

**ENG 200: INTRODUCTION TO LITERATURE**  
**Spring 2022**

Dr. Sandra S. Hughes  
ENG 200/716, CRN 27960  
Mon 1:50-3:10 LIVE ON ZOOM  
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Office: Email or Zoom  
Office Hours: T 3:00-4:00,  
W 2:30-4:00, and by appt.  
Email for appointment

**Required Texts:**

*Hughes ENG 200 Coursepack* available under my name exclusively at the WKU Store  
Kelly, Joseph, ed. *The Seagull Book of Poems*. 4<sup>th</sup> edition. ISBN: 978-0393631623  
Dunn, Katherine. *Geek Love*. Vintage. Reprint ed., 2002. ISBN: 978-0375713347  
Wilson, August. *Fences*. Samuel French, 2010. ISBN: 978-0573619052

**Colonnade Learning Outcomes Met by This Course:**

English 200 helps to fulfill the Arts and Humanities (AH) Colonnade requirement. Upon completion of this English 200, students will demonstrate the ability to:

1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.
2. Distinguish among various kinds of evidence by identifying reliable sources and valid arguments.
3. Demonstrate how social, cultural, and historical contexts influence creative expression in the Arts and Humanities.
4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
5. Evaluate enduring and contemporary issues of human experience.
6. Read, comprehend, and analyze primary texts independently and proficiently.

**Course Goals:** In English 200, students will learn to: extend the skills of expository writing established in English 100; read, appreciate, and interpret fiction, drama, and poetry, and write analytically about them; understand literary principles and use basic terms important to critical writing and reading; and document essays using textual evidence.

**Note:** If, for any reason, class does not meet, *you are still responsible for all readings and other homework listed on the syllabus as if class had met*. Please note also that this syllabus provides a general plan for the course; deviations may be necessary.

**Course Calendar:**

- 1/24 *Journal 1 Due*; discuss syllabus, journals, plagiarism, and literary terms handout; Edgar Allan Poe: "The Tell-Tale Heart" review (packet); Kate Chopin: "The Storm" (packet); Zora Neale Hurston "The Gilded Six-Bits" (packet)
- 1/31 *Journal 2 Due*; Ernest Hemingway: "The Short Happy Life of Francis Macomber" (internet text; see announcements on BB); discuss paper topics
- 2/7 *Journal 3 Due*; Hisaye Yamamoto: "Seventeen Syllables" (packet)

- 2/14 *Journal 4 Due*; Bharati Mukherjee: "A Father" (packet)
- 2/21 **PAPER 1 DUE**; Robert Frost "Home Burial," (Seagull or internet text); discuss rhyme and meter
- 2/28 *Journal 5 Due*; William Butler Yeats: "Leda and the Swan"; Edgar Allan Poe: "The Raven"
- 3/7 *Journal 6 Due*; Marianne Moore: "Poetry," Elizabeth Bishop: "One Art"
- 3/14 Spring Break
- 3/21 **TAKE HOME MIDTERM EXAM DUE WEDNESDAY THE 23<sup>RD</sup> AT NOON**; Joy Harjo: "The Woman Hanging from the Thirteenth Floor Window"
- 3/28 *Journal 7 Due*; Katherine Dunn: *Geek Love*, Ch. 1-10
- 4/4 *Journal 8 Due*; Katherine Dunn: *Geek Love*, Ch. 11-19
- 4/11 **PAPER 2 DUE**; Katherine Dunn: *Geek Love*, Ch. 20-28
- 4/18 Sophocles: *Oedipus Rex* (*Oedipus the King*)
- 4/25 *Journal 9 Due*; August Wilson, *Fences*

YOUR FINAL EXAM WILL BE DUE TO BB NO LATER THAN NOON ON 5/5.

