



Western Kentucky University
Modern Languages 200
Fall 2022

Course: Introduction to Global Literature (Spanish), MLNG 200, Section 701, 3 credit hrs.

Instructor: Francesca Sunkin

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Instructor office hours: by appointment via skype or zoom

Instructor office: HCIC 2028

Classroom and Meeting time: This is an asynchronous web course.

"A classic is a book that has never finished saying what it has to say." – Italo Calvino

DEPARTMENT OF MODERN LANGUAGES MISSION STATEMENT. Through coursework, experience abroad, and other cultural encounters, the Department of Modern Languages cultivates communicative skills and cultural awareness that prepares students at Western Kentucky University to be more knowledgeable and sensitive to citizens of the local, regional and global communities. The Department's purpose is to deliver high-quality language instruction based on nationally-recognized standards, and to contribute actively to cross-disciplinary international initiatives on campus. Our programs are designed to graduate majors and minors whose language skills provide them with enhanced opportunities for careers at the regional, national, and international levels and/or preparation for advanced study in language, literature, and culture.

COURSE DESCRIPTION: Check TopNet to ensure that you know what catalog term you are on and verify the requirements with your adviser. The below information is intended as a guideline but individual cases may vary. Additional information is available here: <http://www.wku.edu/undergraduatecatalog/>;
<http://www.wku.edu/colonnade/>

COLONNADE COURSE DESCRIPTION: MLNG 200 provides an introduction to a variety of literatures at the college level. Assignments encourage critique and analysis and give students introductory knowledge of key literary terms, concepts, and reading strategies. Students apply this knowledge in discussing and writing about literary texts and consider how literature inscribes the human experience. Because these classes emphasize the reading of primary texts, instructors will focus on literacy skills to supplement content course work.

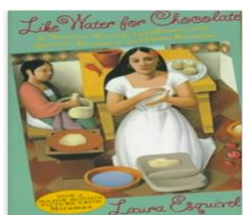
LEARNING OUTCOMES (Colonnade Fall 2014 and later): MLNG 200 helps to fulfill the Arts and Humanities (AH) Colonnade requirement. Upon completion of this MLNG 200, students will demonstrate the ability to:

1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.
2. Distinguish among various kinds of evidence by identifying reliable sources and valid arguments.

3. Demonstrate how social, cultural, and historical contexts influence creative expression in the Arts and Humanities.
4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
5. Evaluate enduring and contemporary issues of human experience.
6. Read, comprehend, and analyze primary texts independently and proficiently.

Prerequisites: English 100. MLNG 200 is designed for students who have completed English 100. MLNG 200 (section 701) does not require any previous experience with the Spanish language.

REQUIRED TEXTS: You can purchase all the books through the bookstore or you can find them cheaper on Amazon or other booksellers.



ISBN: 978-0-385-42017-4



ISBN: 0-374-52332-0

EVALUATION:

Unit Exams (2)	15%
Final	20%
Quizzes	15%
Essays	40%
Discussion Boards	10%

GRADES: A=100-90; B=89-80; C=79-70; D=69-60; F=59-0.

Normal rounding procedures are used. If your grade contains a decimal less than .5, then your grade will be rounded down (example 89.2 = 89). If your grade contains a decimal .5 or higher, then your grade will be rounded up (example 69.5 = 70). There are no exceptions to this policy. Extra credit is not offered on an individual basis. Grade negotiation is unacceptable.

EXPECTATIONS:

You are expected to work weekly on the course and stay current in all activities. To achieve the expected levels of participation, you must:

- read all materials and take notes
- watch any lecture videos and take notes
- think about the materials and contribute to the discussion boards

- study literary terms as they relate to the materials
- be respectful to the instructor and classmates.

MAKEUP WORK

Makeup work will not be accepted.

CLASS FORMAT AND PARTICIPATION: The focus of **section 701** of Modern Languages 200 (MLNG 200) is Spanish Literature in translation. This section focuses on literary works that demonstrate the passion and fire that is quintessential of Spanish and Latin American works. This course will introduce three genres of literature: poetry, fiction, and drama. Teaching methods will include short video lectures and discussion board entries. Those students who actively involve themselves in these activities get the most out of the class, tend to write the strongest papers and exams, and have the most fun. One of my hopes for the course is that we will have lively discussions through Bb. I hope it will become one of your goals as well, as that will make class more fun for all of us. Because we will study a wide range of texts, some of which address controversial issues, each of us will inevitably disagree with ideas expressed in some of the material. I want you to feel free to disagree, intelligently and respectfully, with characters, authors, each other, and me. Finding material offensive, however, does not absolve you of your responsibility to learn the material, which includes understanding and being able to explain authors' and characters' reasoning and beliefs. Taking notes is highly encouraged. This course is designed both to convey content and to enhance your interpretive skills, so your note taking and studying need to address both. Content I emphasize in video or send in written announcements is obviously important, but you should also mark text passages anyone in class points out. Reviewing the marked passages is excellent preparation for tests, or developing arguments for papers, both to remind you of what we have read and discussed and to hone your interpretive skills by asking yourself why the passage is important to the interpretation of the whole text.

QUIZZES:

There will be 7 quizzes throughout the semester. Quizzes will cover the following: literary terms, historical/cultural background, and the texts. Missed quizzes cannot be made up.

UNIT and FINAL EXAMS:

You will have two-unit exams and a final. More information can be found on Bb. Missed exams cannot be made up.

- All students must take the final exam as scheduled in order to pass the course.
- Arrange work schedules, travel plans, and other obligations to not conflict with the exam dates and times, as the exam dates and times are not flexible.

