

Western Kentucky University
MUS 101 – Music Theory II for Non-Music Majors
3 credits – Spring 2023
Tuesday/Thursday - 11:10 am - 12:30 pm, FAC 315

Instructor:

Dr. Ching-Yi Lin – Email: ching-yi.lin@wku.edu – Office: FAC 325

Office Hours: T/Th 9:00 – 10:30 am

OR by appointment (don't hesitate to reach out to me for an alternative time - I am here to help)

Official Course Description: This course will provide thorough training in the melodic, harmonic and rhythmic elements of music. Triads, intervals, keys, scales, cadences, notation, rhythmic reading, sight singing, melodic and harmonic dictation, and keyboard harmony will be covered in this course.

Course Prerequisites: successful completion of MUS 100, or proven comprehension of MUS 100 material

Required Text(s) and Supplies:

Required Texts:

1. Kostka, Stefan and Almén, Byron. Tonal Harmony **Workbook** and CD, 9th ed, McGraw-Hill, 2023.
2. Kostka, Stefan and Almén, Byron. Tonal Harmony, 9th edition (**loose leaf textbook**), McGraw-Hill, 2023.

Manuscript Paper (www.blanksheetmusic.net has free template)

Pencil

Access to piano/keyboard

Access to computer

Course Objectives

Through this course the student will:

- Develop skills in music notation with reasonable written and aural facility pertaining to pitch, intervals, scales, and key signatures
- Develop fundamental understanding of the construction of phrases and musical forms
- Use basic piano skills as a means to practically apply the theoretical concepts
- Actively learn through class participatory exercises and explanations, including sight singing activities

Evaluation/Grading Policy:

3 Tests (13% each)	39%	A	90-100%
Homework	41%	B	80-89%
Final Comprehensive Exam	20%	C	70-79%
		D	60-69%
		F	0-59%

Attendance Policy:

As WKU requires that students attend classes, regular attendance is expected. Students are responsible for attending each scheduled class session and are expected to prepare for each class by completing homework assignments. Absences from class meetings are strongly discouraged. It is the student's responsibility to promptly make up missed work in the case of an EXCUSED absence. NOTE: Missed quizzes and examinations due to UNEXCUSED absences *cannot* be made up.

If a student misses a class due to illness, official documentation from a doctor's office must be scanned and emailed to the instructor within one week of the student's return to school. Undocumented absences are considered unexcused. ***STUDENTS ARE PERMITTED 3 UNEXCUSED ABSENCES FOR THE SEMESTER.*** With the accrual of a fourth, unexcused absence the grade will be lowered one letter (-10%). This process will continue for each subsequent week of unexcused absences in each portion of the class, as shown below.

- 4 absences - grade lowered one letter (-10%)
- 7 absences - grade lowered two letters (-20%)
- 10 absences - grade lowered three letters (-30%)
- 13 absences - grade lowered four letters (-40%)

Tests which are missed due to illness or other legitimate reasons can only be made up with **proper written documentation** (such as a doctor's note). It is the student's responsibility to arrange for an appropriate make-up time with the instructor. **An unexcused absence from a test will result in a grade of zero.**

Homework:

All homework is due AT CLASS TIME every Tuesday. Late homework may be turned in for half credit up to seven days after the due date; after this point it will not be accepted and will be marked as a 0% in the grade book.

Academic Integrity:

Academic honesty is expected of all students at Western Kentucky University. Western Kentucky University's policy on plagiarism and other forms of academic dishonesty is one of "zero tolerance." As a student at Western Kentucky University, you are expected to demonstrate academic integrity, as outlined in the University Statement on Student Rights and Responsibilities (WKU Catalog, 282) in all coursework. Violations of this code of conduct include but are not limited to cheating (by giving or receiving unauthorized information before or during an exam or assignment), dishonesty (including misrepresentation and/or lying) and plagiarism. Plagiarism consists of turning in work that is not your own--including quoting material in a paper and not crediting the original author through a citation, copying from a book, pasting the text from web pages, or using an Internet source to obtain a full paper or part of a paper. Student work may be checked using plagiarism detection software. See Academic Dishonesty, Plagiarism, Cheating, and Other Types of Academic Dishonesty in Catalog, p. 282.

