

MUS 120-701 | Music Appreciation
Winter-Term 2024
(December 11, 2023 – December 29, 2023)

Instructor: Dr. Zachary Lopes
Email: zachary.lopes@wku.edu (preferred method of contact)
Phone: 270-745-3751
Office: FAC 331

Course Description: A survey of music from early to modern times. The course aims to widen the musical horizons of the general college student and to make them a more discriminating listener. Through interactions with online audio examples, video examples, and written course materials, students will gain an introductory understanding and appreciation for music.

Required Online Coursepack: **OnMusic Appreciation Fourth Edition (connect4education)**

USING BIG RED BACKPACK?? (Follow instructions below)

Access to *OnMusic Appreciation Fourth Edition* is being provided automatically through the [Big Red Backpack program](#) and can be accessed within Blackboard.

Accessing *OnMusic Appreciation Fourth Edition ACCESS CODE* in Blackboard:

1. Login to the Winter 2024 MUS 120 Music Appreciation Blackboard site.
2. Select “OnMusic Appreciation 4th Edition” from the left-hand navigation.
3. Select “Reveal access code” and then “copy code”.

Registering on Connect4Education

1. Navigate to www.connect4education.com.
2. From the main page, click the “Student” drop down menu, then “register”.
3. Select the school (WKU), instructor (Lopes), semester (Winter24), and course (MUS 120-701 Music Appreciation).
4. Paste your access code here. Complete registration process.

Opting out of the Big Red Backpack: If you opt-out of the Big Red Backpack you will need to plan on purchasing the access another way. For non-BRB pricing and purchasing options through the bookstore, please visit <https://wku.bncollege.com/course-material/course-finder> and be sure to select the term labeled “opt-out.” For more information about the Big Red Backpack in general, please visit this link: <https://www.wku.edu/bigredbackpack/>

NOT USING BIG RED BACKPACK?? (Follow instructions below)

1. Navigate to <http://store.connect4education.com/product/onmusic-appreciation/>.
2. In the “Course Title” dropdown menu, select “OnMusic Appreciation Fourth Edition”
3. Select “Student Purchase”.
4. Navigate to your cart and complete payment to receive your access code.

Registering on Connect4Education

1. Navigate to www.connect4education.com.
2. From the main page, click the "Student" drop down menu, then "register".
3. Select the school (WKU), instructor (Lopes), semester (Winter24), and course (MUS 120-701 Music Appreciation).
4. Paste your access code here. Complete registration process.

Tests and Assignments: This Winter Term is ONLY 3 weeks long, so you will need to pace yourself in order to complete the content in the time allotted. The course is divided into four sections, each varying in length, and within each section are individual units. At the end of each unit you will take an assessment quiz on the material covered. In addition to the unit assessments, you will be asked to synthesize unit information in five assignments, a midterm exam and a final exam. While you can work on the course at your own pace, there are a few important things to remember:

- All classes and related assignments/assessments that precede the midterm should be completed before the Midterm date (by December 20 at 11:59 pm). The Midterm can be taken anytime between now and December 29 (before 11:59 pm). This will allow you a bit of flexibility.
- The remainder of classes and related assignments/assessments must be completed before December 29th (by 11:59 pm). This includes your concert report (Assignment #4).
- The final exam is scheduled to be taken anytime (after coursework is completed) until December 29th
- NOTE that both the midterm and final exam are timed, so once you start, you need to work through to completion.

Please be sure to get the course materials by purchasing your access code online or at the Bookstore ASAP so that you are ready to roll on Monday, December 13th or before! ***Registration for the course will open on December 6th.***

Academic Integrity: Academic honesty is expected of all students at Western Kentucky University. Western Kentucky University's policy on plagiarism and other forms of academic dishonesty is one of "zero tolerance." As a student at Western Kentucky University, you are expected to demonstrate academic integrity, as outlined in the University Statement on Student Rights and Responsibilities (WKU Catalog, 282) in all coursework. Violations of this code of conduct include but are not limited to cheating (by giving or receiving unauthorized information before or during an exam or assignment), dishonesty (including misrepresentation and/or lying) and plagiarism. Plagiarism consists of turning in work that is not your own--including quoting material in a paper and not crediting the original author through a citation, copying from a book, pasting the text from web pages, or using an Internet source to obtain a full paper or part of a paper. Student work may be checked using plagiarism detection software. See Academic Dishonesty, Plagiarism, Cheating, and Other Types of Academic Dishonesty in Catalog, p. 282.

The Learning Center: The Learning Center, located at Downing University Center, DUC A330, provides free supplemental education programs for all currently enrolled WKU students. TLC at DUC offers CRLA Certified, one-on-one tutoring in over 100 general education subjects by appointment or walk in. TLC is also a quiet study area, with side rooms designated for peer-to-peer tutoring, and offers a thirty-two-machine computer lab. Additionally, TLC has two satellite locations, one each in Douglas Keen Hall and in Pearce Ford Tower, that provide computer and print service, tutoring, and quiet study areas. For more information, or to schedule a tutoring appointment, please call TLC at (270) 745-6254 or log on to the website at www.wku.edu/tlc. Hours TLC at DUC: Monday-Thursday, 8:00 AM – 9:00 PM; Friday 8:00 AM – 4:00 PM; Sunday 4:00 PM – 9:00 PM. Hours TLC at Keen/PFT: Sunday-Thursday, 6:00 PM – 11:00 PM.

ADA Accommodation Statement: In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu . Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

Title IX Misconduct/Assault Statement: Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) and Discrimination and Harassment Policy (#0.2040). Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121. Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.

Course Outline:

Section 1: Basic Musical Concepts

This opening section explores the concepts that underlie the music listening experience with emphasis on the ideas of unity and variety, the performer's role, the structure of music, the purpose of music, types of listeners, and finally, the differences and commonalities between folk music, art music, and jazz.

Section 2: The Building Blocks of Sound

The Building Blocks of Sound explains technical music concepts in an approachable, easy to grasp way so you can start using them to express your musical insights in accurate and relevant musical language: Duration and pitch, pitch names, notation and intervals, volume, instrumental and orchestral timbres prepare the groundwork for an overview of the different families of the traditional symphony orchestra starting with the strings, woodwinds, brass, percussion, and ending with the keyboards and the modern synthesizer.

MIDTERM EXAM (Complete by December 20, 2023 at 11:59pm)

Section 3: The Organizing Elements of Music

The Organizing Elements of Music goes deeper into the music parameters that you will need to grasp as an intelligent, perceptive music listener: duration, pitch, volume, and timbre are presented and explained as they relate to rhythm, tempo, melody, dynamics, harmony, texture, and form. Each of concept is explored starting with a Listening Prelude with questions that encourage you to apply the knowledge and music vocabulary acquired in previous sections, and then moving on to a detailed analysis that includes a rich variety of examples, listening guides, composer profiles, and videos, with each example embodying concepts as they grow in depth and sophistication.

Section 4 Historical Periods

This final section of OnMusic Appreciation covers the main historical periods from the Medieval Period (1150-1450) through the Renaissance (1450-1600), Baroque (1600-1750), Classical (1750-1825), Romantic (1820-1910), and Contemporary (1910-present) periods. Each period is connected to the next by a Listening Bridge that allows you to compare and contrast musical examples, and build on the listening skills and vocabulary you have acquired up to that point. Period Maps emphasize the social, political, cultural, and geographical environment of each period presented as a preamble to the rich discussion of the music characteristics and composers of the times.

FINAL EXAM (Closes December 29, 2023 at 11:59pm)