

Introduction to Literature

ENGLISH 200

Dr. David J. Bell

Course Information

English 200, Section 704 • Online Course

REQUIRED TEXTS

Bears Discover Fire by Terry Bisson

Bloodchild by Octavia Butler

Shane by Jack Schaefer

True Grit by Charles Portis

Various Handouts on Blackboard

Required Work

TWO EXAMS 70%

You will take two exams on Blackboard. They will each count for 35% of your final grade.

FINAL PAPER 30%

You will write a final paper at the end of the semester. This will be due during finals week.

Course Policies

A WORD ABOUT PLAGIARISM

Academic dishonesty of any kind will not be tolerated and will be grounds for failure of the assignment and possibly the course. Plagiarism includes but is not limited to the following:

- Using someone else's words, ideas, or sentence structure as your own without proper citation.
- Stealing an assignment and passing it off as your own.
- Borrowing an assignment (from either someone you know or someone you don't know with or without their permission). This includes copying information from the internet without proper citation.
- Paying or hiring someone else (again, either someone you know or someone you don't know) to complete your assignment. (This includes buying assignments or essays from the internet or elsewhere).
- Turning in the same assignment for more than one class (a.k.a. "double dipping").

Please also refer to the WKU code of conduct for the University policy regarding academic misconduct.

ADA NOTICE

Students with disabilities who require accommodations (academic and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Room A200, Downing University Center. The OFSDS telephone number is (270) 745-5004 V/TDD. Please do not request accommodations directly from the instructor without a letter of accommodation from the Office for Student Disability Services.

Course Schedule

The schedule below reflects what we will be discussing via video. You are expected to read the material or complete the assignment in advance of watching the video in order to be prepared.

January 18-21: Introductions, syllabus review. Read Hughes “I Too” and Hall “White Apples”

January 24-28: Read Olds “I Go Back...”, Dove “For Sophie...”, and Brooks “Kitchenette Building”

January 31-February 4: Read Tafolla “Voyage”, Forche “Colonel”, Arnold “Dover Beach”, and Miller “Black Mens’ Closets”

February 7-10: Exam Review

February 11: Poetry Exam on Blackboard

February 14-18: Read Schaefer Chapters 1-4, Chapters 5-10, Chapters 11-16

February 21-25: Read Portis 11-67, Read Portis 68-111, Read Portis 112-224

February 28-March 3: Review for Exam #2

March 4: Exam #2 on Blackboard

March 7-11: Read Butler “Bloodchild”, “The Evening and the Morning...”, and “Speech Sounds”

March 14-18: SPRING BREAK

March 21-25: Read Butler “Amnesty” and “Book of Martha”

March 28-April 1: Read Bisson “Bears Discover Fire”, “They’re Made Out of Meat”, and “Press Ann”

April 4-April 8: Read Bisson “George”, “Next”, and “Are There Any Questions?”

April 11-April 15: Read Bisson “Two Guys”, “Toxic Donut”, and “Cancion Autentica...”

April 18-April 22: Read Bisson “Partial People”, “Carl’s Lawn and Garden”, and “The Message”

April 25-April 29: Review for Final Paper

May 4: Final Paper Due

SYLLABUS AND SCHEDULE SUBJECT TO CHANGE