr. G.** But don't worry---this is a great class and Dr. G. has taught this course online many times. You will find it meaningful and hopefully a little fun as well! So let's go!

OFFICE HOURS: Due to the COVID-19 pandemic, Dr. G. will not be holding regular "in-person" office hours. **Virtual "office hours" will be held during our originally scheduled class meeting times, on Tuesdays and Thursdays, from 9:35am through 10:55am.** You can "meet" with Dr. G. via email. Dr. G. will be available during those times to answer questions, address any concerns you might have, or to just chat! **Don't be shy about taking advantage of Dr. G.'s virtual "office hours."** Additional office hour times are available upon request. Dr. G. is always happy to help!

- **Note:** Dr. G. is not available outside of regular business hours (8:00am-4:30pm, Monday through Friday) or on weekends. Do not expect an email reply outside of regular business hours.

REQUIRED TEXTBOOK:

- Jordan-Bychkov, Terry G., Mona Domash, Roderick P. Neumann, and Patricia L. Price, *Fundamentals of the Human Mosaic: A Thematic Introduction to Cultural Geography*. 2nd Edition (New York: MacMillan 2014).

TECHNOLOGY REQUIREMENT:

- **You must have a reliable internet connection to access the course materials.** Lack of an internet connection is not a valid excuse for failure to complete your work or exams. Always have a back-up plan in place. **No make-up assignments or tests will be granted if your internet connection is not working. No exceptions.**
- **You must understand how to use Blackboard and other internet resources.**

ADDITIONAL MATERIALS:

- Additional readings and videos from various sources will also be assigned during the semester and will be available through the Blackboard page.

COURSE OBJECTIVES: The learning outcomes for GEOG 330 are framed by the “**Five Themes of Cultural Geography,**” which include region, diffusion, interaction, cultural ecology, and cultural landscape. By the conclusion of the semester, students enrolled in this course will:

- Have a deeper understanding of cultural interrelationships and the geographic linkages that connect them to global society,
- Have the intellectual tools to examine the complexities of social and cultural diversity and the critical thinking skills that are essential for effective civic engagement as an informed member of society,
- Be able to engage in meaningful discussions, based on evidence and argument, about complex and nuanced real-world social and cultural problems in a geographic context.

Among the topics that will be explored are: demographics, cultural diffusion, race and ethnicity, folk and popular culture, language, religion, material and non-material culture, cultural landscapes, and place-situated identity. The text and associated online lectures are intended to help you develop an appreciation of the complexity and variety of local and global cultures and assess your place within society. You will be challenged to view the world in new and innovative ways, use evidence and argument to think critically about current local, regional, national, and global cultural issues.

This course satisfies a requirement for the Colonnade Connections “Social and Cultural” category, and also fulfills a requirement for the major in Environment, Sustainability, and Geographic Studies.

HOW YOU WILL BE EVALUATED: Your final grade will reflect your performance on three exams and three assignments. Exams typically consist of questions drawn from the online lecture material, videos, readings, assignments, and online discussions. There are 400 possible points that can be earned in the course.

- **There are three exams worth 100 points each for a total of 300 points.** The exam format typically includes short answer, “fill in the blank,” and essay questions.
- **There are three assignments, and, when added together, are worth 100 points, equal to one exam.** The assignments are individual projects.

The following is the point scale used to calculate your final grade in the class.

400-360 = A
359-320 = B
319-280 = C
279-240 = D
239- 0 = F

****** IMPORTANT: READ AND ABIDE BY THE EXAM POLICY! ******

EXAM POLICY:

All exams are timed and closed book. You are on your honor to abide by these rules.

- **The WKU Code of Conduct will be fully enforced.** Failure to adhere to the code will result in an automatic “F” for the course.
- **You can take the exam at home or at any location you choose during the scheduled exam time.** You do NOT need to go to a testing center to take the exam. **But you must take the exam at the scheduled time.** No exceptions.
- **All three exams will be accessed via Blackboard and emailed to Dr. G. The same goes for all three assignments.**
- **Be aware of due dates! Enter them in your calendar today!**
- Exams include short answer, fill-in-the-blanks, and essay questions.

