

# THEA 151: Theatre Appreciation Syllabus

Last modified date: 12/19/2022

**SEMESTER:** Winter Study Away, January 2023  
**EMAIL:** Julie.Lyn.Barber@wku.edu

**INSTRUCTOR:** Dr. Julie Lyn Barber  
**PHONE/TEXT:** 765.212.9198

**OFFICE LOCATION:** Gordon Wilson Hall 313, WKU Bowling Green, KY

**OFFICE HOURS:** Email Instructor for an appointment.

**MEETING INFO:** 2 class meetings at WKU in Bowling Green, KY in addition to various activities in New York City, NY, Jan. 2-12.

## Course Description:

A study of the literary, historical and creative aspects of the theatre. This course is designed to develop an understanding and appreciation of the art of theatre from the point of view of the audience.

## Text and Materials:

- Readings provided on Blackboard.
- Live performances in NYC of:
  - Into the Woods
  - Death of a Salesman
  - A Strange Loop
  - Hadestown
  - 1776
  - Six
  - & Juliet
  - Leopoldstadt
  - Ohio State Murders

## Learning Outcomes:

Upon successful completion of this course diligent students will be able to:

- use appropriate vocabulary for the description and critical analysis of dramatic and theatrical works, as well as **identify the major elements, approaches and terminology used in contemporary theatrical practice.**
- demonstrate the ability to analyze dramatic literature on the page and/or in performance for **theme, genre, and dramatic structure**, as well as **to evaluate the appropriateness and artistic validity of production choices made by theatre artists in various cultural, political, aesthetic and social contexts.**
- **analyze how social, cultural and historical contexts have influenced theatrical literature, practices and performance in various cultures and time periods.**
- **explore how theatre and theatre artists have challenged, supported or shaped social values, political systems and aesthetic practices in various cultures and time periods**

- identify common themes, ideas and artistic approaches in theatre from a range of periods and cultures, and examine how these issues as well as newer concerns are currently being addressed by attending and analyzing live theatrical performances.

### **Attendance/Attention:**

Attendance is essential at every class meeting and activity. Lack of attention during class sessions will result in loss of attention/participation points, as will leaving early or arriving late. These actions constitute disrespect and will be penalized.

### **Late Work Policy:**

Work is expected to be completed and submitted by the time and date due, or before. Late work will receive a lower grade. Work submitted on time will be graded with instructor feedback. Late work will be graded as soon as possible. It is strongly encouraged that students make it a habit to complete work *early* in case of any unforeseeable technical difficulties. If any such difficulties are encountered, contact your instructor immediately.

### **Academic Integrity:**

Copying or using the words or ideas of others without proper citation is plagiarism. This includes copying from your fellow students or paraphrasing information that you find online. Any assignment found to be plagiarized in whole or in part will receive a grade of zero. If you use plagiarized material in more than one assignment, you will fail the course.

### **Assignments (1000 points):**

#### **Details TBA Include:**

- **Analysis of *Death of a Salesman***
- **Business of Theatre presentations in NYC**
- **Providing discussion questions for all NYC discussions**
- **Participating fully in all NYC classes and activities**
- **At least 2 written reviews**
- **A creative response to the experience at its conclusion**

### **ADA Statement:**

In compliance with university policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact Student Accessibility Resource Center in Downing University Center, A-200. The phone number is 270-745-5004. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Student Accessibility Resource Center.

### **Physical Requirements of the Program**

The program will take place in New York, NY. Travel will be to theatres, museums, and sites of cultural significance. Modes of transportation may include New York Subway, bus, train, and

plane. There will also be walking tours to such places as Times Square and theatre districts in both cities. Participants of any age are welcome.

### Disclaimer:

The instructor reserves the right to amend the syllabus as the course proceeds. Changes will be posted on Blackboard in the Announcements section.

### Itinerary:

#### Monday, 1/2

When	What	Where	Additional Info
4:00 PM	Introductory Meeting / Site Orientation	HI New York City Hostel 891 Amsterdam Ave	Check into the hostel, etc. If you can't be there in time, <u>make sure to notify Michelle in advance.</u>

#### Tuesday 1/3

When	What	Where	Additional Info
9:00 - 10:30 AM	Class Meeting	Hostel Common Room	
11:00 AM - 12:30 PM	Tour of the New York Library for the Performing Arts Archives	40 Lincoln Center Plaza	
7:00 PM	<i>Into the Woods</i>	St. James Theatre 246 W. 44th St.	Run Time: 2 hrs. 45 min.

#### Wednesday 1/4

When	What	Where	Additional Info
8:30 - 10:00 AM	Class Meeting	Hostel Common Room	
10:30 AM	Introduction to the Drama Bookshop	266 W. 39th St.	
1:00 PM	<i>Death of a Salesman</i>	Hudson Theatre 145 W. 44th St.	Run Time: 3 hrs. 10 min.

#### Thursday 1/5

When	What	Where	Additional Info
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9:00 - 11:00 AM	Class Meeting	Hostel Common Room	
<i>1:00 - 4:00 PM</i>	<i>Senior Performance Majors Master Class</i>	<i>Pearl Studios 519 8th Ave</i>	<i>Optional event. Students not participating in the master class are welcome to observe.</i>
7:00 PM	<i>A Strange Loop</i>	Lyceum Theatre 149 W 45th St	Run Time: 1 hr. 40 min.
<i>9:00 PM</i>	<i>Alumni Get-Together</i>	<i>TBA</i>	<i>Optional Event.</i>

#### Friday 1/6

When	What	Where	Additional Info
9:00 - 11:00 AM	Class Meeting	Hostel Common Room	
2:00 PM	Tour of the Museum of the Moving Image	36-01 35th Ave Queens, NY	
8:00 PM	<i>KPOP</i>	Circle in the Square Theatre 235 W 50th St	Run Time: 2 hrs. 15 min.

#### Saturday 1/7

When	What	Where	Additional Info
9:00 - 11:00 AM	Class Meeting	Hostel Common Room	
2:00 PM	<i>1776</i>	American Airlines Theatre 227 W 42nd St	Run Time: 2 hrs. 45 min.
8:00 PM	<i>Six</i>	Brooks Atkinson Theatre 256 W. 47th St	Run Time: 1 hr 20 min.

#### Sunday 1/8

When	What	Where	Additional Info
9:00 - 11:00 AM	Class Meeting	Hostel Common Room	
11:30 AM - 1:30 PM	Visit to the Museum of Broadway	The Museum of Broadway 145 W. 45th St.	
3:00 PM	<i>&amp; Juliet</i>	Stephen Sondheim Theatre 124 W. 43rd St	Run Time: 2 hrs. 30 min.

Monday 1/9

When	What	Where	Additional Info
9:00 - 11:00 AM	Class Meeting	Hostel Common Room	

Tuesday 1/10

When	What	Where	Additional Info
11:00 AM	Tour Tenement Museum	103 Orchard St.	
7:00 PM	<i>Leopoldstadt</i>	Longacre Theatre 220 W. 48th St.	Run Time: 2 hrs. 20 min.

Wednesday 1/11

When	What	Where	Additional Info
9:00 - 11:00 AM	Class Meeting	Hostel Common Room	
7:00 PM	<i>Ohio State Murders</i>	James Earl Jones Theatre 138 W 48th St	Run Time: 1 hr 15 min.

Thursday 1/12

When	What	Where	Additional Info
9:00 - 10:30 AM	Class Meeting	Hostel Common Room	
11:00 AM	Check Out of Hostel		

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