**\*\*ALL ASSIGNMENTS ARE DUE AT NOON ON ZOOM CLASS DAY\*\***

**Attendance/Participation Grade and Technology Requirements:** Your participation is vital to this course's success. You must attend **LIVE Zoom class on Mondays 1:50-3:10** in order to earn attendance/participation points for the week. If you enter Zoom class after I have called roll, you should notify me after class that you were present. Because of the unusual challenges presented by Covid, I will be posting a recording of each class session on BB for you to use for study purposes, but you will not receive attendance/participation points for the week unless you attend LIVE Zoom class. **Five or more absences from Monday Zoom class will result in failure of the course.** This is an *online course*, so at a minimum you must be able to *access Blackboard and your WKU email 4-5 times per week (and always on Sunday)*. In order to attend this class, *which will happen LIVE on Zoom*, you must have a *sustained and reliable wifi connection* of sufficient bandwidth to support an 80-minute class *\*and\** **a webcam that you will keep turned on for the whole class**. If you do not have a webcam, you can use one of the Zoom labs on campus or you can purchase one for about \$15. Please consider these bandwidth and active webcam requirements carefully before selecting this course. **If you will not have access to the tech requirements as described above, you should drop this online course and choose another section of ENG 200.**

**Email Questions:** You are welcome to email me whenever you have questions about the course. Please consult your syllabus and all announcements on Blackboard before emailing me. If you

find that your question is not answered there, send an email to me in which you use the **course number and time of class meeting** as your subject line, and do not forget to sign your full name. You should use appropriate salutation, capitalization, and punctuation, and edit your message for errors in grammar and spelling.

**Missed Work:** It is your responsibility to consult the syllabus, BB, and classmates about missed work and *new assignments*. You may not make up graded class work such as exams unless you have made arrangements with me *prior to* your absence. Exceptions will be granted only in documented cases of emergency such as severe illness or injury.

**Grading Breakdown:**

|                            |     |
|----------------------------|-----|
| Attendance & Participation | 10% |
| Journals                   | 10% |
| Paper 1                    | 20% |
| Midterm Exam               | 20% |
| Paper 2                    | 20% |
| Final Exam                 | 20% |

**Essay Format:** All final papers for this course must be typed, double-spaced, in 12-point Times New Roman font, with 1” margins at top, bottom, and sides. All papers must be 4-5 pages in length. Your name and class time should appear in the upper left-hand corner of the first page. Each of the remaining pages should be marked with your last name and the page number in the upper right-hand corner. For papers requiring citations, you will follow MLA guidelines for parenthetical references and a Works Cited page (Google *Purdue OWL*—Purdue Online Writing Lab—for help with MLA style).

**Late Papers:** Any paper received after the deadline posted on Blackboard will be judged late. Late papers are strongly discouraged and *will be penalized one letter grade per class week*.

**Paper Submission and Academic Honesty:** All papers must be submitted through Blackboard in Microsoft Word *rich text format* (.rtf). ***Papers submitted as email attachments will not be accepted.*** You are expected to cite material from the texts covered by your paper, but aside from the textbook itself, you are to consult NO OUTSIDE MATERIALS (for example, internet sources, print sources, lecture notes, Zoom recordings) or other people in the preparation of the papers. Any violation of this policy will be considered plagiarism and *will be subject to plagiarism penalties as described below*. Plagiarism of any portion of the paper will be judged by this policy (stolen sentences will receive a penalty just like a stolen paper will). *Keep a copy of all your papers to protect yourself against loss.*

**Plagiarism:** I take academic dishonesty *very* seriously, and so does Western Kentucky University. **If you are found guilty of plagiarism (representing someone else’s words or ideas as your own without correct documentation), cheating on an exam, turning in work that is not your own (in all or in part), or another act of academic dishonesty, penalties will include a grade of zero for the assignment and/or a failing grade for the course.** Student work may be checked using plagiarism detection software.

**Discussion of Grades:** Grades for all assignments will be posted on Blackboard. The best way to have a discussion about your grade is through Zoom during my office hours. Just make an

appointment. Please keep in mind that there will be no extra credit offered in the course. I strongly advise you to ask questions about how to improve your grade *before* the last two weeks of the semester.

