
MUS 120-702: Music Appreciation
Web Course
Fall '24 8/19/24-12/05/24

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Instructor Communication Policy

Preferred contact is email; email inquiries will be responded to within 24 hours, except on some weekends. Please do not send multiple emails with the same question within the 24-hour response period, but if you do not receive a timely response, do contact me again in case the message was overlooked. Please contact me to make an appointment if you would like to meet outside of class times.

Office Hours

Before and after class and by appointment
Zoom appointments are available by request.

Course Adjustments

The instructor reserves the right to modify the course requirements, schedule, and syllabus. The syllabus and schedule for this course are subject to change in the event of extenuating circumstances. No change will occur, however, *unless* proper and prior notice is given to students.

Point Scale

90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
Below 60%	F

Written Assignments

All written assignment submissions should be typed using [Microsoft Word Office 365](#) provided for free by WKU to every student. All formatting must follow [APA 7th edition style guide](#). **MAC formats will not be accepted.**

Course Overview

This course is designed to foster a deep understanding and appreciation of music as a rich cultural phenomenon. We will dive into its historical, social, and cultural contexts, as well as explore the influences that shape and define musical traditions worldwide. By examining a diverse range of musical styles, genres, and compositions, students will develop a nuanced understanding of how music resonates within different cultures and societies.

Course Description

This course offers a fresh curriculum for the college-level music appreciation course. The musical examples are drawn from classical, popular, and folk traditions from around the globe. These examples are organized into thematic units, each of which explores a particular way in which human beings use music. Topics include storytelling, political expression, spirituality, dance, domestic entertainment, and more.

Course Objectives

Student Learning Outcomes

1. WKU students will demonstrate the ability to gather sound and relevant evidence to address an issue. (Evidence-Gathering)
 2. WKU students will demonstrate the ability to analyze and synthesize the assembled evidence. (Sense-Making)
 3. WKU students will demonstrate the ability to articulate a logical and supported argument based on this analysis. (Argumentation)
- Students will demonstrate the ability to:

General Education Learning Outcomes

1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the arts and humanities.
2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.
3. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
5. Evaluate enduring and contemporary issues of human experience.

Texts:

This is a downloadable digital e-book available at **no cost** from the Open Textbook Library.

Morgan-Ellis, Esther M. Resonances: Engaging Music in Its Cultural Context. University of North Georgia Press, 2020.

1. This is the direct link to download the digital e-book at no cost (required for all students)
<https://web.ung.edu/media/university-press/Resonances-v6.pdf?t=1676694664465>
2. This is a link to buy a physical copy of the textbook for \$43.99 (this is optional, in case you prefer to learn in this format):
<https://ung.edu/university-press/books/resonances-engaging-music.php>

Recordings: Resonances: Engaging Music in Its Cultural Context (e-book) contains online links to YouTube recordings that are referenced in the textbook. You do not pay for the recordings.

Class Attendance and Late Work

Each student is expected to be present, prepared, participatory, and polite. It is expected that ALL assignments will be submitted on their due dates and times as applicable. Late assignments will be accepted for up to seven days, including weekends, at a penalty of 10% for the first day and then 15% per day for the remaining days, with no credit after it is more than seven days late. In addition, extra credit will not be given if students fail to complete the major assignments (tests, papers, and presentations).

SUMMARY OF COURSE REQUIREMENTS AND EVALUATION

Tests – 40% of your final grade

Students will have a test on Blackboard over each unit. These tests will be timed.

Assignments – 30% of your final grade

Students will have an assignment for each chapter to ensure material comprehension.

Discussions – 20% of your final grade

Students will have bi-weekly discussions to participate in as well as interacting with peers.

Final Project – 10% of your final grade

The final project is to create a 3 – 5 minute video on a topic of the student's choosing (piece, composer, genre, instrument, etc). The report should include historical background and cultural context.

WKU POLICIES AND RESOURCES

Plagiarism (Important)

To represent ideas or interpretations taken from another source as one's own is plagiarism –a form of cheating. Plagiarism is a serious offense that can result in a failing grade and more. *See WKU's student handbook academic dishonesty policy [here](#).* The academic work of students must be their own. Students must give the author(s) credit for any source material used. To lift content directly from a source without giving credit is a flagrant act. To present a borrowed passage after having changed a few words, even if the source is cited, is also plagiarism.

Statement of Diversity

Western Kentucky University is committed to empowering its campus community to embrace diversity by building equitable and inclusive learning, working, and living environments. At the heart of our mission, we seek to provide holistic education and employment experiences that prepare students, faculty, and staff to become effective scholars, contributors, and leaders in our diverse and evolving communities. To that end, this classroom is an inclusive space where all participants are welcomed and treated with respect, dignity, and acceptance. Immoral, illegal, or unethical behavior and/or communication will not be tolerated. More information on Diversity at WKU can be found [here](#).

ADA Accommodation Statement

In compliance with University policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Student Accessibility Resource Center located in Downing Student Union, Room 1074. The SARC can be reached by phone number at 270-745-5004 [270-745-3030 TTY] or via email at sarc.connect@wku.edu. Please do not request accommodations directly from the professor or instructor without a faculty notification letter (FNL) from The Student Accessibility Resource Center.

Title IX Misconduct/Assault Statement

Western Kentucky University (WKU) is committed to supporting faculty, staff and students by upholding WKU's [Sex and Gender-Based Discrimination, Harassment, and Retaliation](#) (#0.070) and [Discrimination and Harassment Policy](#) (#0.2040). Under these policies, discrimination, harassment and/or sexual misconduct based on sex/gender are prohibited. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to the Title IX Coordinator, Andrea Anderson, 270-745-5398 or Title IX Investigators, Michael Crowe, 270-745-5429 or Joshua Hayes, 270-745-5121. Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a faculty member, WKU faculty are "Responsible Employees" of the University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator. If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's [Counseling and Testing Center](#) at 270-745-3159.



[Sexual Assault Resources](#)

Things You Should Know



[Academic Integrity](#)



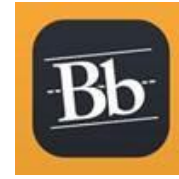
[Student Code of Conduct](#)



[Student Handbook](#)



[Student Resource Portal](#)



[Blackboard Student](#)

If Issues Arise



[Student Complaint
Procedures](#)



[Student Grievance
Procedures](#)



[Student Ombuds](#)



[Student Legal
Services](#)

Be Prepared: Know Where To Go



[All Gender
Restroom](#)



[Safe Space](#)



[WKU Emergency
Preparedness](#)



[Active Shooter
Preparedness](#)



[WKU Police](#)



[Counseling and
Testing](#)



[Food Security](#)



[Center for Literacy](#)

All information on WKU policies in class syllabi can be found [here](#)

Course Outline

August 19 – Introduction and What is music?

August 26 – Elements of Music

September 2 – John Williams, Ragtime, and Dixieland Jazz

September 9 – Musical Dramas and Song Cycles

September 16 – Ballads and Recitation and Program Music

September 23 – Program Music and Test #1

October 30 – Listening at Public Concerts and Final Project Topic Due

October 7 – Listening at Public Concerts and Home

October 14 – Listening at Home and Court and Test #2

October 21 – National Identity

October 28 – Support and Protest

November 4 – Support and Protest

November 11 – Test #3 and Functional Music

November 18 – Functional Music

November 25 – Functional Music

December 1 – Final Project Due

December 7 – Final Exam due