- Exams will be available online (via Blackboard) only. The first two exams will begin at 9:35am and end at 10:55am (our regular class time). After you complete each exam, you will email the test back to Dr. G as a Word (or PDF) document attachment.
- The final exam is Friday, December 10, 2021, from 1:00pm until 3:00pm.
- Exams that are returned to Dr. G. via email and time-stamped after the exam has ended, will be subject to **major point deductions**.
- No make-up exams will be granted because you missed the time for the test or could not get internet access to either open or return your exam.
- Make-up exams will be granted only at the discretion of the instructor.
- **No make-up exams will be administered without a WKU-approved excuse. At least 48-prior notice is required, no exceptions.** Conflicts with your work schedule/employment obligations are not acceptable excuses for missing an exam. No exceptions.

FINAL EXAM: There is no make-up or rescheduling for day or time of the final exam. No exceptions.

FYI: An “A” requires *extra effort* and to earn one is a great honor. Doing the bare minimum will not result in an “A”---not even a “B”! Students who earn “A’s” are attentive to detail, always keep up with deadlines, score the highest on exams, and put extra effort into their assignments.

Do not underestimate the amount of time you will need to devote to an online course. You really have to focus on the Blackboard “lectures” and resources. Also, since this is an online class, you need to be honest with yourself—if you know you have conflicting obligations, lack self-discipline, or do not thrive in an online learning environment, this may not be the class for you.

NOTE: Just because you are on the borderline between two letter grades does not mean you will be automatically moved up to the next grade level. The points you earn will determine your grade. *Do not expect to receive a grade higher than what you have earned.* Do not ask for a grade higher than the grade you have earned; your wish will not be granted.

CLASS DECORUM:

- Although this is an online class, manners and respect for others still matters! **Please be respectful of others during online conversations.**
- It is understood that all students have read the WKU student “Code of Conduct” and will abide by these rules: <http://www.wku.edu/judicialaffairs/student-code-of-conduct.php>.
- **Plagiarism and cheating are serious violations** and students should familiarize themselves with these issues. <http://www.wku.edu/csa/policies/plagiarism.php>. For further information, take a look at this explanation of plagiarism from the Department of English: <http://people.wku.edu/jan.garrett/dptengpl.htm>.

DEPARTMENT OF EARTH, ENVIRONMENTAL & ATMOSPHERIC SCIENCES POLICY:

The Department strictly adheres to University policies, procedures, and deadlines regarding student schedule changes. It is the sole responsibility of the student to meet all deadlines in regard to adding, dropping, or changing the status of a course. Only in exceptional cases will the deadline be waived. The Student Schedule Exceptional Appeal Form shall be used to initiate all waivers. This form requires a written description of the extenuating circumstances involved and the attachment of appropriate documentation. Poor academic performance, general malaise, and undocumented general stress factors are not considered as legitimate circumstances.

EXTRA CREDIT: There are **NO extra credit options** available for individual students to improve their grades. No exceptions.

LATE WORK: Late work will be penalized, but it is better to submit something late than not at all.

WKU COVID-19 STATEMENT

All students are strongly encouraged to **get the COVID-19 vaccine**. Out of respect for the health and safety of the WKU community and in adherence with CDC guidelines and practices of all public universities and colleges in **Kentucky**, the University requires that a cloth face covering (reusable or disposable) that covers both the nose and mouth must be worn at all times when in public areas within all buildings. Students must properly wear face coverings while in class regardless of the room size or the nature of the classroom activities. Students who fail to wear a face covering as required will be in violation of the WKU Student Code of Conduct and will be asked to comply or will face disciplinary action, including possible dismissal from the University. Accommodations can be requested in special cases through the Student Accessibility and Resource Center (**SARC**): 270-745-5004 (voice), 270-745-3030 (TTY), or 270-288-0597 (video). All students must immediately report a positive Covid-19 test result or close contact with a person who has tested positive to the Covid-19 Assistance Line at 270-745-2019. The assistance line is available to answer questions regarding any Covid-19 related issue. This guidance is subject to change based on requirements set forth by public health agencies or the office of the governor. Please refer to the Healthy on the Hill website for the most current information. www.wku.edu/healthyonthehill