**Journals:** You will be required to keep a journal for this course. All journal assignments must be submitted under the **Journals tab** in Blackboard. *Paste directly into the writing pad provided.* I expect you to answer the question(s) in an entry of **at least 200 words** before the journal submission deadline (late journals will receive the same penalty as late papers). At the end of the semester, I will review all journals to assign a final grade. Grading criteria will include: 1) completion of all journal entries, 2) submission of journal entries and responses that are of the required length and level of detail, 3) *depth of analysis* of assigned readings, 4) use of *supporting quotations* from readings, 5) avoidance of Major Editing Errors and spelling errors, and use of standard capitalization and punctuation.

**Assessment Study:** As part of a department-wide assessment study, a small sample of papers will be collected from randomly-selected individuals in all ENG 200 classes this semester. The papers will be examined anonymously as part of a program assessment; results will have no bearing on participating students' course grade.

**Important Dates:**

January 25: Last day to drop or add a class without a grade

March 14-18: Spring Break

March 27: 60% point of the semester

April 5: Last day to withdraw from a class with a W

May 2-5: Final Exams

**Writing Center:** You may seek help at the Writing Center (745-5719) through an email appointment or in person. Type "Writing Center" into the WKU webpage search bar. You should make an appointment ahead of time to discuss your work with trained tutors. Email me if you are having trouble with the appointment making system. The Writing Center can help you with idea generation, organization, style, diction, grammar, and MLA citation, but tutors *will not proofread your paper for you*. I also encourage you to email me to make an appointment during my office hours to discuss your work at any stage of the writing process. I'll be happy to give you feedback.

**Incompletes:** Typically, incompletes will not be granted for any Foundations English course. Extraordinary extenuating circumstances should be discussed with the instructor. The instructor will only consider an incomplete for students who are in good standing (C or higher) in the course.

**Covid-19 Policies:**

All students are strongly encouraged to [get the COVID-19 vaccine](#). Out of respect for the health and safety of the WKU community and in adherence with CDC guidelines and practices of all public universities and colleges in [Kentucky](#), the University requires that a cloth face covering (reusable or disposable) that covers both the nose and mouth must be worn at all times when in public areas within all buildings. Students must properly wear face coverings while in class regardless of the room size or the nature of the classroom activities. Students who fail to wear a face covering as required will be in violation of the WKU Student Code of Conduct and will be asked to comply or will face disciplinary action, including possible dismissal from the University. Accommodations can be requested in special cases through the Student Accessibility

and Resource Center ([SARC](#)): [270-745-5004](tel:270-745-5004) (voice), [270-745-3030](tel:270-745-3030) (TTY), or [270-288-0597](tel:270-288-0597) (video).

All students must immediately report a positive Covid-19 test result or close contact with a person who has tested positive to the Covid-19 Assistance Line at 270-745-2019. The assistance line is available to answer questions regarding any Covid-19 related issue. This guidance is subject to change based on requirements set forth by public health agencies or the office of the governor. Please refer to the Healthy on the Hill website for the most current information. [www.wku.edu/healthyonthehill](http://www.wku.edu/healthyonthehill)

**ADA Notice:** Students with disabilities who require accommodations (academic and/or auxiliary aids or services) for this course must contact the Student Accessibility Resource Center, Room 1074, Downing Student Union. The SARC telephone number is (270) 745-5004 (TDD: 270-745-3030). Please do not request accommodations directly from the instructor without a letter of accommodation from the Student Accessibility Resource Center.

**Title IX, Sexual Discrimination, Harassment, Misconduct/Assault Policy:**

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) <https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf> and Discrimination and Harassment Policy (#0.2040) at [https://wku.edu/policies/hr\\_policies/2040\\_discrimination\\_harassment\\_policy.pdf](https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf).

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Deborah Wilkins, 270-745-5396 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and **MUST** report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.

**Resolving Complaints about Grades:**

The first step in resolving a complaint about grades is for the student to attempt to resolve the problem directly with the course instructor. See the Student Handbook, available at <http://www.wku.edu/handbook/> for additional guidance.

**\$50 Schedule Change Fee:**

Students may drop or add classes with no financial penalty through the last day to drop or add a course as printed in the official academic calendar. **After that date, a \$50 Schedule Change Fee per course** will be assessed for all student-initiated schedule changes.