Electronic Device Usage:

Due to the distractions from student use of YouTube, chatting/texting, surfing the internet, and checking email and Facebook: laptops, iPods, and cell phones are banned from the classroom. All electronic devices should be turned off and completely placed out of reach prior to entering the classroom. Students requiring computers due to disabilities must get a waiver from the OSFDS in order to use them during class. The class meeting time is assigned for learning about the course content matter, and you will get the most out of it if you focus all of your actions on learning. Research shows that multi-tasking is a hindrance to productivity. Learning to focus on one thing is an important skill to acquire.

The Learning Center:

The Learning Center, located at Downing University Center, DUC A330, provides free supplemental education programs for all currently enrolled WKU students. TLC at DUC offers CRLA Certified, one-on-one tutoring in over 100 general education subjects by appointment or walk in. TLC is also a quiet study area, with side rooms designated for peer-to-peer tutoring, and offers a thirty-two-machine computer lab. Additionally, TLC has two satellite locations, one each in Douglas Keen Hall and in Pearce Ford Tower, that provide computer and print service, tutoring, and quiet study areas. For more information, or to schedule a tutoring appointment, please call TLC at (270) 745-6254 or log on to the website at www.wku.edu/tlc. Hours TLC at DUC: Monday-Thursday, 8:00 AM – 9:00 PM; Friday 8:00 AM – 4:00 PM; Sunday 4:00 PM – 9:00 PM. Hours TLC at Keen/PFT: Sunday-Thursday, 6:00 PM – 11:00 PM.

The Office for Student Disability Services:

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, 1074. SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

ADA Accommodation Statement

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Title IX Misconduct/Assault Statement

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's Title IX Sexual Misconduct/Assault Policy (#0.2070) and Discrimination and Harassment Policy (#0.2040). Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121. Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center at 270-745-3159.

Daily Lesson Plans

Week	Topic	Chapters	Weekly Assignments (Due every Tuesday)
Week 1			
1/16	Course introduction, review of major keys & scales	Ch. 6	
1/18	Review of minor keys & scales	Ch. 7	Scale & key sig. handout
Week 2			
1/23	Review of simple intervals	Ch. 8	Simp. interval handout
1/25	Complex intervals & inversion of intervals	Ch. 8	
Week 3			
1/30	Compound intervals/REVIEW	Ch. 8	To Be Announced
2/1	NO CLASS		
Week 4			
2/6	*TEST #1 – Scales, key signatures & intervals		
2/8	Triad types	Class notes	Wkbk. 9.4 (<i>skip</i> #2)
Week 5			
2/13	Triad inversions & figured bass	Class notes	
2/15	Writing & hearing triads	Class notes	Triad handout
Week 6			
2/20	Writing & hearing triads (cont.)	Class notes	
2/22	REVIEW		
Week 7			
2/27	*TEST #2 – Triads & figured bass numbers		
2/29	Diatonic triads in major keys	Ch. 9	Wkbk. 9.1
Week 8			
3/3	Seventh chords	Ch. 9	
3/7	NO CLASS	Ch. 9	7th chord handout
Week 9			
3/11	REVIEW		
3/14	*TEST #3 – Diatonic triads & Roman numerals		
SPRING BREAK- March 18- March 21			
Week 10			
3/26	Cadences	Ch. 10	Wkbk. 10.1 & 10.2
3/28	Melodic embellishments	Ch. 10 & class notes	
Week 11			
4/2	Melodic embellishments (cont.)	Ch. 10 & class notes	
4/4	Melody harmonizations	Ch. 10 & class notes	Wkbk. 10.3 & 10.4
Week 12			
4/9	Musical phrases & form	Ch. 11 & class notes	Phrase handout
4/11	Musical phrases & form (cont.)	Class notes	

Week 13

4/16	Activating musical textures	Class notes	*Wkbk. 11.1 assigned (p. 307 OR p. 308)
4/18	Activating musical textures (cont.)	Class notes	

Week 14

4/23	Individual meetings w/ Dr. Lin (<i>optional</i>)	Continue work on 11.1
4/25	REVIEW FOR FINAL EXAM	

FINALS WEEK

Monday, April 29th
8:00 - 10:00 AM
COMPREHENSIVE FINAL EXAM*

***Assignment 11.1 due at *beginning* of exam period**