ADA ACCOMODATION

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, Room 1074. The SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

TITLE IX/DISCRIMINATION & HARASSMENT

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's [Sex and Gender-Based Discrimination, Harassment, and Retaliation](#) (#0.070) and [Discrimination and Harassment Policy](#) (#0.2040). Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Deborah Wilkins, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121. Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's [Counseling and Testing Center](#) at 270-745-3159.

ATTENDANCE POLICY: It may seem odd to have an attendance policy for an online class but this is a policy that is self-enforced. You should discipline yourself to devote to an average of three to four hours per week to this course.

There is a large amount of material to absorb so try to spread out your learning experience so you do not become overwhelmed. Your assignments also take more time than you might think because most of them involve some research and creativity that cannot be done at the last minute.

HOW TO SUCCEED IN GEOG 330: If you strive for an above average grade in this course there are several things you can do to enhance your chances of achieving your goal.

- **First, discipline yourself** to spend the originally scheduled class time to keep up with the online lessons, readings, assignments, quizzes, and tests.
- **Use the calendar function on your smartphone or computer and enter all the deadlines listed in the syllabus to help stay on track.** Falling behind will be detrimental to your grade.
- **Take notes on the reading assignments and the PowerPoint lectures.**
- **Do not be a "binge learner" and try to view all of the lectures in each unit in one sitting! Pace yourself!** There is a lot of material to absorb for each unit. **Take notes on the PowerPoint slides just like you would take notes in a traditional lecture.**
- **Some students think it might be easier to take an online course rather than a course offered in a traditional classroom setting, but that is usually not the case. You may have to work even harder to succeed at online coursework! You have to discipline yourself to "come to class" on your own time,** and often there are distractions or things that seem like they would be more fun to do than GEOG 330 online!
- **Don't fall into the habit of being a passive learner,** someone who just looks at the computer screen and thinks they have absorbed the material. **Take written notes when you are looking at the online lectures and materials if you want to succeed in this course.**
- **Listen or read the news on a daily basis.** Cultural issues often dominate world events. I strongly suggest you listen to NPR's (WKYU, 88.9FM), "Morning Edition," (4-9am), "All Things Considered," (3:00pm-5:00pm), the PBS News Hour, or the BBC world news on the web (BBC.com). Other media sources such as network or cable news (I am a big fan of *CBS Sunday Morning*, 8:00am), newspapers and journals are also good alternatives to stay informed. Never rely on one media source or point of view for your information.
- **Finally, when in doubt, ask Dr. G.** Do not be shy about asking for help, clarification about assignments, or other guidance during the semester. **Dr. G. will do her best to respond to your questions in a timely fashion, during her virtual office hours and during regular business hours (8:00am-4:30pm), Mondays through Fridays.**
- **Dr. G. is NOT available for consultation after regular business hours or on weekends.**

NOTE: **This syllabus functions much like a contract.** By remaining enrolled in this class it is understood that it is your responsibility to read, understand, and adhere to the policies herein. The professor will inform you as to any policy or scheduling changes and it is your responsibility to make these adjustments.

CALENDAR OF EVENTS*

*Refer to this schedule of upcoming online lectures, assignments due dates, and examinations. Activities are subject to change at the professor's discretion. It is your responsibility to make these schedule changes.

COURSE DATES:

August, 24, 2021 (first class) through December 10, 2021 (final exam)

GEOG 330: SEMESTER AT A GLANCE:

The following list includes important dates for this semester!

To improve your chances for success in this course, enter these important dates in your calendar!

August 24, 2021: First class day for GEOG 330.

August 30, 2021: Last day to register for a full-time course load. Last day to drop a class without a grade. Last day to change a class from audit to credit. Last day to receive 100% refund for a class.

August 31, 2021: \$50 schedule change fee begins.