ESSAYS:

You will write 3 literary analyses over the genres of fiction, poetry, and drama. These will be an in-depth analysis using close reading and other interpretive strategies. You must incorporate quotations and specific details from the text(s) in MLA format to support your thesis and use appropriate literary terminology. Essays must be handed in on the assigned days by the assigned times for full credit. Essays may be accepted late but will be docked 30% for each day the assignment is late. Any type of plagiarism will automatically receive a 0.

DISCUSSION BOARDS:

For each unit, you will have discussion boards. You will have to respond to one of the questions listed in the Discussion Board and respond to one student. More information is available on Bb.

ACADEMIC DISHONESTY

In accordance with university policy, an “F” is given on any portion of the course work in which cheating is detected. The case may also be presented to the Office of the Dean of Student Life. **Use of a translating device or software to complete writing assignments is considered such an offense.** Work corrected or influenced by an outside person is prohibited. Another example of academic dishonesty is when you give the exact information that came in your exam to a friend in another section of the same class or the person using that information, you are being dishonest. Another example of academic dishonesty is using a “cheat sheet.” See page 32 of the current catalog for more information. Student work may be checked using plagiarism-detection software. Plagiarism includes copying text and images off the internet or from books without indicating the source. Pages 32-33 in the catalog advises students about cheating and plagiarism.

ADA ACCOMMODATIONS:

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

TITLE IX POLICY:

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU’s Title IX Sexual Misconduct/Assault Policy (#0.2070) at <https://wku.edu/eoo/documents/titleix/wkutitleixpolicyandgrievanceprocedure.pdf> and Discrimination and Harassment Policy (#0.2040) at https://wku.edu/policies/hr_policies/2040_discrimination_harassment_policy.pdf.

Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121.

Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are “Responsible Employees” of the University and MUST report what you share to WKU’s Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU’s Counseling and Testing Center at 270-745-3159.

Disclaimer: Every effort will be made to adhere to the schedule and procedures. However, they are subject to change depending on the needs of the course, course participants and extenuating circumstances.

MLNG 200 Calendar

Date	Preparation	DUE Dates
Week 1 8/22-8/26	Syllabus and introductions What is literary terminology? What is fiction? Magical Realism <i>Like Water for Chocolate</i> by Laura Esquivel pages 1-41	Friday: Syllabus agreement DB 1
Week 2 8/30-9/2	<i>Like Water for Chocolate</i> pages 42-81 <i>Like Water for Chocolate</i> pages 82-101	Thursday: QUIZ 1
Week 3 9/6-9/9	<i>Like Water for Chocolate</i> pages 102-139 <i>Like Water for Chocolate</i> pages 140-181	Friday: DB 2
Week 4 9/12-9/16	<i>Like Water for Chocolate</i> pages 182-224 <i>Like Water for Chocolate</i> pages 225-246	Thursday: QUIZ 2
Week 5 9/19-9/23	<i>Like Water for Chocolate</i>	Wednesday: UNIT TEST Friday: ESSAY 1
Week 6 9/26-9/30	What is poetry? Medieval: Anonymous " <i>The Poem of the Cid</i> " Renaissance: Juan Escrivá " <i>Welcome Death</i> " Anonymous " <i>The kiss</i> " Garcilaso de la Vega " <i>Sonnet X</i> "	Friday: DB 3
Week 7 10/3-10/7	Golden Age: Francisco Gómez de Quevedo " <i>The Lord of Dollars</i> " Lope de Vega " <i>Lullaby of the Virgin</i> ", " <i>Tomorrow</i> " Baroque: Sor Juana Inés de la Cruz " <i>Redondilla</i> " Juan de Valle y Caviedes " <i>Privilegios del pobre</i> "	Thursday: QUIZ 3
Week 8 10/10-10/12 FALL BREAK	Romanticism José María Heredia " <i>A mi esposa</i> ", " <i>A la Estrella de Cuba</i> " Gustavo Adolfo Bécquer " <i>Rhymes</i> " José Zorrilla " <i>Boabdil</i> "	Wednesday: DB 4
Week 9 10/17-10/21	Modernism (Realism) José Martí " <i>Versos Sencillos</i> " Rubén Darío " <i>El cisne</i> ", " <i>Sonatina</i> " Late Modernism Alfonsina Storni " <i>Little little man</i> ", " <i>I am going to sleep</i> "	Thursday: QUIZ 4

	Gabriela Mistral <i>"Song of Death", "To see him again"</i>	
Week 10 10/24-10/28	20 th Century (Ultraism) Antonio Machado <i>"Fields of Soria", "Counsels"</i> Pablo Neruda <i>"Ode to Tomatoes"</i> Jorge Luis Borges <i>"The Art of Poetry"</i>	Wednesday: UNIT EXAM Friday: ESSAY 2
Week 11 10/31-11/4	What is drama? Tragedy and Elegy Federico García Lorca <i>"Blood Wedding" Act I, Scene 1, 2, 3</i>	Friday: DB 5
Week 12 11/7-11/11	<i>"Blood Wedding" Act II, Scene 1, 2</i> <i>"Blood Wedding" Act III, Scene 1, 2</i>	Thursday: QUIZ 5
Week 13 11/14-11/18	Federico García Lorca <i>"The House of Bernarda Alba" Act I p. 193-225</i>	Thursday: QUIZ 6
Week 14 11/21-11/22 Turkey Break	<i>"The House of Bernarda Alba" Act II p. 226-261</i>	Tuesday: QUIZ 7
Week 15 11/29-12/2	<i>"The House of Bernarda Alba" Act III p. 262-288</i>	Thursday: ESSAY 3
Tuesday 5/2	FINAL EXAM	