

MUS 120-701 | Music Appreciation
Winter-Term 2022
(December 12, 2022 – January 13, 2023)

Instructor: Dr. Zachary Lopes

Email: zachary.lopes@wku.edu (*preferred method of contact*)

Phone: 270-745-3751

Office: FAC 331

Course Description: A survey of music from early to modern times. The course aims to widen the musical horizons of the general college student and to make them a more discriminating listener. Through interactions with online audio examples, video examples, and written course materials, students will gain an introductory understanding and appreciation for music.

Course Name: Western Kentucky University MUS-120-701 SOMAA Win23-Lopes

****This course IS NOT A BLACKBOARD COURSE****

Purchasing the Online Course: Use the following link to purchase OnMusic Appreciation, fourth edition.

<http://store.connect4education.com/product/onmusic-appreciation/>

In the “Course Title” dropdown menu, select “OnMusic Appreciation Fourth Edition”. DO NOT select either of the Blackboard editions. Again, this is not a blackboard course. After you have selected the correct course, click the green button labeled “Student Purchase”. You will then need to go to your cart and complete payment to receive your access code. This is your digital “textbook” for the course. Once you have purchased a course access code, you will be guided to register online as a student through the company’s website.

Course Registration Information: This course is exclusively an online course and requires a computer, access to the internet, and a course access code available at www.connect4education.com. From the main page, click the “Student” drop down menu, then “register”. You will need to select the school (WKU), instructor (Lopes), semester (Winter23), and course (MUS 120-701 Music Appreciation). This is a SEPARATE process from registering on TOPNET, and must be completed by each student in time for the class start. Registration with connect4education begins on 12/07/2022 at 12:00am. Further information will be emailed at the beginning of the term.

Tests and Assignments: This Winter Term is ONLY 5 weeks long, so you will need to pace yourself in order to complete the content in the time allotted. The course is divided into four sections, each varying in length, and within each section are individual units. At the end of each unit you will take an assessment quiz on the material covered. In addition to the unit assessments, you will be asked to synthesize unit information in five assignments, a midterm exam and a final exam. While you can work on the course at your own pace, there are a few important things to remember:

- All classes and related assignments/assessments that precede the midterm must be completed before the Midterm date (by December 28 at 11:59 pm). The Midterm can be taken anytime between December 12 and December 29 (before 11:59 pm). This will allow you a bit of flexibility.

- The remainder of classes and related assignments/assessments must be completed before January 13 (by 11:59 pm). This includes your concert report (Assignment #4).
- The final exam is scheduled to be taken anytime (after coursework is completed) until January 13 by 11:59 pm.
- PLEASE NOTE that both the midterm and final exam are timed, so once you start, you need to work through to completion.

Please be sure to get the course materials by purchasing your access code online or at the Bookstore ASAP so that you are ready to roll on Monday, December 13th or before! ***Registration for the course will open on December 7th.***

Academic Integrity: Academic honesty is expected of all students at Western Kentucky University. Western Kentucky University's policy on plagiarism and other forms of academic dishonesty is one of "zero tolerance." As a student at Western Kentucky University, you are expected to demonstrate academic integrity, as outlined in the University Statement on Student Rights and Responsibilities (WKU Catalog, 282) in all coursework. Violations of this code of conduct include but are not limited to cheating (by giving or receiving unauthorized information before or during an exam or assignment), dishonesty (including misrepresentation and/or lying) and plagiarism. Plagiarism consists of turning in work that is not your own--including quoting material in a paper and not crediting the original author through a citation, copying from a book, pasting the text from web pages, or using an Internet source to obtain a full paper or part of a paper. Student work may be checked using plagiarism detection software. See Academic Dishonesty, Plagiarism, Cheating, and Other Types of Academic Dishonesty in Catalog, p. 282.

The Learning Center: The Learning Center, located at Downing University Center, DUC A330, provides free supplemental education programs for all currently enrolled WKU students. TLC at DUC offers CRLA Certified, one-on-one tutoring in over 100 general education subjects by appointment or walk in. TLC is also a quiet study area, with side rooms designated for peer-to-peer tutoring, and offers a thirty-two-machine computer lab. Additionally, TLC has two satellite locations, one each in Douglas Keen Hall and in Pearce Ford Tower, that provide computer and print service, tutoring, and quiet study areas. For more information, or to schedule a tutoring appointment, please call TLC at (270) 745-6254 or log on to the website at www.wku.edu/tlc. Hours TLC at DUC: Monday-Thursday, 8:00 AM – 9:00 PM; Friday 8:00 AM – 4:00 PM; Sunday 4:00 PM – 9:00 PM. Hours TLC at Keen/PFT: Sunday-Thursday, 6:00 PM – 11:00 PM.

ADA Accommodation Statement: In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

Title IX Misconduct/Assault Statement: Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) and Discrimination and Harassment Policy (#0.2040). Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121. Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU

faculty are “Responsible Employees” of the University and MUST report what you share to WKU’s Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU’s Counseling and Testing Center at 270-745-3159.

Course Outline:

Section 1: Basic Musical Concepts

This opening section explores the concepts that underlie the music listening experience with emphasis on the ideas of unity and variety, the performer’s role, the structure of music, the purpose of music, types of listeners, and finally, the differences and commonalities between folk music, art music, and jazz.

Section 2: The Building Blocks of Sound

The Building Blocks of Sound explains technical music concepts in an approachable, easy to grasp way so you can start using them to express your musical insights in accurate and relevant musical language: Duration and pitch, pitch names, notation and intervals, volume, instrumental and orchestral timbres prepare the groundwork for an overview of the different families of the traditional symphony orchestra starting with the strings, woodwinds, brass, percussion, and ending with the keyboards and the modern synthesizer.

MIDTERM EXAM (Closes December 29, 2022 at 11:59pm)

Section 3: The Organizing Elements of Music

The Organizing Elements of Music goes deeper into the music parameters that you will need to grasp as an intelligent, perceptive music listener: duration, pitch, volume, and timbre are presented and explained as they relate to rhythm, tempo, melody, dynamics, harmony, texture, and form. Each of concept is explored starting with a Listening Prelude with questions that encourage you to apply the knowledge and music vocabulary acquired in previous sections, and then moving on to a detailed analysis that includes a rich variety of examples, listening guides, composer profiles, and videos, with each example embodying concepts as they grow in depth and sophistication.

Section 4 Historical Periods

This final section of OnMusic Appreciation covers the main historical periods from the Medieval Period (1150-1450) through the Renaissance (1450-1600), Baroque (1600-1750), Classical (1750-1825), Romantic (1820-1910), and Contemporary (1910-present) periods. Each period is connected to the next by a Listening Bridge that allows you to compare and contrast musical examples, and build on the listening skills and vocabulary you have acquired up to that point. Period Maps emphasize the social, political, cultural, and geographical environment of each period presented as a preamble to the rich discussion of the music characteristics and composers of the times.

FINAL EXAM (Closes January 13, 2023 at 11:59pm)