September 6, 2021 (Monday): Labor Day Holiday, WKU Closed

September 28, 2021 (Tuesday): Assignment I due. Email to Dr. G. no later than September 28, 2021, 4:30pm Central.

September 30, 2021 (Thursday): Exam I, online via Blackboard, from 9:35am to 10:55am.

October 14-15, 2021 (Thursday, Friday): Fall Break, No Class Meetings

November 1, 2021: Last day to drop full-semester classes with a "W." Last day to change a class from credit to audit.

November 2, 2021 (Tuesday): Assignment II due. Email to Dr. G. no later than Tuesday, November 30, 2021, 4:30pm Central.

November 4, 2021 (Thursday): Exam II, online via Blackboard, from 9:35am to 10:55am.

November 24-26, 2021 (Wednesday-Friday): Thanksgiving Holiday, WKU Closed

December 2, 2021 (Thursday): Assignment III due, email to Dr. G. no later than Thursday, December 2, 2021, 4:30pm Central.

December 3, 2021 (Friday): Roster freeze date. No late add or withdrawals after this date.

December 10, 2021 (Friday): Exam III (Final Exam) online via Blackboard, from 1:00pm to 3:00pm.

UNIT ONE: AUGUST 24, 2021 through SEPTEMBER 30, 2021

WEEK ONE

Tuesday August 24, 2021

Thursday August 26, 2021

Note: What follows is a *suggested pace of work*. Follow the *weekly schedule* below for the completion of each Unit. It is ultimately up to you to decide how fast or slow you wish you to go. But try not to “binge watch” the lectures. *Take your time—there is a lot of material to absorb and consider.*

VIEW: PPT Lecture: “Getting Started”

This PPT includes an introduction to the course, a review of our course objectives, course requirements, exam and grading policies, etc.

DOWNLOAD: Assignment I

Helpful Hint: Download a copy of Assignment I. Read over the directions and then *set it aside until after you have completed reading Chapter One* and reviewed the PPT lecture for Chapter One. It will be much easier to do the assignment once you have a good understanding of the “Five Themes of Cultural Geography.”

READ: Chapter 1, “Cultural Geography: An Introduction,” pp. 1-25

The first chapter in the textbook covers the “Five Themes of Cultural Geography,” and sets up the framework for the entire semester. **Take your time with the first chapter.** The remaining chapters in the book are all built around these “Five Themes.”

Helpful Hints: Before you view the PPT lectures, it is a good idea to first read the chapter in the textbook. The PPT lecture will then make more sense and it will be easier to understand, easier for you to take notes and retain the material. That is something you should do all semester.

WEEK TWO

Tuesday, August 31, 2021

Thursday, September 2, 2021

View: PPT Lecture: “Cultural Geography: An Introduction

The first lecture covers the “Five Themes of Cultural Geography,” and sets up the framework for the entire course. Take your time and make sure you understand the “Five Themes”—this will help you all semester long!

View: Watch this interesting YouTube video called, “Crash Course Geography: What is a Map?”

Through this course you will be asked to analyze and interpret a variety of maps. This brief video (with a commercial or two) will get you thinking about we use maps and how maps influence our perceptions.
<https://www.youtube.com/watch?v=iHEMOdRo5u8&list=PL8dPuuaLjXtO85Sl24rSiVQ93q7vcntNF>

WEEK THREE

Tuesday, September 7, 2021

Thursday, September 9, 2021

READ: Chapter 3, "Population Geography," pp. 53-89

This chapter examines demographic regions, population diffusion, population ecology, cultural interaction and population patterns, and settlement landscapes.

VIEW: PPT Lecture: "Population Geography"

This lecture examines demographic regions, population diffusion, population ecology, cultural interaction and population patterns, and settlement landscapes. The textbook material will be supplemented with reading materials on current demographic conditions, including the impacts of COVID-19. Watch for additional updates via Blackboard "Announcements."

WEEK FOUR

Tuesday, September 14, 2021

Thursday, September 16, 2021

READ: Chapter 5, "Geographies of Race and Ethnicity," pp. 117-147

The chapter examines the complex geographies of race and ethnicity—a very timely and important topic.

VIEW: PPT Lecture: "Geographies of Race and Ethnicity"

This lecture covers race, ethnicity, and identity by regional boundaries, diffusion patterns, ethnic ecology, social justice, cultural interaction, and landscapes created by ethnic groups. These are very timely topics that dominate our lives and headlines. **This is the last lecture before the first exam.**

WEEK FIVE

Tuesday, September 21, 2021

Thursday, September 23, 2021

REVIEW WEEK: Use this week to catch your breath, finish up the readings, lectures, and put the finishing touches on your first assignment.

Next week your first assignment is due and you will take the first exam!

Helpful Hint: *Be sure to review all readings, lectures notes, and your assignment before reviewing the "Study Guide for Exam I," which is on the Blackboard page. A word of caution: **Do not rely solely on the study guide!** Think of the study guide more as an affirmational tool. It should be the last thing that you look at to be sure that you have a comprehensive understanding of the material. Not all questions on the test are from the study guide. Keep this in mind throughout the semester! This would also be a **good time to review the exam policies and procedures** as stated in the syllabus.*

WEEK SIX

Tuesday, September 28, 2021

Thursday, September 30, 2021

September 28, 2021: Tuesday

DUE: ASSIGNMENT I: Email your completed Assignment I as a Word (or PDF) document attachment to Dr. G. no later than Tuesday, September 28, 2021, 4:30pm. You can submit your assignment any time before the due date but don't be late!

September 30, 2021: Thursday, 9:35am to 10:55am

EXAM DAY! The first exam will be administered online via the "Test & Quizzes" button on Blackboard, from 9:35am until 10:55am. Download a copy of the test at 9:35am, save your work, and return your completed exam to Dr. G. as a Word document or PDF email attachment no later than 10:55am. Late submissions will be heavily penalized!

UNIT TWO: OCTOBER 5, 2021 through NOVEMBER 4, 2021**WEEK SEVEN**

Tuesday, October 5, 2021

Thursday: October 7, 2021

READ: Chapter 2, "Folk and Popular Cultures," pp. 29-54

This chapter covers a wide variety of topics related to folk and popular cultures; everything from log houses to professional sports to Elvis—and more!

DOWNLOAD: Assignment II

Helpful Hints: *The second assignment focuses mainly on how geographic aspects of popular and folk cultures, as well as language, have influenced your life. Have ever wondered how your hometown got its name, or why you speak with a certain accent and/or dialect? This assignment might help provide those answers!*

VIEW: PPT Lecture: "Folk and Popular Culture"

Helpful Hints: *As you work through this lecture, think about which aspects of your life have been influenced by folk and popular cultures. If you have ever wondered "Where babies come from?" this lecture may provide some unexpected insights! ☺*

WEEK EIGHT

Tuesday, October 12, 2021

Thursday, October 14, 2021: Fall Break!

READ: Chapter 7, “Geography of Religion,” pp. 177-210

The focus of this chapter (and the accompanying PPT lecture) is on the ways that belief systems have shaped regional identities, material culture, and cultural landscapes.

VIEW: PPT Lecture: “Geography of Religion”

Helpful Hints: *Think about how religions and belief systems have influenced cultural identities and landscapes—at local, regional, and global scales. Look around where you live for evidence—everything from architecture to cemeteries.*

WEEK NINE

Tuesday, October 19, 2021

Thursday, October 21, 2021

READ: Chapter 4, “Geography of Language,” pp. 93-116

This chapter will help you to understand the importance of language as part of our cultural identity. We are what we speak! ☺

VIEW: PPT Lecture: “Geography of Language”

Helpful Hints: *Think about how you use language, and how much of your regional identity is influenced by your accent and dialect. What you learn in this lecture will come in handy when you work on Assignment II.*

WEEK TEN

Tuesday, October 26, 2021

Thursday, October 28, 2021

REVIEW WEEK: Use this week to catch your breath, finish up the readings, lectures, and put the finishing touches on your second assignment.

Next week the second assignment is due, and you will take the second exam.

Helpful Hint: *Be sure to review all readings, lectures notes, and your assignment before reviewing the “Study Guide for Exam Two,” which is on the Blackboard page.*

A word of caution:

Do not rely solely on the study guide! *Think of the study guide more as an affirmational tool. It should be the last thing that you look at to be sure that you have a comprehensive understanding of the material. Not all questions on the test are from the study guide. Keep this in mind throughout the semester!*

This would also be a good time to review the exam policies and procedures as stated in the syllabus.

WEEK ELEVEN

Tuesday, November 2, 2021

Thursday, November 4, 2021

Tuesday, November 2, 2021

DUE: ASSIGNMENT II: Email your completed Assignment II as a Word (or PDF) document attachment to Dr. G. no later than Tuesday, November 2, 2021, 4:30pm Central. You can submit your assignment any time before the due date but don't be late!

Thursday, November 4, 2021: 9:35am to 10:55am

EXAM DAY! The second exam will be administered online via Blackboard from 9:35am until 10:55am. Download a copy of the test at 9:35am, save your work, and return your completed exam to Dr. G. as a Word (PDF) document attachment no later than 10:55am. Late submissions will be heavily penalized!

UNIT THREE: NOVEMBER 9, 2021—DECEMBER 10, 2021

WEEK TWELVE

Tuesday, November 9, 2021

Thursday, November 11, 2021

READ: Chapter 10, "Urbanization," pp. 277-299

This chapter provides some historical background about the development of cities—why certain locations were selected and how these patterns influence urbanization today.

DOWNLOAD: Assignment III

Helpful Hints: *For this assignment, you will compare the cultural geography characteristics of Bowling Green to another U.S. city of your choice. Pick a good one!*

VIEW: PPT Lecture: "Urban Cultural Geography"

Helpful Hints: *As you view the lecture, think about how various geographic factors may have influenced the location and development of Bowling Green and the city you selected for the third assignment.*

WEEK THIRTEEN

Tuesday, November 16, 2021

Thursday, November 18, 2021

READ: Chapter 11, "Inside the City," pp. 301-328

This chapter builds upon what you learned in Chapter 10 ("Urbanization") and takes a look at contemporary urban topics like neighborhoods, gentrification, homelessness, urban environments, and suburbanization.

VIEW: PPT Lecture: "Inside the City"

Helpful Hints: By the end of this chapter, you should be able to "read" urban landscapes and have a better understanding of the relationships between urbanization and cultural geography.

WEEK FOURTEEN and WEEK FIFTEEN

Tuesday, November 23, 2021

Thursday, November 25, 2021: THANKSGIVING HOLIDAY, WKU CLOSED!

Tuesday, November 30, 2021

Thursday, December 2, 2021 (Last class day for Geography 330!)

REVIEW WEEKS: Use these two week to catch your breath, finish up the readings, lectures, and put the finishing touches on your third assignment.

December 2, 2021: Thursday

DUE: ASSIGNMENT III: Email your completed Assignment III as a Word (or PDF) document attachment to Dr. G. no later than Thursday, December 2, 2021, 4:30pm Central. You can submit your assignment any time before the due date but don't be late!

Helpful Hint: *Be sure to review all readings, lectures notes, and your assignment before reviewing the "Study Guide for Exam Three (Final Exam)," which is on the Blackboard page. A word of caution: Do not rely solely on the study guide! Think of the study guide more as an affirmational tool. It should be the last thing that you look at to be sure that you have a comprehensive understanding of the material. Not all questions on the test are from the study guide. This would also be a good time to review the exam policies and procedures as stated in the syllabus.*

WEEK SIXTEEN

Friday, December 10, 2021, 1:00pm to 3:00pm

FINAL EXAM DAY!

The final exam will be administered online via Blackboard from 1:00pm to 3:00pm. Download a copy of the test at 1:00pm, save your work, and return your completed exam to Dr. G. as a Word (or PDF) document attachment no later than 3:00pm. Late submissions will be heavily penalized!

